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ArtCenter/South Florida and Locust Projects Announce 2019 Lineup for Talks

Six top contemporary art curators featured in yearlong conversation series

Helen Molesworth kicks off the second year of Talks on Feb. 20, 2019

MIAMI BEACH (Jan. 10, 2019) – ArtCenter/South Florida and Locust Projects have teamed up again to present Talks, a yearlong series of conversations featuring top curators and ideas driving contemporary art today.

During intimate conversations throughout 2019, six arts leaders will talk about their curatorial vision and practice, the art and artists that have shaped their careers, and how they support the work of artists, whether in museums or nontraditional spaces.

As a part of the series, the curators will visit the studios of local artists, providing vital feedback and visibility that can build a bridge between artists working in Miami and the international cultural community.

“Both ArtCenter/South Florida and Locust Projects exist for our local artists. We want to see our artistic community grow and provide them access to opportunities that can expand their practice and place their work in an international context. By working together, our two organizations are expanding our reach and doing more for, and with, our artists,” said Dennis Scholl, ArtCenter’s president and CEO.

The 2019 series, which will be free and open to the public, launches Feb. 20, 2019 with a presentation by **Helen Molesworth**, independent curator and former chief curator, Museum of Contemporary Art, Los Angeles. The 2019 roster also features: **Ian Berry**, Dayton Director of The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York; **Naomi Beckwith**, Manilow Senior Curator, Museum of Contemporary Art, Chicago; **Olga Viso**, independent curator and nonprofit consultant; former executive director, Walker Art Center, Minneapolis; **Courtney J. Martin**, deputy director and chief curator, Dia Art Foundation, New York; and **Ruba Katrib**, curator, MoMA PS1, New York. A full schedule is below and online at Talks.Miami, as are videos of past Talks.

“With Talks and the artist studio visits, Locust Projects and ArtCenter/South Florida are introducing artists and audiences to a broad spectrum of curatorial practice. Talks offers an opportunity to engage in critical dialogue that is vital to a thriving arts community,” said Lorie Mertes, Locust Projects’ executive director.

Talks will be held at the Little Haiti Cultural Center, 212 NE 59th Terrace, Miami on Wednesday evenings starting at 7 p.m. Here is the schedule:

- Feb. 20: Helen Molesworth, independent curator; former chief curator, Museum of Contemporary Art, Los Angeles
- March 13: Ian Berry, Dayton Director of The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
- April 17: Naomi Beckwith, Manilow Senior Curator, Museum of Contemporary Art, Chicago
- Sept. 18: Olga Viso, independent curator and nonprofit consultant; former executive director, Walker Art Center, Minneapolis
- Oct. 9: Courtney J. Martin, deputy director and chief curator, Dia Art Foundation, New York
- Nov. 6: Ruba Katrib, curator, MoMA PS1, New York

Visit [Talks.Miami](https://talks.miami) to RSVP for upcoming Talks and watch past Talks videos. Follow the conversation with #TalksMiami.

About Talks

Talks, launched in 2018, is the first partnership between nonprofits ArtCenter/South Florida and Locust Projects, two of the city's most venerable cultural institutions with longstanding commitments to artist-centered programming. Cultured is the series' media partner.

Talks 2018 featured **Nato Thompson**, artistic director of Philadelphia Contemporary, and former artistic director of Creative Time. Subsequent speakers, who represent a range of organizations and spaces, included **Valerie Cassel Oliver**, Sydney and Frances Lewis Family Curator of Modern and Contemporary Art, Virginia Museum of Fine Arts; **Trevor Schoonmaker**, artistic director of Prospect.4 New Orleans, chief curator and Patsy R. and Raymond D. Nasher Curator of Contemporary Art at the Nasher Museum of Art at Duke University; **Deana Haggag**, president and CEO of United States Artists; **Heidi Zuckerman**, Nancy and Bob Magoon CEO and Director, Aspen Art Museum; and **Jose Roca**, artistic director of FLORA ars+natura, Bogota, curator, LARA collection. All videos are available online at Talks.Miami.



About ArtCenter/South Florida

Established in 1984, ArtCenter/South Florida is a nonprofit that advances the knowledge and practice of contemporary visual arts and culture to an audience of approximately 80,000 people per year. ArtCenter/South Florida creates opportunities for experimentation and encourages the critical exchange of ideas through residencies, exhibitions, public programs, education and

outreach. The residency programs include a Studio Residency Program, an International Exchange Program, a PRINTshop Residency Program, a Fellowship Program, a Cinematic Arts Residency and an Art in Public Life Residency. Exhibitions and programs at ArtCenter/South Florida are made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council; the Miami-Dade County Mayor and Board of County Commissioners; the Miami Beach Mayor and City Commissioners; the State of Florida, Florida Department of State, Division of Cultural Affairs; the Florida Arts Council; the National Endowment for the Arts; and the John S. and James L. Knight Foundation. For more information, visit www.artcentersf.org

locustprojects

About Locust Projects

Founded in 1998, Locust was the first pioneering artist-run space in Wynwood. Today, it is Miami's longest-running alternative space and an internationally recognized nonprofit presenting never-before-seen major projects commissioned by contemporary artists from Miami, the U.S., and around the world. Locust Projects' core mission is to support artists with time, space and resources to create ambitious projects they could not realize in commercial or more traditional venues. Education initiatives and public programs include: summer art-intensive program for teens; conversations with artists on their practice and process; roundtable discussions on the intersections of art and social justice issues; professional development programs for artists working in Miami; and temporary public art projects that inspire thinking about art and ideas through everyday interactions with art. Locust Projects' exhibitions and programs are made possible with support from: The Alvah H. and Wylene P. Chapman Foundation, The Andy Warhol Foundation for the Visual Arts; Cowles Charitable Trust; the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture; Hillsdale Family Fund; the John S. and James L. Knight Foundation; the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners; the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council; the Miami Sports and Exhibition Authority; the National Endowment for the Arts; Locust Projects' Exhibitionist and Significant Others Members. For more information visit www.locustprojects.org Location: 3852 North Miami Avenue, Miami, FL 33127