

Smash & Grab 2017 Artist Biographies

TJ Ahearn creates meticulously crafted collages that invent imaginary worlds of layered references to pop culture and the everyday. She received her BFA from the University of Miami and attended the School of Visual Arts in New York and the Miami-Dade Fine Arts program, and her work has been exhibited widely in the United States and internationally. Ahearn lives and works in Miami, FL.

Ahol Sniffs Glue (David Anasgasti, b. 1980, Miami, FL) is a Miami-based artist known for distinctive urban murals of layered, drowsy eyes. His work, featuring primarily throughout the Miami neighborhoods of Wynwood and the Design District, bridges graffiti culture, high and low art, and greater themes of political and economic marginalization. The artist has created murals for the Marguelis Warehouse, Sweat Records, and Vagabond Nightclub. In the winter of 2016 Ahol Sniffs Glue, with collaborators Jacob Katel and Jason Handelsman, exhibited their project *Save Your Selves* at Locust Projects under the name Huffer Collective.

Carlos Americano (Carlos Americo Fernandez) is a Miami-based artist who creates intricately detailed line drawings that incorporate graphic elements commonly seen in Miami's street art.

Paul Amundarain (b. 1985, Caracas, Venezuela) works in paintings and sculptures that recall living in the high-crime, urban core of Caracas, Venezuela. He notions towards the city's socio-economic inequalities through works that reference shattered glass, bullet holes, and security fencing. His work has been exhibited at the Museum of Contemporary Art, Caracas, Venezuela; Center for Integrated Arts, Caracas, Venezuela; Galería Vloria Blanco, Caracas, Venezuela, among many others. Amundarain studied architecture at the Central University of Venezuela. He lives and works between Caracas and Miami.

Eddie Arroyo (b. 1976) is a Miami-based artist whose painting practice reflects a sordid, Miami-specific Americana of storefronts and city streets affected by the various cultural groups, and socio-economic jurisdictions, of the city. His work has been exhibited at the Haitian Heritage Museum, Miami, FL; Bakehouse Art Complex, Miami, FL; FIU's Miami Beach Urban Studios, Miami Beach, FL; Art and Culture Center, Hollywood, FL; Little Haiti Cultural Complex, Miami, FL; and Swampspace, Miami, FL, among others. Arroyo is the writer and editor of *Art is About*, an online art publication.

Lorna Samara Ash (b. 1985, Bogotá, Colombia) is an interdisciplinary artist who works across photography, sound, video, sculpture, installation and painting in

works that address notions of idolatry, religion, and philosophy. Her work has been exhibited at the Cricket Taplin Collection at the Sagamore, Miami Beach; David Azoulay Gallery, Miami; The Freedom Tower, Miami; and the Arteamericas Art Fair, Miami Beach, among others. She is a graduate of the University of Florida where she earned her BFA in Electronic Intermedia and Painting.

Amy Bagwell (b. Columbus, OH) is a poet and mixed media artist who approaches her poetry as a midpoint between literary and visual arts. Her work has been featured throughout New York and the Southeast United States, and her poetry has been published in *Terminus Magazine*, online poetry journal *DUSIE*, and *Vallum: Contemporary Poetry*. She co-directs the nonprofit *Wall Poems* and *Goodyear Arts Projects*, both in Charlotte, NC. She lives and works in Charlotte, NC.

Andres Felipe Bardales (b. Cali, Colombia) works predominantly with paper to create complex sculptures and installations using origami techniques; the works center on the meditative, procedural discipline of his process. His most recent work also studies the relationship between structure, space and the viewer. Bardales has exhibited at the B.J. Spoke Gallery, Huntington, NY; Miami Beach Urban Studios; and the Wolfsonian Museum, Miami, among others.

Bhakti Baxter's (b. 1979, Miami, FL) work explores the geometries, and underlying symmetries, found in nature. Investigating the territory between science and spirituality, his practice bridges a medial relationship between the seemingly ordinary and the interpretive freedom of abstraction. Selected exhibitions include the Museum of Contemporary Art, North Miami; Galerie Emmanuel Perrotin, Paris; Federica Schiavo Gallery, Rome; Gallery Diet, Miami; and Miami Art Museum; among others. He lives and works in Miami.

Annie Blazejack earned her MFA from the School of the Museum of Fine Arts, Boston, in conjunction with Tufts University. Blazejack creates large-scale paintings and installation-based projects in a shared practice with artist Geddes Levenson, and for the past six years both have worked and exhibited collaboratively. Together, Blazejack and Levenson have exhibited at Placeholder, Miami; Bakehouse Art Complex, Miami; Paramount Center at Emerson College, Boston; Howard Art Projects, Boston; and the deCordova Museum and Sculpture Park, Lincoln, MA, among others.

Kelly Breez (b. Miami, FL) borrows from do-it-yourself, comic book, and popular culture in drawings, collages, photographs and sculptures that emphasize the

absurdity of the everyday with tongue in cheek. Her work has been exhibited at Primary Projects, Miami; the Alfred I. Dupont Building, Miami; and in the spring of 2017, Locust Projects presented *Fake News*, an installation of resin-coated works on paper that all responded to the widespread political anxiety that culminated around the 2016 United States' presidential elections. Breez earned her BFA from the New York School of the Arts. She currently lives and works in Miami, FL.

Belaxis Buil (b. 1975, Miami, FL) works in dance, video, photography, sculpture and painting, expanding on themes of technology, geopolitics, human rights and gender through a performative lens. Her work has been exhibited at the Bass Museum of Art, Miami Beach; Pérez Art Museum Miami; Miami Beach Botanical Garden; Little Haiti Cultural Center, Miami; and the Margulies Collection at the Warehouse, Miami. In 2012, she performed as part of artist Kate Gilmore's Art Basel Miami Beach performance at the Bass Museum of Art. She graduated from the University of Florida's New World School of the Arts, Miami, where she specialized in sculpture and dance with a minor in art history.

Nicole Burko (b. 1987, Toronto, Canada) produces nautical works informed by her practice as a free diver and competitive spear fisher. She has participated in group exhibitions at the Young At Art Museum, Davie, FL; Art and Culture Center of Hollywood, FL; and the Cisneros Fontanals Art Foundation, Miami. In 2014 she had a solo show at the New World School of the Arts' Artseen Gallery, Miami. She received her BFA from New World School of the Arts with honors in 2011, and currently lives and works in Miami, FL.

Randy Burman (b. 1947, Baltimore, MD) is a conceptual artist, graphic designer and cultural interventionist whose works combine poetry, public space, and the political realm. In 2016, he was commissioned by O, Miami Poetry Festival to complete *Poems to the Sky*, a project where poems written by local elementary school students were painted, in large-scale, on the roofs of local warehouses, to be seen from planes arriving and departing Miami International Airport. His work has been exhibited in venues including The Frost Art Museum, Miami; Bakehouse Art Complex, Miami; Coral Gables Museum, FL; MoCA North Miami; the Little Haiti Cultural Center, Miami; and Art Center/South Florida, Miami Beach, among others. In 2015 he was awarded the Miami New Times Mastermind Award. Burman lives and works in Miami, FL.

Tim Buwalda is a Miami-based artist whose photorealist paintings explore car culture, and the complex, twisting forms of a vehicle's metal frame post-crash. His work has been exhibited at the Pérez Art Museum Miami, FL; Museum of Contemporary Art, North Miami, FL; Naples Museum of Art, Naples, FL; Art and Culture Center,

Hollywood, FL; and the Bass Museum of Art, Miami Beach, FL, among others.

Camila Canchon's (b. 1986, Bogotá, Colombia) sculptures, featuring organic forms that recall sea and plant life, emerge from a practice that emphasizes the inherent texture and materiality of clay. Her work has been exhibited at the Miami Beach Urban Studios, FL; Miami Dade College, FL; and she has received numerous commendations and honorable mentions for her work. Canchon earned her BFA in studio art, with a minor in art history, from Florida International University, and she currently lives and works in Miami, FL.

Micah Cash works across painting and photography in evocative works that explore themes of race, class and gender. His first monograph, "Dangerous Waters: A Photo Essay on the Tennessee Valley Authority" will be published in the fall of 2017 by the University of Tennessee Press. Cash earned his MFA from the University of Connecticut and his BFA from the University of South Carolina. He lives and works in Charlotte, NC.

Westen Charles, a Miami-based artist and teacher, is one of the co-founders of Locust Projects. He currently serves on the board of director of Locust Projects and teaches at Design and Architecture Senior High (DASH) in Miami. He earned his MFA from the University of Miami, and his BFA from Pratt Institute in Brooklyn, NY. His work has been featured in exhibitions at the Museum of Contemporary Art, North Miami; Miami Art Museum (now Pérez Art Museum Miami); and the Cheekwood Museum of Art, Nashville, TN, among others.

Jason Cole (b. 1987, Miami, FL) creates large, monochromatic and vaguely anthropomorphic canvases that hold, grasp, and hug one another. The works draw from Minimalism, but a non-compliant iteration: his re-imagination of the style is imbued with a subjectivity evidenced in its humor and whimsy. He lives and works in Miami, FL.

Alejandro Contreras (b. 1983, Caracas, Venezuela) received a BFA in Electronic Intermedia from New World School of the Arts with highest honors. His work has been featured in group exhibitions at venues including McLoughlin Gallery, San Francisco and Burst Project Art Fair, Miami. Contreras has also exhibited his project Hue at the Praxis International Art project room. He currently lives and works in Miami and is represented by the Mindy Solomon Gallery.

Franky Cruz (b. 1984, Dominican Republic) received his BFA from the New World School of the Arts, Miami in 2011. Cruz was a resident at the HomeBase Project in Berlin and the Airie residency in the Everglades to expand his interests in multimedia painting, sculpture,

drawing, performance and video. Cruz' work has been featured in solo and group exhibitions in spaces including Spinello Projects, Miami; Dorsch Gallery, Miami; and Primary Projects, Miami, among others. In September 2017, Cruz' project *Vivarium Meconium*, a butterfly-powered painting factory, was exhibited at Locust Projects.

Julie Davidow's (b. 1964, Miami, FL) practice includes minimal, geometric paintings, graphite drawings, and site-specific installations that draw reference from microbiology, botany, geology and cartography; the works explore the balance between natural and built environments. Her work has been exhibited in institutions including MASS Moca, North Adams, MA; National Museum of Women in the Arts Washington, DC; Miami Art Museum; Museum of Art Ft. Lauderdale; Tampa Museum of Art; SECCA Winston-Salem, NC; Miami Dade College; Girl's Club, Ft. Lauderdale; ArtSpace Raleigh, NC; Diana Lowenstein Gallery, Miami, Kathryn Markel Fine Art, NYC; Tarryn Theresa Gallery, LA and elsewhere. She lives and works in Miami, FL.

John DeFaro (b. Greenport, NY) is a multidisciplinary visual artist and designer whose work focuses on nature, found materials and questions of the natural environment. He is a two-time recipient of the Miami-Dade County Department of Cultural Affairs Access Grants, and his work has been exhibited at venues including the Art and Culture Center, Hollywood, FL; Bailey Contemporary Arts, Pompano Beach, FL; and Art Center/South Florida, Miami Beach, FL; among others. DeFaro lives and works between Miami, FL and Southampton, NY.

Ivan Toth Depeña (b. 1972) is an artist whose work sits at the intersection between art, architecture, technology and design. He holds an Masters in Architecture from the Harvard University Graduate School of Design, and his work has been exhibited at the McColl Center for arts and Innovation, Charlotte, NC; Art Center/South Florida, Miami Beach, FL; and at the Art and Culture Center, Hollywood, FL, among others. In the spring of 2016, Depeña exhibited his project *The Moment* at Locust Projects, and between 2015 and 2016 he presented a multi-site, public art project, incorporating elements of virtual reality, commissioned by the Knight Foundation and Miami-Dade Art in Public Places. He lives and works between Miami, FL and Charlotte, NC.

Dana Donaty (b. 1966, Columbus, OH) is a contemporary painter whose conceptual and vibrantly colored canvasses unfold surreal narratives. Her work has been exhibited at venues including The Cornell Museum of Art, Delray, FL; Bailey Contemporary Arts, Pompano, FL; Armory Art Center, Palm Beach, FL; and Art and Culture Center, Hollywood, FL, among others. Donaty earned a BFA from Moore College of Art and

Design in Philadelphia. She is currently an artist-in-residence at the Bakehouse Art Complex, Miami.

Christian Duran (b. 1976, Hialeah, FL) is a Cuban-American artist whose works take influence from the stylistic legacies of Latin American modernisms, particularly abstraction and surrealism. He earned his BFA from the New World School of the Arts, Miami, and his MFA from the Kansas City Art Institute in Missouri. His work has been exhibited at venues including the Art and Culture Center, Hollywood, FL; Polk Museum of Art, Lakeland, FL; and the Little Haiti Cultural Center, Miami, FL, among others. Duran lives and works in Weston, FL.

Jenna Efrein (b. 1970, Brooklyn, NY) is an artist and educator whose object-based, installation and performative works endeavor to build camaraderie between individuals and their communities. Her work has been exhibited at the Museum of Contemporary Art, North Miami; Corning Museum of Glass, NY; and the University of Buffalo Gallery of Visual Studies, NY, among others. She received her MFA from Alfred University School of Art and Design in Sculpture/Dimensional Studies in 2009. Currently, she is a lecturer of sculpture at the University of Miami's department of art and art history, as well as an artist-in-residence at the Bakehouse Art Complex, Miami.

Eurydice (b. Lesbos, Greece) is an artist, writer and poet whose works explore female sexuality and media representation through collage, embroidery, and drawing. She has a BA in creative writing from Bard College, an MA in creative writing from the University of Colorado at Boulder, an MA in comparative literature and an MFA in creative writing from Brown University. Kamvisseli is the author of books including *f/32* and *Satyricon USA*.

Carla Fache's (b. 1977, Santiago, Chile) paintings explore frontiers of color, space, balance and matter. Her work has been exhibited at the United Nations Headquarters, NY; Fondazione Giogio Cini, Venice; Art and Culture Center, Hollywood, FL; University Place Gallery, Cambridge, MA; Rochester Contemporary Art Center, NY; Siena Art Institute, Italy; Lowe Art Museum, Miami; and Girls' Club, Fort Lauderdale, among others. Since 2011 she is based at the Fountainhead Residency, Miami, when she has her studio.

Justin Favela (b. Las Vegas, NV) is a multi-disciplinary artist whose sculptures and installations make use of decorative cut paper and cardboard construction, evoking large-scale piñatas. These works draw on the popular culture and Latino heritages of the Western United States: from Frida Kahlo to Selena, and low-rider culture to Mexican cuisine. Favela's work has been exhibited at the Denver Art Museum, Denver CO; Nevada Museum of Art, Reno, NV; New Mexico Museum

of Art, Santa Fe, NM; and the Contemporary Arts Center, Las Vegas, NV, among others. In the summer of 2017, Favela participated in the Fountainhead Residency in Miami, FL. Favela lives and works in Las Vegas, NV and is one-half of the podcast Latinos Who Lunch.

Miami-based multimedia artist **Carol Adrianza Ferdinand** (b. 1978, Venezuela) marries performance, photography, video, painting, and installation in an autobiographical practice that mines devotional narratives. Propelled by a long-term fascination with her own religious upbringing, Ferdinand explores states of being and the intangible traces of her beliefs through ritualistic exercises and improvisations. She has participated in group exhibitions at venues in New York, London, San Antonio, Houston and Miami. She received her MA in Business Law from the Universidad Santa María, Caracas and her degree in Fine Art Studies from the Centro Culturale 'Oficina dell' Arte', Sestri Levante, Italy.

Joana Fischer (b. 1985, Ahlen, Germany) creates collage-like drawings that contend with layered, intertwined subject matters that evoke dreamscapes. Her work has been exhibited at the German Consulate General, Miami, FL; Art and Culture Center, Hollywood, FL; Boca Raton Museum of Art, Boca Raton, FL; and the Baker Museum, Naples, FL, among others. In 2010, she received her BFA from the Academy of Fine Arts in Muenster, Germany.

Julie Fliegenspan is a Miami-based artist and set designer working in video, animation, painting and sculpture. She studied at Indiana University, Bloomington, IN, and currently works at the Institute of Contemporary Art, Miami. Her work has been exhibited at Fuller Projects and Grunwald Gallery, both in Bloomington, IL. In 2017, she was awarded the No Bro Zone grant at the Borscht Film Festival to produce "PLUR," a video installation and social experience about the plights of women.

Dido Fontana (b. 1971, Mezzolombaro, Italy) is an Italian photographer whose works flow between portraiture and street photography, mixing high and low culture across images that document diverse swathes of humanity. His work has been exhibited at the Minneapolis Institute of Art, Minneapolis, MN, and the Maldives Pavilion at the 55th Venice Biennale, among others.

Alejandro Franco (b. 1982, Medellin, Colombia) works with found objects to produce material interventions that destabilize established narratives and forms. His work has been exhibited at venues including Butter Gallery, Miami; Helium Creative, Fort Lauderdale; and Brisky Gallery, Miami, among others. In 2016, Franco was awarded Best in Show at the *Re-Produce* exhibition at

Bailey Contemporary Arts Center, Pompano, FL. He attended Miami Dade College where he was awarded Best in Show and an Honorable Mention in the 2011 Annual Student Exhibition. He lives and works in Miami, FL.

Gonzalo Fuenmayor (b. 1977, Barranquilla, Colombia) received his MFA from the School of the Museum of Fine Arts, Boston, MA, and a BFA from the School of the Visual Arts, New York, NY, where he was awarded a full tuition scholarship from the Keith Haring Foundation. In 2015 he was awarded the South Florida Cultural Consortium Fellowship for Visual and Media Artists, and in 2013 won first prize at the 6th Bidimensional Salon at Gilberto Alzate Avendaño Foundation in Bogotá, Colombia. His work has been exhibited at the Museum of Fine Arts, Boston, MA; Queens Museum, Queens, NY; and the Naples Museum, Naples, FL, among others. He currently lives and works in Miami, FL.

Angel Lauren Garcia is an interdisciplinary Cuban-American artist currently living and working in Miami, FL. A graduate of Brooklyn College, Garcia's work explores notions of gender stereotypes, biases, and fetishization through her performative and photographic practice. Her work has been presented at Art Center/South Florida, Miami Beach, FL and Blackbird Ordinary, Miami, FL, among others.

Vanessa Garcia (b. Miami Beach, FL) is a multidisciplinary artist, playwright, and journalist whose paintings draw autobiographically from her Cuban roots. Her paintings and performances have appeared in spaces and institutions including the Museum of Modern Art, Santo Domingo; National Arts Club, NY; and Artists' Space, NY, among others. Her debut novel, *White Light*, was published in 2015 and was named one of the Best Books of 2015 by NPR. She holds a PhD from the University of California Irvine in English with a focus in Creative Nonfiction, an MFA from the University of Miami in fiction, and a BA from Barnard College, Columbia University in English and Art History.

Brian Gefen (b. 1982) creates works across a variety of media that question governmental structures and history through a satirical lens. His work has been exhibited at Flowerbox Projects, Miami; Bunker Projects, Brooklyn; Edge Zones, Miami; and The Greenpoint Gallery, Brooklyn among others. Gefen received his Masters in Painting from the University of Miami in 2011 and his Bachelors in Fine Art from Miami International University of Art and Design in 2007.

Jayne Kaye Gershen is a Miami-based photographer and filmmaker who explores notions of identity, humor and intimacy through her practice in portraiture, documentary and editorial work. She was named the

2015 Artist in Residence at the Institute of Contemporary Art, Miami, FL.

Twyla Gettert creates work across a variety of media including painting, photography, printmaking and digital radiography; she makes expressive use of x-ray images. Her art has been exhibited internationally in venues including the National Museum of Fine Art, Osaka, Japan. Gettert is a graduate of the University of Iowa and has been a practicing artist for over twenty years. She is a graduate of the University of Iowa, and currently lives and works in Fort Lauderdale, FL.

Nick Gilmore (b. 1978, Mobile, AL) is an artist, educator and woodworker whose practice is grounded in printmaking and sculpture; he creates works that capture the local culture and history of Miami. His work has been exhibited locally at venues including the 6th Street Container, Turn-Based Press, Dimensions Variable, Frost Art Museum, The Historic Alfred I. Dupont Building, Miami Center for Architecture and Design, and the Art and Culture Center of Hollywood, among others. He received his MFA in Visual Arts from Florida International University, Miami, FL, and his BA in Studio Art from Spring Hill College, Mobile, AL. Gilmore is currently an adjunct professor of printmaking at Florida International University.

AdrienneRose Gionta (b. Brooklyn, NY) is an independent artist and curator whose works explore digital technologies, social media, and the peculiar cultural reconfigurations imposed on society by the Internet; her past works have made use of Second Life, an online virtual world that users can mold entirely to their desires. Her work has been exhibited at the Cornell Museum of Art, Delray Beach, FL; The Fountainhead Residency, Miami; Institute of Contemporary Art, Miami; Museum of Contemporary Art, North Miami; Art and Culture Center, Hollywood, FL; and the Frost Art Museum, Miami, among others. In 2014, she earned her MFA in time-based media and photography from Florida International University.

Roberto Gomez (b. 1983, San José, Costa Rica) creates paintings, drawings and wall sculptures with highly textured surfaces, often making use of techniques such as sanding and stamping to achieve the appropriate finish. His work has been exhibited at the Museum of Contemporary Art, North Miami; Cisneros Fontanals Art Foundation, Miami; and the Artmedia Gallery, Miami, among others. He earned his BFA in painting and art history from the University of Miami's New World School of the Arts. Gomez lives and works in Miami.

Francie Bishop Good (b. 1949, Bethlehem, PA) is a photographer and digital media artist whose works span social and personal boundaries, from her personal

yearbooks of suburban life to fundraisers of the artwork elite. Her work has been exhibited at the Allentown Museum of Art, Allentown, PA; Jacksonville Museum of Contemporary Art, Jacksonville, FL; Art and Culture Center, Hollywood, FL; NSU Museum of Art, Fort Lauderdale, FL; Cornell Art Museum, Delray Beach, FL; and the Boca Raton Museum of Art, Boca Raton, FL, among others. Good lives and works in Fort Lauderdale, FL.

Isabel Cristina Cardoso de Gouveia (b. Ituiutaba, Minas Gerais, Brazil) is a painter and printmaker working with etching and digitally manipulated imagery. In 2016, she was awarded the South Florida Cultural Consortium Fellowship, and has held artist residencies at the Virginia Center for the Creative Arts, Amherst, VA, and the Armory Art Center, West Palm Beach, FL. Gouveia's work has been exhibited at the Art and Culture Center, Hollywood, FL; Boca Raton Museum of Art, Boca Raton, FL; Masur Art Museum, Monroe, LA; and the Visual Arts Center at the University of Texas, Austin, TX. She lives and works in Lake Worth, FL.

Felice Grodin (b. Bologna, Italy) is a Miami-based multi-disciplinary artist who works across media in a practice that borrows from her architectural training. Grodin earned her M.Arch from the Harvard University Graduate School of Design and her B.Arch from Tulane University in New Orleans, LA. Her work has been exhibited at Art Center/South Florida, Miami Beach, FL; Primary Projects, Miami, FL; and the Tampa Museum of Art, Tampa, FL, among others. In 2014, her project *A Fabricated Field* was exhibited at Locust Projects.

Adler Guerrier (b. 1975, Port au-Prince, Haiti) works across sculpture, collage, printmaking and photography in pieces that nimbly explore race, ethnicity, class and culture. His work has been exhibited at the Orlando Museum of Art; Pérez Art Museum Miami; NSU Art Museum, Fort Lauderdale, FL; Vizcaya Museum and Gardens, Miami; Africavenir, Berlin; Little Haiti Cultural Center, Miami; Harn Museum of Art, Gainesville, FL; Bass Museum of Art, Miami Beach; Art and Culture Center, Hollywood, FL; and Tate Liverpool, England, among many others. His works are held in public collections including the Museum of Contemporary Art, North Miami, and the Studio Museum in Harlem, NY. Guerrier lives and works in Miami, FL.

Jason Hedges (b. 1978, Hollywood, FL) engages the cultural significance that has developed from humanity's relationship with food and drink. The work is often interactive or the by-product of an action. Hedges has exhibited widely in the US and abroad at institutions including the Institute of Contemporary Art, Miami; Museum of Contemporary Art, North Miami; Bass Museum of Art, Miami Beach, and many more. In 2001 and 2013 he was awarded the South Florida Consortium

Fellowship for Visual and Media Art; and in 2015 he was a resident artist with the Everglades National Park. His work is held in private and public collections including the Pérez Art Museum Miami, FL; the Food Culture Museum, Barcelona; and the collection of Carlos and Rosa de la Cruz.

Babette Herschberger's (b. 1984, Indiana) work explores the inherent qualities of manmade materials and objects, creating interventions that mirror signage and city architectures. Her work has been exhibited at the Art and Culture Center, Hollywood, FL; Art Center/South Florida, Miami Beach, FL; the Florida State Capitol Building, Tallahassee, FL; and The Deering Estate, Cutler Bay, FL, among others.

David Hicks (b. 1977) is an artist and ceramicist whose works draw inspiration from organic forms and agricultural processes and products. He earned his MFA from the New York State College of Ceramics at Alfred University, Alfred, NY, and his BFA from California State University, Long Beach, CA. Hicks' work has been exhibited at the Ventura College Art Gallery, Ventura, CA; Alfred Ceramic Art Museum, Alfred, NY; Long Beach Museum of Art, Long Beach, CA; and the Arizona State University Art Museum, Tempe, AZ. He currently lives and works in North Carolina.

Ephraim James is a Miami-based artist whose work manipulates the dimensionality of his images, playing across two- and three-dimensions with interventions that reflect Miami's architectural legacy and iconic landmarks.

Regina Jestrow's (b. Queens, NY) body of work explores geometries in paintings that mimic traditional quilt patterns, making use of water-based media on both paper and linen. She has exhibited her work at 6th Street Container; ArtCenter/South Florida; Art and Culture Center of Hollywood, FL; Girls' Club, Fort Lauderdale; The Studios of Key West; Turn-Based Press; and at the Deering Estate. Jestrow was also a resident artist at ArtCenter/South Florida in 2011-2013, a visiting resident artist at The Studios of Key West in 2012, and an Artist in Residence in the Everglades (AIRIE) in 2014. She studied photography at the Fashion Institute of Technology in New York and now lives and works in Miami.

Kelley Johnson (b. 1973, Houston, TX) creates geometric works that converge sculpture, painting and installation and radically challenge pictorial perspective. His work has been exhibited at the Hollywood Art and Culture Center, FL; the Alfred I. Dupont Building, Miami; Bruno David Projects, Saint Louis; Twin Kittens Gallery, Atlanta; Daum Museum of Contemporary Art, Dedalia, MO; among many others. Johnson earned his MFA from

Indiana University and his BFA from Parsons School of Design, NY. He lives and works in Miami, FL.

Brookhart Jonquil (b. 1984, Santa Cruz, CA) received his MFA from the School of the Art Institute Chicago and his BA in Art History from the University of Arizona. Recent exhibitions include solo shows at Emerson Dorsch, Miami; Bass Museum of Art, Miami Beach; and the de la Cruz Collection Project Room, Miami. His work has also been included in group shows at Fundación Pablo Atchugarry, Uruguay; LVL3, Chicago, IL; and Swampspace, Miami, FL. He resides in Miami, FL.

Marcus Kiser is an artist and graphic designer based in Charlotte, NC. His work draws reference from a range of cultural sources, from classical art to comic books, graffiti to the current political climate. Kiser is a graduate of the Art Institute of Charlotte, NC. He works collaboratively with artist Jason Woodberry on the project *Intergalactic Soul*, a body of work that draws from an epic, comic book-inspired universe that serves as an ongoing metaphor for racism in the United States. From August 2016 to May 2017, Kiser and Woodberry served as artists-in-residence at the McColl Center for Art + Innovation in Charlotte, NC. In September 2017, posters drawn from *Intergalactic Soul* were exhibited on the sides and backs of buses running routes throughout Miami Beach, as part of Locust Projects' *Art on the Move* public art commissioning initiative.

Lindsey Koggan is a cinematic photographer and videographer currently living and working in Miami, FL. She studied at the Film and Television School of the Performing Arts in Prague, Czech Republic, and the University of Miami, Coral Gables, FL.

Diana Larrea (b. Lima, Peru) is a photographer who records and archives street art around Miami, and captures the ephemerality of graffiti and public murals as works are retired or painted over. Her practice also draws her to street photography, where she captures serendipitous encounters in public places. She studied photography and film production at Miami Dade College. Larrea is the editor of WynwoodMurals.com and the Miami correspondent for numerous international street art publications. She lives and works in Miami, FL.

Barry Ledoux (b. 1949, Mamou, LA) creates sculptures, paintings and drawings that often incorporate rigid geometries and typography. Ledoux's work has been exhibited at the Bronx River Art Center, NY; Kentler International Drawing Space, Brooklyn; Hayden Gallery, Massachusetts Institute of Technology, MA; Deering Estate, Cutler Bay, Miami; Parris Art Museum, Southampton, NY; and the Istanbul Biennial, among others. He earned his MFA in sculpture from Bard College, Annandale-on-Hudson, NY, in 1996. In 1992, he was named a Guggenheim Fellow in sculpture and in

1994 he was awarded a Sculpture Fellowship from Bard College. He lives and works in Miami and New York.

Susan Lee-Chun (b. 1976, Seoul, Korea) is an interdisciplinary artist who works across performance and object-based media. Her practice mines the distinct cultural ethos of living in the urban cores of cities like Chicago and Miami. Her work has been exhibited widely, at museums and galleries including the Pérez Art Museum Miami; Museum of Contemporary Art, North Miami; Boulder Museum of Contemporary Art, CO; ArtCenter/South Florida, Miami Beach; and the McColl Center for Art and Innovation, Charlotte, NC, among others. Lee-Chun earned her MFA from the School of the Art Institute of Chicago, and currently lives and works in Miami, FL.

Anne Lemanski is an artist based in North Carolina who creates large-scale, two- and three-dimensional collages that draw from natural history and the biological drawings. Lemanski has held residencies at the McColl Center for Art + Innovation, Charlotte, NC; Penland School of Crafts, NC; and the Ox-Bow School of Art, Saugatuck, MI, among others. Her work has been exhibited at the North Carolina Museum of Art, Raleigh, NC; Strohl Art Center, Chautauqua, NY; Portland Museum of Art, Portland, ME; and the Asheville Art Museum, Asheville, NC, among others.

Joseph Leroux is a Philadelphia-based artist whose sculptural practice explores—or invents—the alternate functions of commonplace objects. He earned his MFA from the University of Wisconsin-Madison, and his BFA from the State University of New York, Potsdam, NY. Leroux's work has been exhibited at Rowan University, Glassboro, NJ; Kimmel Center, Philadelphia, PA; Abington Art Center, Jenkintown, PA; and the Galleries at Moore College, Philadelphia, PA.

Geddes Levenson creates vividly colored paintings that capture scenes of everyday life filtered through a nostalgic lens. She graduated from Pratt Institute, Brooklyn, with an MFA in 2014; and in 2008 she earned her BA with a concentration in visual arts at Brown University, Providence, RI. Most of Levenson's work is created in a dual practice with collaborator Annie Blazejack whom she met during her undergraduate studies. Together, they have exhibited at venues including Placeholder, Miami; Bakehouse Art Complex, Miami; Paramount Center at Emerson College, Boston; Howard Art Projects, Boston; and the deCordova Museum and Sculpture Park, Lincoln, MA, among others.

Francesco Lo Castro (b. 1975, Catania, Italy) is an artist and independent curator whose complex painting process creates intricately layered works that appear machine-made; his visual style borrows from 1980s

retro-futurist design and computer graphics. His work has been exhibited at HistoryMiami Museum, and Art and Culture Center, Hollywood, FL, among many others. Lo Castro is the founder of Pop Art Studios, and the co-founder of the 2008 VANGUARD Art Fair, which merged with AQUA Art Fair the year after, establishing the first expo of its kind to emphasize emerging trends in contemporary art. In 2006, he curated the Art Basel week Exhibition at the Art Center/ South Florida, Miami Beach. He currently lives and works in Miami, FL.

Justin H. Long (b. 1980, Miami, FL) creates photographs, graphics and paintings that speak to coastal life in South Florida, filtered through a nostalgic, sunset-hued '90s aesthetic. His work has been exhibited at Bas Fisher Invitational, Miami; Art and Culture Center, Hollywood, FL; American University Museum at the Katzen Arts Center, Washington, D.C.; de la Cruz Collection, Miami; the former Contemporary Arts Forum, Santa Barbara, CA; and the Fabric Workshop and Museum, Philadelphia, among others. Long earned his MFA from California Institute of the Arts, Valencia, CA in 2008, and his BFA from Florida International University, Miami, in 2004. He lives and works in Miami, FL.

Claudia López Diez (b. 1968, Temuco, Chile) is an audiovisual artist whose practice experiments with light and prisms across video and lensless photography. López studied audiovisual communications in at Instituto Superior de Técnicas de la Comunicación, Santiago, Chile. She is represented by Alfa Gallery, Miami, and she lives and works in Miami, FL.

Michael Loveland (b. 1973) currently lives and works in Miami. He received his BFA from the Maryland Institute College of Art. Loveland's work consists of paintings and sculptures in which he repurposes vinyl billboards and found graphics, obliterating the original image through processes of painting, masking and erasure that alludes to his extensive photo archive of removed graffiti. His solo exhibitions include shows at the Diana Lowenstein Gallery, Miami; Wynwood Art Fair, Miami; and Denise Bibro Fine Arts, New York. His work has also been included in group shows at the Brooklyn Museum, NY; Little Haiti Country Club; Diana Lowenstein Gallery, Miami; Primary Projects, Miami.

Stacey Mancuso is a Miami-based artist, designer and educator who for 17 years served as Principal of Design and Architecture Senior High (DASH), Miami, FL, the premiere design high school in the country. She earned her BFA from Syracuse University, Syracuse, NY; an MA from Ohio State University, Columbus, OH; her MFA from the Cranbrook Academy of Art, Bloomfield Hills, MI; and an Ed.D from Nova Southeastern University, Fort Lauderdale, FL.

Pepe Mar was born in Mexico and lives and works in Miami. He received his BFA from California College of the Arts (CCA), San Francisco and his MFA from Florida International University in 2012. Mar also attended the Skowhegan School of Painting and Sculpture in Skowhegan, Maine in 2011. In 2013, the artist participated in the Bronx Museum International Residency Program. In 2014, Mar had his first institutional commission in the US at DiverseWorks, Houston. Mar participated in the Banff Residency in Canada in 2015 and was awarded an Andy Warhol Foundation Wavemaker grant for his project *Versus*. In 2016, the artist participated in the ISCP Residency in New York. His work has been exhibited throughout the US and at venues abroad, and is included in major collections in the US, Europe, and Latin America including public collections such as the Institute of Contemporary Art Miami and Pérez Art Museum Miami.

Charlie Masson (b. 1987, New York, NY) is a painter who renders snapshot-like photographs that capture the immediacy of a given moment. Masson earned his BFA from the School of the Art Institute of Chicago, IL, and continued his education at The Royal Drawing School and Camberwell College of Arts, both in London, UK. His work has been exhibited at the National Portrait Gallery, London, UK; Yun Contemporary Arts Center, Shanghai, China; China Academy of the Arts Contemporary Museum, Hangzhou, China; and RvB Arts, Rome, Italy. Masson currently lives and works in New York, NY.

Monica McGivern is a multidisciplinary artist who works in photography, documenting the music and art scene in South Florida. Her extensive archive explores the role of photography, both analog and digital, in contemporary society. Her work has been exhibited at Bass Museum of Contemporary Art, Miami Beach, and the Art and Culture Center, Hollywood, FL, among others. McGivern studied editorial photography at the Art Institute of Ft Lauderdale. She has worked photographing for publications including The Palm Beach Daily News; The Miami Herald; L'Express, Paris; Miami New Times; LA Weekly; Village Voice, New York; and OOR Muzikant Magazine, Netherlands. In 2016 she was one of only three artists to be selected to serve a yearlong residency at the ArtCenter Downtown. She lives and works in Miami.

Ruben Millares (b. 1980) currently resides in Miami. He attended the University of Miami, and Boston College. Recent exhibitions include solo shows at Central Bank of the Bahamas, Nassau; Spinello Projects, Miami; WDNA Radio Station, Hollywood, FL; and Art and Culture Center of Hollywood, FL. Group exhibitions include shows at Hillside House, Nassau; Elsewhere Museum, Greensboro, NC; and Hillyer Art Space, Washington DC.

PJ Mills (b. Spokane Washington) explores the lives of mundane objects through atmospheric paintings and photographs. His work has been shown at the Spartanburn Art Museum, SC; Fort Smith Regional Art Museum, AR; Alexandria Museum of Art, Alexandria, LA; Boca Raton Museum of Art, FL; Bakehouse Art Complex, Miami; Andrews Art Museum, NC; Florida State University Museum of Fine Arts, FL; Art and Culture Center, Hollywood, FL; and the Albright-Knox Museum, Buffalo, NY, among many others. Mills earned his BFA in painting at the University State College at Buffalo, NY, and was granted A. D. White Grant for the Visual Arts fellowship at Cornell University to complete his MFA. Mills lives and works in Miami, FL.

Mark Moore (b. Miami, FL) is a self-taught artist whose work explores notions of trial and error. His tropical sceneries bear a fantastical appeal, with richly colored and almost-alien terrains that mirror South Florida's topography.

Michael Muench came of age alongside the developing technologies of the Internet and its digital affects, an experience that punctuates his practice. He earned a BFA from Florida International University, and served as director of Wagon Art-space in Miami, FL where he installed and curated monthly pop-up exhibitions. He currently lives and works in Los Angeles, CA.

Rick Newton (b. West Palm Beach, FL) is a South Florida-based artist whose works take inspiration from scientific illustrations, the Cold War, and the world's possible futures. He received his BFA from the Massachusetts College of Art, Boston, MA. Newton's work has been exhibited at the Art and Culture Center, Hollywood, FL; Baton Rouge Gallery of Contemporary Art, Baton Rouge, LA; and the Schmidt Center Gallery at Florida Atlantic University, Boca Raton, FL.

Andrea Nhuch is a South Florida-based, multidisciplinary artist who works in sculpture, installation and painting. Her work contends recontextualizing pedestrian materials and objects into abstracted forms. Her work has been exhibited at the Bass Museum of Art, Miami Beach, FL; The Historic Alfred I. Dupont Building, Miami, FL; and the Art and Culture Center, Hollywood, FL, among others.

Peggy Levison Nolan (b. 1944, Albany, NY) captures and iconizes the ordinary details of everyday life in her photographic practice. Her work has been exhibited at the La Guardia Gallery of Photographic Arts, Long Island City, NY; Harn Museum, Gainesville, FL; Girls' Club, Fort Lauderdale, FL; Nasher Museum of Art, Duke University, Durham, NC; Norton Museum of Art, Palm Beach, FL; San Francisco Museum of Modern Art, CA; Art and Culture Center, Hollywood, FL; and the National Museum of Women in the Arts, Washington, D.C. among

many others. For five years, Nolan served as Art Director of the Lotus House women's shelter in Miami, FL.

Lori Nozick works in sculpture, installation, and in the public sphere, creating works that translate vernacular objects and forms into expressive artifacts. Her work has been exhibited at the Bass Museum of Art, Miami Beach; SCOPE Art Fair, Miami; Arts and Culture Center, Hollywood, FL; and the Deering Estate, Cutler Bay, FL, among others. In 2010, she was awarded the Pollock Krasner Foundation grant. Nozick holds a BFA from the Philadelphia College of Art, and an MFA from Pratt Institute, NY. She currently lives in Miami and has a studio in the Fountainhead Program in Miami, FL.

Alex Nuñez (b. 1984, Miami, FL) is a Miami-based artist whose colorful, collaged works draw from found media and popular culture. Nuñez earned her MFA from Hunter College, New York, NY, her BA from Loyola University, New Orleans, LA, and has studied at the School of the Museum of Fine Arts, Boston, MA; Metafora School of the Arts, Barcelona, Spain, and the School of the Arts and Cultural Development, Florence, Italy. Her work has been exhibited at Bakehouse Art Complex, Miami, FL; Bailey Contemporary Arts, Pompano Beach, FL; and El Museo del Barrio, New York, NY. Nuñez hosts "Sunday Painter," a weekly podcast where she interviews contemporary artists.

Gustavo Oviedo (b. 1981, Paris, France) works in various media including video, photography, collage, sculpture, and large-scale murals. He has a Master's Degree in Visual Effects. Oviedo's work has been exhibited at the Art Center/South Florida, Miami Beach; Young at Art Museum, Davie, FL; Art and Culture Center, Hollywood, FL; and the Boca Museum of Art, FL, among others. He lives and works in Miami, FL.

Luis Pinto (b. 1980, Lima, Peru) earned his MFA from the California College of the Arts, San Francisco, CA, and his BFA from New World School of the Arts, Miami, FL. His work has been exhibited at the Art and Culture Center, Hollywood, FL; Primary Projects, Miami, FL; and Incline Gallery, San Francisco, CA, among others. Pinto lives and works in Oakland, CA.

Michelle Lisa Polissaint (b. 1991) was born in Boynton Beach, FL, and received her BFA from Florida International University. Her work explores growing up in a conservative Haitian home, fueled by the past and present, and plagued with emotion and language. Polissaint works primarily in photography and fibers and her work has been exhibited at the Museum of Contemporary Art, North Miami; The Frost Art Museum; and the Girls' Club Annex Space.

Martha Raoli is a writer and visual artist whose work treads at the intersection of meaning and the aesthetic of text; her pieces make reference to popular culture, and take the form of street art, painting, performance, and interactive installation. A former professor of writing at Florida International University, Raoli studied fiction at Brown University. She established a painting practice at the Art Students League, New York, where she formulated her practice around text as the subject and meaning of her paintings. Raoli has exhibited her work at the Fountain Art Fair, Miami; Students Art League Expo, New York; and Verge Art Fair, NY, among others.

Alice Raymond (b. Paris, France) is a multi-disciplinary artist whose interests lie in understanding the relationship between people and the spaces they inhabit. She studied at the École des Beaux-Arts de Bordeaux, France, as well as the Université Stendhal de Grenoble, France. Raymond's work has been exhibited at the Museum of Contemporary Art, North Miami, FL; Institute of Contemporary Art, San Jose, CA; Sanchez Art Center, Pacifica, CA; Center for the Arts, Piedmont, CA; and The Deering Estate, Cutler Bay, FL.

Karen Rifas (b. Chicago, IL) creates site-specific installations and drawings that represent geometric configurations. She was awarded the Florida Visual Arts and South Florida Cultural Consortium Fellowship. Her is held in the public collections of Pérez Art Museum Miami, FL; Museum of Contemporary Art, North Miami; NSU Art Museum Fort Lauderdale, FL; and Museo de Arte, Ponce, Puerto Rico, among others. She received her MFA from the University of Miami and has taught at institutions including New World School of the Arts. Rifas lives and works in Miami.

Rosemarie Romero's (b. Dominican Republic) work critically explores gender, identity, and sexuality across collage, performance, installation, photography and nail art that draws heavy reference from popular culture. She received a BFA in studio art from Florida International University in 2009, and an MFA in Creative Photography from the University of Florida in 2013. Romero is currently an instructor of Media Art and Photography at Miami International University of Art & Design. She lives and works in Miami, FL.

Donna Ruff is a Miami-based artist interested in the visual patterning of passing time, drawing on the forms of fraying, folded or worn objects as an artistic strategy. She earned her MFA from Rutgers University, New Brunswick, NJ. Her work has been exhibited at ArtSPACE, New Haven, CT; Bakehouse Art Complex, Miami, FL; New Mexico Museum of Art, Santa Fe, NM; Mesa Contemporary Arts Museum, Mesa, AZ; and the Center for Contemporary Art, Santa Fe, NM, among others.

Sarah Michelle Rupert is a visual artist and arts professional whose practice includes photography, video, collage, drawing and animation, and contends with media representation and consumer cultures. He holds a BFA from the University of Florida, Gainesville, FL, and a MA from New York University, New York, NY. Her work has been exhibited at Laundromat Art Space, Miami, FL; Girl' Club Annex Space, Fort Lauderdale, FL; and the Art and Culture Center, Hollywood, FL, among others. Rupert lives and works in South Florida, and serves as the Gallery Director at Girls' Club Foundation, a private collection and exhibition space.

Oliver Sanchez is a Miami-based artist, art fabricator and founder of the Design District contemporary art space Swampspace. A figure of the 1980s East Village art scene, and the go-to fabricator for international artists during the 90s, Sanchez founded Swampspace as a vehicle to allow emerging Miami artists to experiment with their work.

Javier Sasieta (b. 1977, Canary Islands, Spain) creates work that examines the relationship between the organic and the man-made in a variety of media including painting, ceramic, glass, wood and found objects. His work has been exhibited at spaces including the Bakehouse Art Complex, Miami; Emerson Dorsch Gallery, Miami; and Edge Zones, Miami, among others. He received his BFA, cum laude, in printmaking from the New World School of the Arts. Sasieta lives and works in Miami, FL.

Koichi Sato (b. 1974, Tokyo, Japan) is a self-taught painter who began his practice later in life, taking to painting in his early 40s. His subject matter, humorous and irreverent, ranges from characters that graced the screens of classic Hollywood and television, to subcultures such as bodybuilding. The artist lives and works in New York, NY.

Claudia Scalise is a Miami-based artist and educator who serves as a Visual Arts Instructor at Miami-Dade College. Scalise holds an MFA from the University of Miami, Coral Gables, FL, and a BFA from Florida International University, Miami, FL. Her work has been exhibited at Melissa Morgan Fine Art, Palm Desert, CA; Roder Studio, Hornby Island, British Columbia, Canada; and the University of Western Australia, Perth.

Patricia Schnall-Gutierrez (b. Buffalo, NY) is a multidisciplinary artist who works across performance, video, photography, painting, drawing and installation. Her work has been exhibited at the Boca Raton Museum of Art, FL; Museum of Contemporary Art, North Miami; Art and Culture Center, Hollywood, FL; Lowe Art Museum, Miami; Appleton Museum of Art, Ocala, FL; and the Naples Museum of Art, Naples, FL. In 2014, Schnall Gutierrez was awarded the Miami-Dade County

Department of Cultural Affairs Artist Access Grant and the a residency at The Studios of Key West, FL. Schnall-Gutierrez She lives and works in Miami, FL.

Jill Schwartz is a photographer who captures images of nature, often trompe l'oeil forms that resemble the human body. Her work has been exhibited at the Gallery at Interiors by Steven G., Pompano Beach, FL; Miami Photo Salon Festival; Concept Art Fair, Miami; and Spectrum Art Fair, Miami, among others. She lives and works in Miami, FL.

Tom Scicluna (b. 1974, London, UK) creates sculptures from industrial materials and vernacular objects, exploring our relationships to constructed environments and the mundane objects we encounter everyday. He is a 2012 South Florida Cultural Consortium Fellowship for Visual and Media Artists recipient. His work has been exhibited at the Miami Beach Urban Studios, Miami Beach; NADA Miami Beach; the University of Oklahoma's Lightwell Gallery, Norman, OK; National Museum of Fine Arts, Valletta, Malta; Indiana University Art Museum, Bloomington, IN; Miami Art Museum; and the Museum of Contemporary Art, North Miami, among others. Scicluna lives and works in Miami, FL.

Stuart Sheldon's painting series, *THE BEST BOOKS EVER WRITTEN*, was a Miami Herald "Pick of the Week" during Art Basel 2014 and was featured in a solo show at the ilume Gallerie in Dallas. His work was included in the Biennial at the Arts and Culture Center of Hollywood, and was part of the Wynwood group show, *Black. White.*, curated by Kathryn Mikesell from Your Fountainhead. Sheldon's 2015 San Francisco solo show was featured in the San Francisco Chronicle and Marin Magazine. Sheldon blogs about art, humor, fatherhood and life at stuartsheldon.com and writes the Family Matters column for Miami's Biscayne Times.

Gabriel J. Shuldiner (b. New York, NY) incorporates found objects and castaway materials in paintings and sculptural works that embrace the look of mishaps and accidents. Shuldiner holds a BFA from New York University and a MFA from Parsons School of Design, NY. He has exhibited at the Bronx Museum, NY; New Museum of Contemporary Art, NY; and the Indianapolis Museum of Contemporary Art, IN, among others. In 2016, he was selected for inclusion in the Artist Pension Trust. Shuldiner lives in New York's Chelsea neighborhood, where he currently also maintains his studio.

Troy Simmons (b. 1975, Houston, Texas) creates paintings and wall sculptures influenced by natural systems and Brutalist architecture of the 1950s. His work has been shown at Art Boca Raton, FL; SCOPE Miami, FL; Art and Culture Center, Hollywood, FL; Cornell Museum, Delray Beach, FL; and the Coral Gables

Museum, FL, among others. He earned his BS in environmental engineering from Sam Houston State University, Huntsville, TX, and his BS in architectural design from Oklahoma State University, Stillwater, OK. He currently lives and works in Miami, FL, and has been a resident artist at Bakehouse Art Complex since 2013.

Alette Simmons-Jimenez is a Miami-based artist whose interdisciplinary practice ranges from video, assemblage, painting, design and installation. She earned her BFA from Newcomb College, New Orleans, LA, and is the recipient of the Knight Arts Challenge Grant, a Florida Fellowship Grant, and a Florida Artists Enhancement Grant, among others. Her work has been exhibited at the Frances Wolfson Gallery at Miami-Dade College, Miami, FL; Museum of Modern Art, Santo Domingo, Dominican Republic; Museum of Contemporary Art, North Miami, FL; and the Art and Culture Center, Hollywood, FL, among others.

Phillip Smith is a Miami-based artist who works with found images and his own photographic archive—spanning his forty-year career—in creating manipulated, abstracted images that leave traces of themselves across his work, and speak to notions of memory and archive. Smith's work is held in the collections of institutions including The Whitney Museum of American Art, New York, NY; Museum of Fine Arts, Boston, MA; Detroit Institute of Art, Detroit, MI; Dallas Museum of Art, Dallas, TX; and the Museum of Fine Arts, Houston, TX, among others.

Fred Snitzer is a Miami-based art dealer and gallery owner who founded and operates the Fredric Snitzer Gallery, a contemporary art gallery that features work in various media created by emerging and mid-career artists. He represents Hernan Bas, Enrique Martínez Celaya, Jayson Musson, Kenny Scharf, and many others. Snitzer is an adjunct faculty member of the New World School of the Arts where he teaches photography. He received his MFA in sculpture from Pennsylvania State University and a BFA from Philadelphia College of Art.

Matthew Steele is an artist and graphic designer who lives and works in Charlotte, NC. He earned his BFA from Indiana University, Bloomington, IN. His work has been exhibited at the Mint Museum, Charlotte, NC; the McColl center for Art + Innovation, Charlotte, NC; Sculpture Center, Cleveland, OH; and the University of North Texas, Denton, TX, among others.

Aaron T Stephan (b. 1974, Springville, NY) is an artist who works primarily in sculpture and object-based experiments. His work has been exhibited at the DeCordova Sculpture Park and Museum, Lincoln, MA; Portland Museum of Art, Portland, ME; and the University of Maine Museum of Art, Bangor, ME, among

many others. He has been completed public sculpture commissions in cities including Nashville, TN; Clearwater, FL; Indianapolis, IN; and Salt Lake City, UT. Stephan earned his MFA from the Maine College of Art, and currently lives and works in Portland, ME. In the fall of 2017, Stephan's project *Cement Houses and How to Build Them* was exhibited at Locust Projects.

Sara Stites (b. 1955, Brooklyn, NY) works across a variety of media, from photography and sculpture to drawing and painting, to create works that recall visceral, organic and flesh-based forms. Her work has been exhibited locally and abroad at venues including the Art & Culture Center, Hollywood, FL; Bass Museum of Art, Miami Beach; Deering Estate, Cutler Bay, FL; the Miami Dade Museum of Art & Design, Miami; Tampa Museum of Art, FL; Museo de Arte Moderno, Santo Domingo, Dominican Republic; and the Southeastern Center for Contemporary Art, Winston-Salem, NC, among others. Stites has a BFA from Syracuse University and an MFA from Pratt Institute.

TM Sisters is a collaboration between Miami-based artists and sisters Monica Lopez De Victoria and Tasha Lopez De Victoria. Together, they work in video, performance, nightlife VJing, collage, zines, costumes, installation and interactive experiences. Their work has been exhibited at the Moscow Biennale of Contemporary Art; Performa, New York; Museum of Contemporary Art, North Miami; and Serpentine Gallery, London, among others. In 2009, the TM Sisters presented *WHIRL CRASH GO!* at Locust Projects, a six-week site-specific performance and exhibition.

Javier Torok (b. Buenos Aires, Argentina) is a Los Angeles-based photographer who captures images of everyday scenes and objects, challenging is viewer to reconsider how they see and observe their daily surroundings. He earned his BA in Photography from the Center College of Design in Pasadena, CA. His photographic work has been published In Fotografia Magazine, Phases Magazine, and Paper Journal, among others.

Denise Treizman (b. Chile) is a New York-based artist who earned her MFA from the School of Visual Arts, New York, NY. Her work has been exhibited at the Centro Cultural La Reina, Santiago, Chile; EEA Project Space, New York, NY; Art and Culture Center, Hollywood, FL; NARS Foundation, Brooklyn, NY; and the National Museum of Fine Arts, Santiago Chile, among others. She was fellow at the Bronx's Museum Artist in the Marketplace program. In 2015, Treizman was awarded a studio membership at the Elizabeth Foundation for the Arts Studio Program in New York City, where she currently develops her work.

Alex Trimino (b. Colombia) is a visual artist who creates creative fiber-based sculptures and installations. Her work has been exhibited at Bakehouse Art Complex, Miami, FL; Art and Culture Center, Hollywood, FL; Frost Art Museum, Miami, FL; and the Art Center/South Florida, Miami Beach, FL, among others. Trimino lives and works in Miami, FL.

Sophia Valdes

Angela Valella is a Miami-based artist with a long engagement with artist-led projects and collaborative initiatives; Valella is the director of The Nightclub, a nomadic platform to create dialogue among diverse artistic practitioners. Her work has been exhibited at the Museum of Contemporary Art, North Miami, FL; Museo Nacional de Arte Moderno, Guatemala City, Guatemala; Centro Cultural Español, Miami, FL; and Blackbird Space, San Francisco, CA, among others.

Marcos Valella is an artist based between Miami, FL and New York, NY. He received his MFA from the University of Iowa, Iowa City, IA, and his BFA from Florida International University, Miami, FL. His work has been exhibited at Art Center/South Florida, Miami Beach, FL; Centro Cultural Español, Miami, FL; and the Art and Culture Center, Hollywood, FL, among others. Valella is one of the organizers of Fall Semester, an independent forum for critical discussion.

Clara Varas (b. 1972, Havana, Cuba) uses unconventional materials and household items to explore our relationships to everyday objects and domestic life. Her work has been shown at venues including the Museum of Contemporary Art, North Miami; Bailey Contemporary Arts, Pompano Beach, FL; Miami Dade Museum of Art and Design; Girls' Club, Fort Lauderdale, FL; and the Deering Estate, Cutler Bay, FL, among others. Varas was a finalist for the 2015-16 Cintas Fellowship in visual arts and a first place winner of the Seventh All-Media Juried Biennial at Art and Culture Center of Hollywood, FL. She holds a BFA in painting from the School of Visual Arts in New York City. Varas lives and works in Miami, FL.

Albert Vatveri (b. 1975, Miami Beach, FL) is a painter and photographer whose works play with color and form in electric compositions that draw from the influence of photo manipulation and artists such as Keith Haring. Vatveri lives and works in Fort Lauderdale, FL.

Leandro Vazquez's (b. 1964, Puerto Belgrano, Argentina) work across sculpture, video, photography and installation strives to challenge long-established associations between vernacular materials and their overt functions; he often makes unorthodox use of found materials, particularly recycled plastics. Vazquez earned a BFA from the University of Florida's New World School

of the Arts, Miami. His work has been exhibited at the Freedom Tower, Miami, among others. He lives and works in Miami, FL.

Jovan Karlo Villalba (b. 1977, Quito, Ecuador) graduated from the New World School of the Arts, Miami, FL, and The Cooper Union, New York, NY. His work has been exhibited at the Denver Art Museum, Denver, CO; Art and Culture Center, Hollywood, FL; Armory Art Center, West Palm Beach, FL; and the Bakehouse Art Complex, Miami, FL, among others.

Tom Virgin is a multi-disciplinary artist who works in a range of media including prints, books, sculpture and public works. His work has been exhibited at the Art and Culture Center, Hollywood, FL; the John D. Mac Arthur Library at Florida Atlantic University, Jupiter, FL; and Emerson Dorsch, Miami, FL. Virgin has completed public art and site-specific sculptures and installation for Monroe County Art in Public Places, Key Largo, FL; the Gainesville Fire Department, Station #8, Gainesville, FL; and Miami-Dade College, Hialeah, FL, among others. Virgin is the founder of Extra Virgin Press, a letterpress printing workshop in Miami, FL.

Stacy Lee Webber (b. 1982, Indianapolis, IN) is an artist who uses pennies, and other small coins, as the medium for meticulously-crafted sculptural objects that explore overlooked and discarded materials, tools and forms. She earned her BFA from Ball State University, Muncie, IN, and completed graduate study at the University of Wisconsin, Madison, WI. Webber's work is held in the collections of The Smithsonian's Renwick Gallery, Washington D.C.; Fuller Craft Museum, Brockton, MA; and the Kamm Teapot Foundation, Statesville, NC, among others.

Elizabeth Withstandley (b. Cape Cod, MA) is a Lost Angeles-based artist and one of the three co-founders of Locust Projects. She studied at Pratt Institute, Brooklyn, NY and the University of Alabama, Tuscaloosa, AL. Her work has been exhibited at the Bass Museum of Art, Miami Beach, FL; Wooster Projects, New York, NY; Dimensions Variable, Miami, FL; Torrance Art Museum, Torrance, CA; and the Museum of Contemporary Art, North Miami, FL, among others.

Anne Wölk (b. 1982, Jena, Germany) is a Berlin-based artist whose works take influence from science fiction, computer graphics and the history of cinema. She is a graduate of the School of Art and Design, Berlin, Germany. Wölk's work has been exhibited at Art and Culture Center, Hollywood, FL; Metro Pictures, New York, NY; Elgiz Museum of Contemporary Art, Istanbul, Turkey; and Bakehouse Art Complex, Miami, FL, among others.

Jason Woodberry works in digital illustration and mixed media, creating visual material that casts an eye towards popular culture and current sociopolitical issues. A graduate of the Art Institute of Charlotte, NC, as well as a web developer and IT specialist, Woodberry infuses aspects of street art, multimedia design and minimalism into his works. Woodberry works collaboratively with artist Marcus Kiser on the project *Intergalactic Soul*, a body of work that draws from an epic, comic book-inspired universe that serves as an ongoing metaphor for racism in the United States. From August 2016 to May 2017, Kiser and Woodberry served as artists-in-residence at the McColl Center for Art + Innovation in Charlotte, NC. In September 2017, posters drawn from *Intergalactic Soul* were exhibited on the sides and backs of buses running routes throughout Miami Beach, as part of Locust Projects' *Art on the Move* public art commissioning initiative.

Antonia Wright (b. 1979) graduated from the New School University in New York City with an MFA in Poetry, and the International Center of Photography. She has exhibited and been awarded artists residencies both nationally and internationally. Recent exhibitions include solo shows at Spinello Projects, Miami; Luis de Jesus Gallery, Los Angeles; NSU Art Museum Fort Lauderdale; Vizcaya Museum and Gardens, Miami; Art@Work at the Mosquera Collection; and the Museum of Contemporary Art, North Miami. Her work has been shown internationally, including in Switzerland; Argentina; the Bahamas; and Belgium. In 2016, Locust Projects hosted a solo project by Wright titled *Under the water was sand, then rocks, miles of rocks, then fire*.

Alexander Zastera (b. Jacksonville, FL) is an artist and museum educator whose gouache paintings depict dark suburban and urban landscapes on black paper and pleather. He captures artificially lit nighttime scenes in haunting, pictorial works descended from black velvet paintings. His work has been exhibited at the University of Miami Gallery, Miami; Little Haiti Cultural Center, Miami; Young Arts Building, Miami; and Florida State University Museum of Fine Arts, Tallahassee, among others. He is currently the lead teaching artist at the Pérez Art Museum Miami.