

locustprojects

3852 North Miami Avenue, Miami, FL 33127
305.576.8570 | info@locustprojects.org | www.locustprojects.org

FOR IMMEDIATE RELEASE:

Exhibition Dates:

20/20

September 7-Sep. 29, 2018

Experience:

September 7-8, 2018

Begins at 9pm and continues
for 20 consecutive hours

Reception:

Saturday, September 8, 2018

5-7pm

Hours:

Tuesday to Saturday

11am-5pm

Media Contacts:

Lorie Mertes

Executive Director

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20/20: Twenty artists/twenty hours

As part of our 20th anniversary season, Locust Projects is celebrating its experimental roots as Miami's longest running alternative art space with a project titled *20/20: twenty artists/twenty hours*. Beginning at 9pm on Friday, September 7, twenty artists and collectives who have never before exhibited at Locust Projects will each present newly commissioned works in one-hour temporary exhibitions. Held over twenty consecutive hours, the selected artists will work quickly during their designated time slot to install their projects which include a range of virtually every imaginable medium, all created for a specially-designed presentation space in the Project Room. Visitors will be able to experience this ambitious, high-energy happening first-hand at any point day or night from a tent-covered viewing area outside the Project Room's open garage door.

After each one-hour presentation, the artists will migrate elements of their projects and re-install them in the Main Gallery space, where they will be on view through September 29, 2018. Following the completion of the twenty-hour happening on the evening of September 8, there will be a celebratory reception that will be free and open to the public. Organized through an open call for proposals by two of Locust Projects' three co-founders, Westen Charles and Elizabeth Withstandley, *20/20* is an ambitious project reflecting on twenty years of supporting artists and artistic experimentation.

FEATURED 20/20 ARTISTS/PROJECTS:



Endless SS19 by **Anthony Anaya (Queens, NY)**

Endless SS19, a new collection by designer Anthony Anaya. Inspired by the nature of the *20/20* project, *Endless SS19* consists of a two-part performative installation. For one hour, the 6' by 10' chamber will become a stage for the collection to be shown. Like a

runway. The installation takes cues from Colombian arts & crafts, carnival, and hidden labor. Featuring a live soundtrack, models walk in and out of the chamber, exhibiting several new garments, footwear and accessories by the designer. Documentation would serve as a video lookbook for the collection, which would then be on display in the larger exhibition space. Like a pop up shop.

Anthony Anaya (b.1991, Queens, NY) was a teaching artist at the North Central Branch Library. He has been an artist-in-residence at Biscayne Nature Center,

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The Harpsichordist was Telepresent by **Tom Boram (Baltimore, MD)**

The Harpsichordist was Telepresent is an example of how extreme durational baroque shredding and contrived formalist vlog/selfie techniques can meld into a new form. If electronic media makes us amazing - vibrating aesthetic beauties - will our other

crappier selves die in exchange? Can VHS be a magnetic requiem to un-projected selfhood?

Tom Boram aka Tom Borax is a Baltimore native, multi-media artist and musician. He has been active in the experimental music underground for over two decades and is a founder of the High Zero Festival of Experimental and Improvised Music. He has travelled throughout the world collaborating and performing.



Monument to a Folding Chair by **Lewis Colburn (Philadelphia, PA)**

On February 15th, 1933, Giuseppe Zangara attempted to assassinate President-elect Franklin Delano Roosevelt in Miami. The wobbly folding chair he stood on spoiled his aim, and Roosevelt survived. ***Monument to a Folding Chair*** re-creates this humble chair, hinting at its pivotal role in the history of the world.

Lewis Colburn is a Philadelphia-based artist working in sculpture and installation. Colburn's work has been shown internationally and throughout the United States, at venues including the Pennsylvania Academy of the Fine Arts, Hallwalls Contemporary Arts Center, South China Normal University in Guangzhou, China, and the Torrance Art Museum in Los Angeles, CA.

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Sobre una Tumba una Rumba by **Alejandro Figueredo Díaz-Perera (Havana, Cuba) and Benjamin Del Castillo (Havana, Cuba/Los Angeles, CA)**

A Roomba Vacuum is trapped under the carpet of the space. The dust-cleaning robot moves around forcing people away. ***The action of***

escaping from a moving object connects ***to the title of a song*** by Cuban composer, Maria Teresa Vera, that reflects a celebration in the midst of a tragedy.

Alejandro Figueredo Diaz-Perera is a conceptual artist who works in a variety of media including video, photography, painting, installation and text. He seeks to make a connection between the personal and the universal, and explore absence and paradox. He has exhibited at The Chicago Artists Coalition; Antena Gallery; The Torrance Art Museum; University of Illinois; Aspect/Ratio; and the Rapid Pulse International Performance Art Festival at Defibrillator Gallery. Festivals and exhibitions in Cuba include the International Festival of Video Art; the 10th and 11th Havana Biennials; and a workshop-exhibition in collaboration with Gabriel Orozco.

Benjamin Del Castillo is a multidisciplinary artist working and living between Los Angeles and Havana. He works in a wide range of media and practices including films, photography, public interventions, installations, performative actions, and drawings. Del Castillo's most recent projects involve finding and using everyday actions and events, and turning them into a visual experience that are free from the idea of what he calls a "non-verbal method". He has been exhibited at the Esmoa Museum; University of Arts of Cuba; the 9th Havana Biennial; participated in "Sonique", the first Sound Art show ever made in Havana; (I.S.A) with the Senselab project from the Alanus Hochschule University (Germany); and was awarded for his participation at the 4th Ephemeral Art Salon in Havana.



Chaîne Opératoire by **Gioj De Marco (Los Angeles, CA)**

De Marco has become aware of a new conceptual curiosity that is concerned with making work that identifies what Jane Bennett describes as, "the active role of nonhuman

materials [that have] a productive power of their own". Honey serves as the "nonhuman", metaphorical source in *Chaîne Opératoire*. The human narrative imbued within the piece is anthropologically divided into pre-pottery and post-pottery. In this work (post-post-pottery), De Marco will be throwing a vessel with

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honey, cryogenically preserving a pottery shard, and subsequently shipping it to Locust Projects.

Gioj De Marco is an Italian artist who lives and works in Los Angeles. Primarily working in sculpture, her practice examines myths and legends of popular culture stemming from religious texts, graphic novels, movies and rap. Her work has been shown nationally and internationally. Recently, she has been exhibited at the DENK Gallery in Los Angeles; the Minnesota Street Project in San Francisco; and the Torrance Art Museum in Los Angeles.



When the Bones are Weak the Bones will Speak by **Bethany Dinsick (Brooklyn, NY)**

When the Bones are Weak the Bones will Speak is a multimedia installation and live performance visualizing the eternal recycling of universal energy. Dinsick will create a surreal fountain of energy transference between flowing water, two dissimilar bodies, sounds of internal nature, and the physical voice.

Bethany Dinsick is a multimedia artist, self-taught musician, and performer currently based in Brooklyn. She performs vocal-driven electronic music under the moniker 'Sick Din' and creates her own psychedelic music videos. She has been performing solo and collaboratively for over 13 years, has self-released 6 albums, and 11 music videos.



Richard Haley (Detroit, MI)

Richard Haley's performance will exaggerate the centuries old adage of the *mind-body* split in an effort to reconsider perception of agency in living and inert matter. The performance will mirror the language of a lecture and demonstration focusing on alchemical processes utilizing the body's heat streaming

just below the skin.

Richard Haley is an artist, curator, and arts writer living in Detroit, MI. His work will be seen in an upcoming solo exhibition at Bert Green Fine Art in Chicago, January 2019. His writing will be published in an upcoming book on the Art of David Ireland and agency amongst non-human actants from Sense Publishing in 2019.

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Sam Hamilton (Portland, OR)

Exploring atypical trajectories, Sam Hamilton presents a situation-specific, portrait painting rendering two artists negotiating the transitory occupation of a shared space, and the unseen convergence between what came before and what comes next. Effectively, Hamilton's portrait is defined by the seaming of implicit structures.

Sam Hamilton is an interdisciplinary artist from Aotearoa, New Zealand based in Portland, Oregon. Hamilton's practice integrates film, music, performance, writing, photography, and painting. Recent projects include a 5 month solo exhibition at the Portland Art Museum and a screening of new work at Whitechapel Gallery in London.



Mumbo on the edge by Miles Engel-Hawbecker (Baltimore, MD)

Mumbo on the edge is an expressionist monument concerning the imagination tethered only by language in the process of decision making. Engel-Hawbecker reminds us that the chaos of life is controlled, albeit slightly by our efforts to choose the correct path when communicating our ideas.

Miles Engel-Hawbecker resides in Baltimore, MD and is a multimedia artist working with video, audio, and sculpture.



Moments by Electric Sound Bath (Los Angeles, CA)

Moments creates time for viewers to connect with the surrounding world and experience the present in a healing manner. By combining sound, video and internet, a space is revealed for viewers to feel bridged to others and the inner self.

Electric Sound Bath is a Los Angeles-based duo comprised of Ang Wilson

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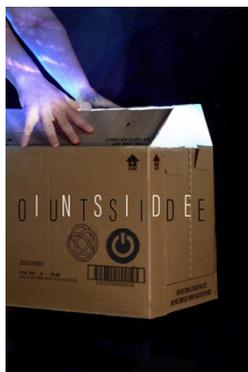
(modular synth and singing bowls) and Brian Griffith (bass guitar and electronics). Inspired by the sound baths (hour-long sonic-healing sessions) made famous by the Integratron located in California's Mojave desert, and taking cues from nature, esoteric philosophy and like-minded musicians, ESB creates similarly dense wombs of sound that envelop listeners.



THE PROCESS OF WEEDING OUT by **Eric Fleischauer (Chicago, IL)**

THE PROCESS OF WEEDING OUT is a network-driven readymade performance that utilizes a popular dating app. In this literal hyperbole of 21st century courtship, the boundaries between public and private are dissolved. Here a powerful dynamic emerges where viewers can find themselves, their friends, or their surrogates uncannily reflected in the work.

Eric Fleischauer is a Chicago-based artist using conceptually-driven production strategies to examine nuances of technology's pervasive influence. His work has been exhibited at the MCA Chicago; Interstate Projects; Corcoran Gallery of Art; and the Kunstmuseum Bonn. His work has been written about in Artforum; The Washington Post; Afterimage Journal; and rhizome.org. Currently he serves as an Adjunct Associate Professor at the School of the Art Institute of Chicago.



Inside-Outside by **Alejandro Franco and Daniel Caran (Colombia)**

This theatrical performance represents the blurring boundaries between the digital and physical world. Constantly fluctuating back and forth from ordinary scenes to oneiric situations, *Inside-Outside* questions concepts of meaning, perception, and how the escape from oblivion finds its purest essence in the poetry found even in the smallest details.

Daniel Caran and Alejandro Franco are Colombian, trans-morphological artists whose work is inspired by the constant search to see poetry in the commonplace, often demonstrated by the use of discarded materials that are intuitively rearranged to create reinterpreted artworks. *Inside-Outside* is their first ever collaboration that combines Caran's vast experience in theater and Franco's passion for set design and artistic engineering.

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20/20 Miami Mixtape by **Tara Long (Miami, FL)**

The 20/20 Miami Mixtape is a compilation of a series of recorded live sound performances executed by several local artists over the course of one hour. The master tape will be hand copied and made available to listen while in the galleries with Walkman devices provided by the artist.

Tara Long is a curator and experimental sound and performance artist. Since 2014, “Poorgrrrl” has been Long’s musical identity of choice. In 2016, *PITIPARTI* was released worldwide by Parachute Records. *All Smoke No Fire* is Poorgrrrl's multimedia second release presented by Miami based [NAME] Publications. Tara Long graduated from Parsons School of Design, NY. She has exhibited and performed internationally at MOMA PS1, New York; Artists Space, New York; International Noise Conference, Miami; ICA Miami, Miami; PAMM, Miami; Melange Gallery, Köln, Germany; Ill Points Music Festival, Miami; Primary Projects, Miami; Fair. at Brickell City Centre, Miami, and is currently a resident artist at the Bakehouse Art Complex, Miami.



The Furbaeum by **Momma Tried (New Orleans, LA)**

The Furbaeum explores the relationship between humans and machines, reflecting on persistent collective biases and superstitions towards the *robotic other*. This work invites the viewer to consider how our fear of companion-robots is not a justified response, but rather a reflection of the darkness within ourselves.

Momma Tried is a New Orleans-based transmedia art project focused on installations, emerging technology, and a print periodical by the same name. Momma Tried magazine is stocked in locations that include the Tate Modern in London, the Palais de Tokyo in Paris, and MoMA PS1 in New York. The artworks of Momma Tried have been exhibited internationally, including the CICA Museum, South Korea; Think Tank Gallery, Los Angeles; and Cooper Union, New York.

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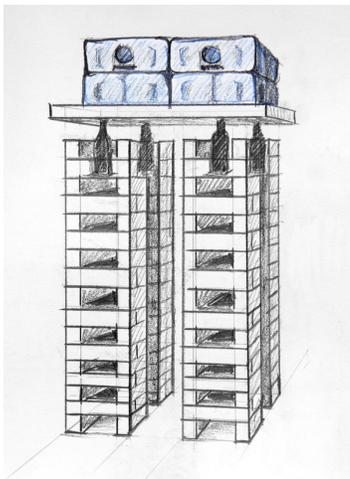
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Divide to Multiply by Douglas Repetto (Memphis, TN)

Divide to Multiply continues Repetto's interest in poorly executed versions of natural systems. Starting with a rudimentary notion of cell division, he cuts a board in half, and repeats this process with the subtracts of the initially cut board. Ultimately, Repetto attempts to reconstruct the original board from the multiple halves.

Douglas Repetto was the Director of Research at the Computer Music Center and the founding director of the Sound Arts MFA program at Columbia. He now lives in Memphis with his wife, writer Amy Benson, their young son; a thriving worm bin; and a small garden.



Monument to the Sea by Michael Webster (Spartanburg, SC)

Having developed from an understanding of the sea's power to change our perceptions of the built environment over time, *Monument* is an ode to the sea and how shifting coastlines confuse borders between an endless frontier and familiar land dwellings.

Michael Webster is an artist and educator whose work investigates the social organization of space. The output from his work often takes the form of interventions, installations, objects, and photographs, and has recently produced site-specific projects in Chicago, Talca, Chile, Moorestown, NJ, and Greenville, NC. He is an assistant professor of sculpture at Wofford College, SC.

A Blue AR15 by Joséphine Wister Faure (Los Angeles, CA/Paris)



A Blue AR15 is a performance that precedes the "The Lonely Warrior", and serves as a prop for the film. The performance involves the assembly of the AR 15 semi automatic weapon. It will appear as if the weapon is assembling itself with the use of blue

Chroma key, a popular method used in Hollywood to key in or key out content.

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French-American artist, Joséphine Wister Faure graduated from the Ecole Nationale Supérieure des Beaux Arts of Paris. Her work is built around experiments on narration through video, performance, installation, sculpture and text and it has travelled to Italy, Germany, the United States and China. She lives and works in Los Angeles and in Paris.



Oracular Spectacular by **David Yu (Toronto, Canada)**

Oracular Spectacular is a performance/installation that combines artistic intention and parapsychology (psychic phenomena) through automatic drawing. Automatic drawing is the process in which a clairvoyant receives

extrasensory perceptive visions in order to create drawn images, a subset of automatic writing.

David Yu is a Canadian artist currently practicing in Toronto. David has a multimedia, installation, and performance based practice that stretches from sculptural forms and installation, to audio, video, and live performers. He positions himself within the creator catalyst role that generates situations for viewers to negotiate. He received a Masters in Fine Art from The Slade School of Fine Art in London, UK and received a Bachelors in Fine Art from the Ontario College of Art and Design. His exhibition record includes participation with Flux Night 2012, Atlanta, Georgia; a city wide installation commissioned and curated by the DJCAD, funded by the Scottish Arts Council; a Triangle Arts Trust residency and solo exhibition at the Kuona Trust Gallery in Nairobi, Kenya; recently completing solo exhibitions at YYZ Artist Outlet in Toronto, Canada and at the Orleans Gallery, Ottawa Canada in 2018.

ABOUT LOCUST PROJECTS

Locust Projects is a Miami-based not-for-profit exhibition space dedicated to providing contemporary visual artists the freedom to experiment with new ideas without the pressures of gallery sales or limitations of conventional exhibition spaces. Local, national and international artists are encouraged to create site-specific installations as an extension of their representative work. Locust Projects supports the local community through educational initiatives and programming that are free to the public.

Locust Projects' exhibitions and programming are made possible with support from: The Andy Warhol Foundation for the Visual Arts; Cowles Charitable Trust; The State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture; The John S. and James L. Knight Foundation; the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners; The National Endowment for the Arts Art Works Grant; the Hillsdale Fund, the Miami Sports and Exhibition Authority, The Kirk Foundation, Vhernier, the Team LAB Annual Education Fund, Locust Projects Exhibitionist and Significant Others Members.