

LOCUST PROJECTS

2026 Spring Fling

Margaritaville

WITH A TWIST



Silent Art Auction Catalogue

SILENT ART AUCTION

This year's Silent Art Auction features a selection of 80+ works by Miami-based artists, past exhibiting artists, and WaveMaker grantees with up to 50% of the proceeds from each final sale going to artists.

Works were selected through an open call by members of our 2026 Artist Auction Committee including: Westen Charles, Rafael Domenech, Adler Guerrier, Mette Tommerup, Cornelius Tulloch, Elizabeth Withstandley, and Antonia Wright. From painting and drawing, to textiles and photography, there's something for everyone!

Works are on view in person at Locust Projects' Spring Fling on Saturday, April 18 | 7-10pm.

ALL BIDDING TAKES PLACE IN PERSON. Register to bid at the door. If you'd like to buy now at fair market value, contact development@locustprojects.org.

Please note, while every effort has been made to ensure accuracy, some information may be subject to revision prior to the auction.



THANK YOU!

We are grateful for the generous support of our 2026 Spring Fling Art Auction donating artists, The Art Dome, Dot Fiftyone Gallery, and Jorge Garcia and Angel Perez.

Special thanks to I've Been Framed. Established in 1996 by sisters Cristina and Jennifer Coronel, Miami's favorite framer has supported Locust Projects' fundraisers for more than a decade.



**Proceeds from Locust Projects 2026 Spring Fling Fundraiser support
Locust Projects mission and education programs.**





Harumi Abe

A view from here 2 (田んぼ), 2025

Acrylic gouache and acrylic on panel

14 x 11 inches

FMV: \$1,600

Starting bid: \$1,120

Proceeds Split: Artist 50% | Locust Projects 50%





Samara Ash

Transcendence, 2022

Mixed media

24 x 24 x 2 inches

FMV: \$3,777

Starting bid: \$2,644

Proceeds Split: Artist 50% | Locust Projects 50%





Roxana Barba

Cantos, 2024

Diptych; photographs from video stills on archival paper mounted on wood panel
20 x 30 inches (each), 1/5 + 2AP

FMV: \$1,500

Starting bid: \$1,050

Proceeds Split: Artist 25% | Locust Projects 75%

Roxana Barba is a past WaveMaker Grantee.





Carlos Betancourt
Splendid Details 51, 2023
Monoprint
30 x 18 inches, Framed

FMV: \$2,800
Starting bid: \$800

Proceeds Split: Artist 50% | Locust Projects 50%





Kelly Breez

The Fountain of Youth Club Matchbook, 2024

Acrylic and polyurethane on wood

17 x 13.75 x 0.75 inches

FMV: \$3,000

Starting bid: \$2,100

Proceeds Split: Artist 50% | Locust Projects 50%

Kelly Breez is a current Locust Projects exhibiting artist





Nicole Burko
Ondine, 2023
Oil on panel
16 x 16 inches

FMV: \$1,800
Starting bid: \$1,260

Proceeds Split: Artist 50% | Locust Projects 50%





Luján Candria

From the series "Echoes" #7, 2024

Intervened photograph; archival pigment print on Hahnemühle Photo Rag
16 x 24 inches, 1/3 unique works + A.P.

FMV: \$2,900

Starting bid: \$2,030

Proceeds Split: Artist 50% | Locust Projects 50%





Devin Caserta

Echo in the Darkness, 2026

Charcoal on paper

7.5 x 8.25 inches, Framed

FMV: \$750

Starting bid: \$525

Proceeds Split: Artist 50% | Locust Projects 50%





Marcos Castro

Swamp, 2025

Charcoal and ink on paper

12 x 9 inches (18 x 14 inches framed)

Courtesy of Dot Fiftyone Gallery

FMV: \$1,850

Starting bid: \$1,295

Proceeds Split: Artist 50% | Locust Projects 50%





Hernan Cedola

Hoherweg, 2017

Charcoal and ink on paper

15 x 11 inches (21 x 16 framed)

Courtesy of Dot Fiftyone Gallery

FMV: \$1,450

Starting bid: \$1,015

Proceeds Split: Artist 50% | Locust Projects 50%





Beatriz Chachamovits

Throat of the sea, 2025

White stoneware

8 x 12 x 4 inches

FMV: \$1,500

Starting bid: \$1,050

Proceeds Split: Artist 50% | Locust Projects 50%





Rosemarie Chiarlone

Untitled: edition, 2026

Gold leaf, fabric, ink, and cardboard on wood panel

12 x 12 x 2 inches

FMV: \$1,000

Starting bid: \$700

Proceeds Split: Artist 50% | Locust Projects 50%





Brandon Clarke

Dopeness, 2026

Paper, acrylic, spray paint on canvas

16 x 20 inches, Framed

FMV: \$1,000

Starting bid: \$700

Proceeds Split: Artist 25% | Locust Projects 75%





Lisa Conrad

Key to the Past, 2023

Cyanotype and screenprint collage on handmade paper

11 x 14 inches, Framed

FMV: \$1,250

Starting bid: \$875

Proceeds Split: Artist 50% | Locust Projects 50%





Patricia Cooke
72nd Street, 2025
Laser-cut paper collage
12 x 12 inches, Framed

FMV: \$750
Starting bid: \$525

Proceeds Split: Artist 50% | Locust Projects 50%





william cordova

untitled (2 tienes santo pero no eres babalao) II, 2025

Mirror ball and wood

Unknown, Framed

FMV: \$1,000

Starting bid: \$200

Proceeds Split: Locust Projects 100%

*william cordova is a past Locust Projects exhibiting artist.
This work was featured in william cordova: algo-ritmos
(2 tienes santo pero no eres babalao), on view in fall 2025.*





Elaine Defibaugh

untitled (2 tienes santo pero no eres babalao) II, 2025

Mixed media photograph inspired from Cereus Night Bloom

34 x 27 inches

FMV: \$2,000

Starting bid: \$1,000

Proceeds Split: Artist 50% | Locust Projects 50%





Cara Despain

slow burn (Alabama Hills) ed 2, 2026

35mm film transferred to digital print with smoke residue and ash

24 x 36 inches, 2/3, Framed

FMV: \$3,000

Starting bid: \$2,100

Proceeds Split: Artist 50% | Locust Projects 50%

Cara Despain is a past WaveMaker Grantee.

The piece will be completed by the artist—burned with the patron who buys the work.

To create the Slow Burn photo series, the artist strings dynamite fuse through holes in the frame and burns it inside the glass. This leaves a trail of destruction across a precious medium: landscape photography. These photos discuss manifest destiny, industrialization, and the ruin, taint, or scarring of something “pristine”.





[dNASAb]

Faux Ecologies + Augmented Visions of the Nature-verse #3, 2024

Archival pigment print on archival organic cotton rag; AI-trained and assisted, post-photographic process.

24 x 24 inches, 1/3, Framed

FMV: \$1,900

Starting bid: \$1,140

Proceeds Split: Artist 50% | Locust Projects 50%





Rafael Domenech

a frozen birdling on fresh grass, 2024

Silkscreen on laser-cut paper

5 x 7 inches

FMV: \$350

Starting bid: \$245

Proceeds Split: Locust Projects 100%

Rafael Domenech is a past Locust Projects exhibiting artist.





Maikel Dominguez

Curar, 2024

Sterling silver and citrine

4.14 x 2.12 x 0.5 inches, Brooch only

This work is framed for presentation and accompanied by a framed drawing of the brooch and a rose velvet jewelry box.

FMV: \$3,000

Starting bid: \$2,100

Proceeds Split: Artist 50% | Locust Projects 50%





Dahlia Dreszer

Florida Everglades, 2026

Archival pigment print

11 x 11 inches, Framed

FMV: \$750

Starting bid: \$525

Proceeds Split: Artist 50% | Locust Projects 50%





Jenna Efrein

Cream'er, fecund, 2026

Kiln-cast Perrier bottles

6 x 7.5 x 5 inches

FMV: \$850

Starting bid: \$595

Proceeds Split: Artist 50% | Locust Projects 50%





Augusto Esquivel

Tutti Frutti Button Sphere, 2025

Sewing and shank button, monofilament, and acrylic
6 x 6 x 6 inches, First edition of 10

FMV: \$1,200

Starting bid: \$840

Proceeds Split: Artist 25% | Locust Projects 75%





Logan Fazio

Surreal Shell, 2024
Digital photograph
16 x 20 inches, AP

FMV: \$900

Starting bid: \$630

Proceeds Split: Artist 50% | Locust Projects 50%





Fernanda Froes

Mangrove I, 2024

Mangrove-dyed organic cotton with embroidery; wooden box frame with museum-grade acrylic
14 x 12 inches, Framed

FMV: \$2,000

Starting bid: \$1,400

Proceeds Split: Locust Projects 100%





Gonzalo Fuenmayor

Deflated, 2025

Charcoal on paper

30 x 22.5 inches, Framed

Courtesy of Dot Fiftyone Gallery

FMV: \$4,800

Starting bid: \$3,360

Proceeds Split: Artist 50% | Locust Projects 50%





Leslie Gabaldon

Parliament Over Miami, Crows, Study in Motion and Containment, 2025

Paper collage (MediaCut) on Rives BFK

11 x 15 inches (framed: 13 x 17 inches), Framed

Courtesy of Dot Fiftyone Gallery

FMV: \$1,500

Starting bid: \$1,050

Proceeds Split: Artist 50% | Locust Projects 50%





Diego Gabaldon

Champion's Proof (3), 2025

Silkscreen on Stonehenge paper with embedded ABS and aluminum football cleats
33 x 35 inches, 1/10, Framed

FMV: \$1,200

Starting bid: \$840

Proceeds Split: Artist 50% | Locust Projects 50%





Rosa Naday Garmendia

Shifting Paisajes, 2025

Reduction letterpress print on French Paper (unique impression)

19 x 25.5 inches (25 x 32 inches framed)

FMV: \$1,700

Starting bid: \$1,190

Proceeds Split: Artist 50% | Locust Projects 50%

Rosa Naday Garmendia is a past WaveMaker Grantee.





Amy Gelb

Roots and Vision, 2026

Photographs printed on fabric with silk thread
12 x 8 inches (plus hanging threads)

FMV: \$1,200

Starting bid: \$840

Proceeds Split: Artist 50% | Locust Projects 50%

Amy Gelb is a past WaveMaker Grantee.





Jacin Giordano

Untitled, 2003

Acrylic and yarn on canvas

15.5 x 14 inches

Donated by Jorge Garcia and Angel Perez

Provenence: Fredric Snitzer Gallery

FMV: \$1,100

Starting bid: \$770

Proceeds Split: Locust Projects 100%





Adler Guerrier

Untitled (Drawing from Document080924; lies within something of another nature) ii, 2026

Solvent transfer, graphite, colored pencil, ink, gouache, acrylic, and enamel on paper

18 x 12 inches

Courtesy David Castillo Gallery

FMV: \$750

Starting bid: \$525

Proceeds Split: Locust Projects 100%

Adler Guerrier is a past Locust Projects exhibiting artist and a past WaveMaker Grantee.





Haiileen

Monochrome Devotion: Blue Frequency Study, 2025

Hand-painted paper collage with mixed media on acid-free paper
26 x 20 inches (framed: 38 x 28 inches), Framed

FMV: \$3,150

Starting bid: \$2,250

Proceeds Split: Artist 50% | Locust Projects 50%





Juan Enriquez

Sangrado Interno, 2020

Ink, graphite, spray paint and acrylic on paper
24 x 18 inches, Framed

FMV: \$3,000

Starting bid: \$2,100

Proceeds Split: Artist 50% | Locust Projects 50%





Moira Holohan

VI(Red), 2021

Drawing on giclée print (watercolor paper, 300 gsm)

11.5 x 8.5 inches (framed: 19.333 x 13 x 1.25 inches), Framed

FMV: \$750

Starting bid: \$525

Proceeds Split: Locust Projects 100%





Kathleen Hudspeth

Schizopetalus, 2023

Oil and graphite on paper

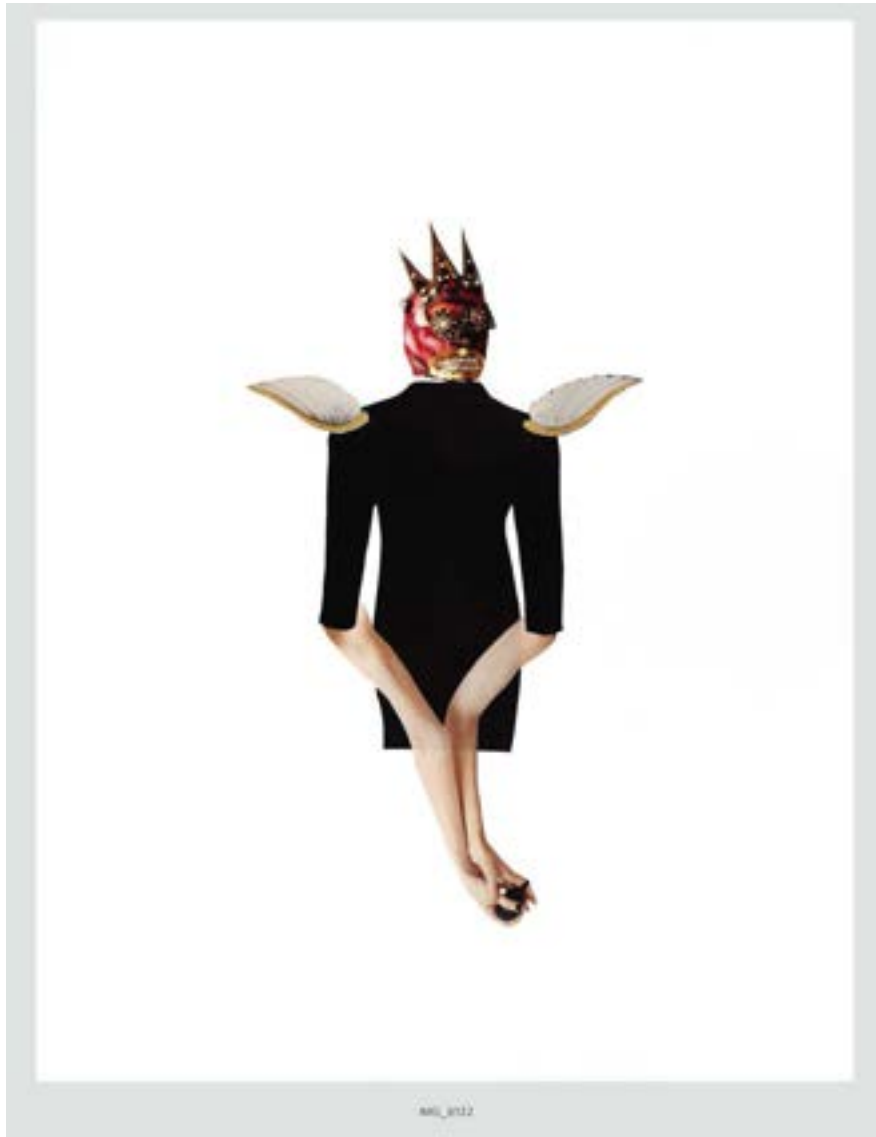
24 x 18 inches, Framed

FMV: \$5,200

Starting bid: \$3,640

Proceeds Split: Artist 50% | Locust Projects 50%





Carol Jazzar

#, 2020

Paper collage on archival museum board

11 x 8.2 inches, Framed

FMV: \$1,000

Starting bid: \$700

Proceeds Split: Artist 50% | Locust Projects 50%





Regina Jestrow

Glitter & Gold 5, 2023

Hand-dyed cotton, repurposed sequin fabric, muslin, batting, thread, felt, and Velcro
9.5 x 8.5 inches

Courtesy of the artist and Baker—Hall Gallery

FMV: \$1,400

Starting bid: \$980

Proceeds Split: Artist 50% | Locust Projects 50%





Brookhart Jonquil

Once or Twice in a Lifetime, 2026

Watercolor on two identically crumpled sheets of paper
7 x 10 inches (each, two papers)

FMV: \$5,000

Starting bid: \$3,500

Proceeds Split: Artist 50% | Locust Projects 50%





Pangea Kali Virga

Quench Their Furies, 2024

Upcycled collaged textiles, vintage thread, upcycled sequins, and beads
13 x 24 inches

FMV: \$777

Starting bid: \$544

Proceeds Split: Artist 25% | Locust Projects 75%





Liang Lanshi

corrupted_frame_VII, 2025

Dye transfer on canvas

10 x 14 inches

FMV: \$750

Starting bid: \$525

Proceeds Split: Artist 25% | Locust Projects 75%





Fabiola Larios

Hotline Fantasy, 2025

Rhinestones and found telephone

8 x 3 x 2.75 inches

FMV: \$750

Starting bid: \$525

Proceeds Split: Artist 25% | Locust Projects 75%





Mary Larsen

Dreaming, looking for nothing, 2026

Acrylic, paper, linocut, image transfer, and book pages on reclaimed canvas

12.5 x 16 inches

FMV: \$2,000

Starting bid: \$1,400

Proceeds Split: Artist 50% | Locust Projects 50%





Alexander Lee

Tafa'i named Vai-ta-fa'i (6), THE DEPARTURE OF THE FISH, 2006, 2006

Volcanic sand, coal slag, silicon carbide, epoxy, aluminum

25.5 x 11 x 11.5 inches

Donated by Jorge Garcia and Angel Perez

Provenance: Clementine Gallery

FMV: \$4,500

Starting bid: \$1,000

Proceeds Split: Locust Projects 100%





Alexander Lee

Untitled (hand with blue fingers), 2007

Volcanic sand, coal slag, silicon carbide, epoxy, aluminum

11 x 2.5 x 5 inches

Donated by Jorge Garcia and Angel Perez

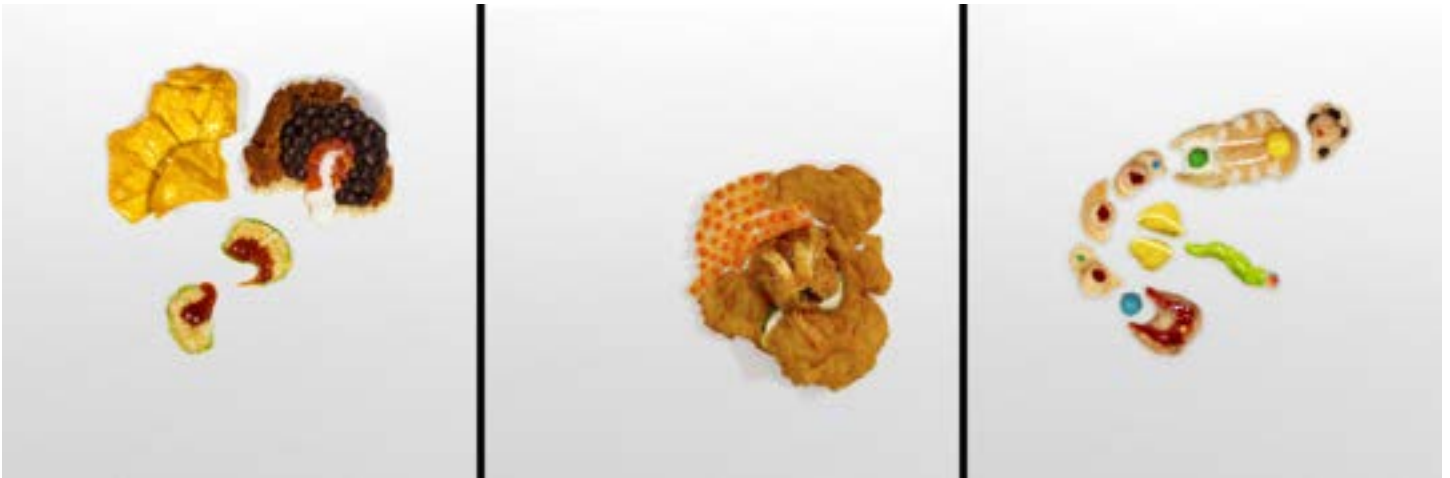
Provenance: Clementine Gallery

FMV: \$2,000

Starting bid: \$500

Proceeds Split: Locust Projects 100%





Marilyn Loddi

2nd Brain Session 3: Junk Meals, 2021

Digital prints of ephemeral sculptures

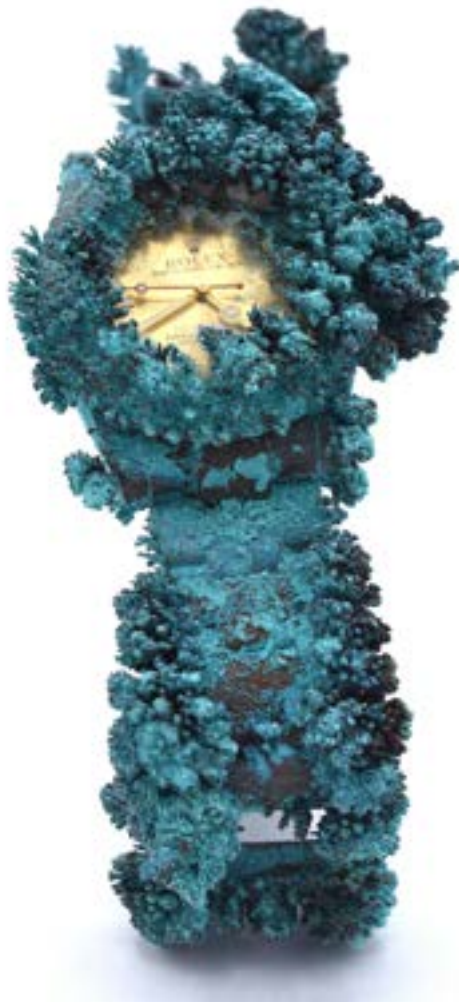
12 x 12 inches (each, three framed printchests), AP, Framed

FMV: \$1,500

Starting bid: \$1,050

Proceeds Split: Artist 50% | Locust Projects 50%





Justin Long

Undersea Relic 16623 (yachtmaster), 2023

Stainless steel and copper

7 x 2 x 5 inches

FMV: \$6,750

Starting bid: \$2,400

Proceeds Split: Artist 50% | Locust Projects 50%

Justin Long is a past WaveMaker Grantee.





Michael Loveland

Moments Drawing 1, 2023

Charcoal, acrylic paint oil, stick, and collage on Carson edition paper
22 x 30 inches, Framed

Courtesy of the artist and LnS Gallery

FMV: \$4,000

Starting bid: \$2,000

Proceeds Split: Artist 50% | Locust Projects 50%

Michael Loveland is a past Locust Projects exhibiting artist.





Brett Lund

F-bomb (Fun), 2010

Foam, plaster, shrink wrap, resin, fiberglass

55 x 15 x 9 inches

Donated by Jorge Garcia and Angel Perez

Provenance: Thomas Solomon Gallery

FMV: \$5,500

Starting bid: \$3,850

Proceeds Split: Locust Projects 100%





MAYER OBJECTS by Jillian Mayer

Some Jerks I know From The Internet #198, 2025

Glass

9 x 12 inches

FMV: \$1,200

Starting bid: \$700

Proceeds Split: Artist 50% | Locust Projects 50%

Jillian Mayer is a past Locust Projects exhibiting artist and past WaveMaker Grantee.





Ruben Millares

Man or War, 2012

Ink on paper

9 x 11 inches, Framed

Courtesy of the artist and Piero Atchugarry Gallery

FMV: \$1,500

Starting bid: \$1,050

Proceeds Split: Artist 50% | Locust Projects 50%





Christopher Mitchell

Menu Lokal: Fried Chicken and Rice, 2025

Archival pigment print

11 x 14 inches, 1/6

FMV: \$1,800

Starting bid: \$250

Proceeds Split: Artist 50% | Locust Projects 50%

Christopher Mitchell is a past WaveMaker Grantee.



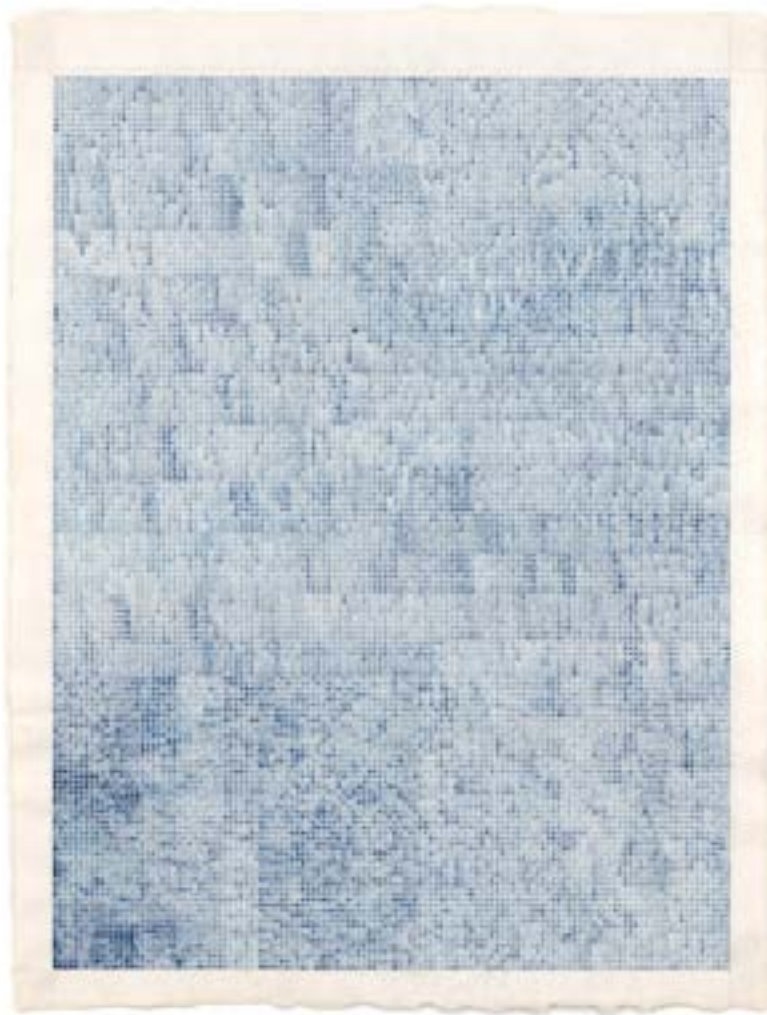


Erika Montoya Correa
Energía potencial, 2024
Oil on canvas
6 x 6 inches, Framed

FMV: \$800
Starting bid: \$560

Proceeds Split: Artist 25% | Locust Projects 75%





Jenene Nagy

untitled (day 2), 2021

Gansai tambi and graphite on abaca

23 x 18 inches, Framed

FMV: \$4,800

Starting bid: \$2,400

Proceeds Split: Artist 50% | Locust Projects 50%





Alex Nuñez

business casual in the club, 2024

Mixed media on birch wood

24 x 18 inches

FMV: \$2,000

Starting bid: \$1,400

Proceeds Split: Artist 50% | Locust Projects 50%

Alex Nuñez is a past WaveMaker Grantee.





José Pacheco Silva

Winter night, 2026

Mixed media (water-based paint, photography, found objects) on plywood
11.25 x 9.25 inches (19.25 x 15.25 inches framed)

FMV: \$950

Starting bid: \$665

Proceeds Split: Locust Projects 100%





Edison Peñafiel

De Profundis Clamavi Ad Astra - Via ARKTVS, 2025

Archival pigment print on cotton paper

24 x 20 inches, 2/25

FMV: \$1,500

Starting bid: \$1,050

Proceeds Split: Locust Projects 100%

Edison Peñafiel is an upcoming Locust Projects exhibiting artist.





Kerry Phillips

Kendall, Lanai, Sharon (Iredell, TX), 2025

Carpet on felt

31.25 x 31.25 inches

Courtesy of the artist and LnS Gallery

FMV: \$2,500

Starting bid: \$1,750

Proceeds Split: Artist 50% | Locust Projects 50%

Kerry Phillips is a past Locust Projects exhibiting artist.





Vickie Pierre

Poupée Chantante (Singing Doll), 2022

Acrylic, gouache, and collage on paper

8 x 10 inches, Framed

Courtesy Fredric Snitzer Gallery

FMV: \$1,300

Starting bid: \$910

Proceeds Split: Artist 50% | Locust Projects 50%





Oscar Rieveling

Canto II/II, 2025

Acrylic convex mirror, plastic, and adhesive vinyl

26 x 26 x 3.5 inches

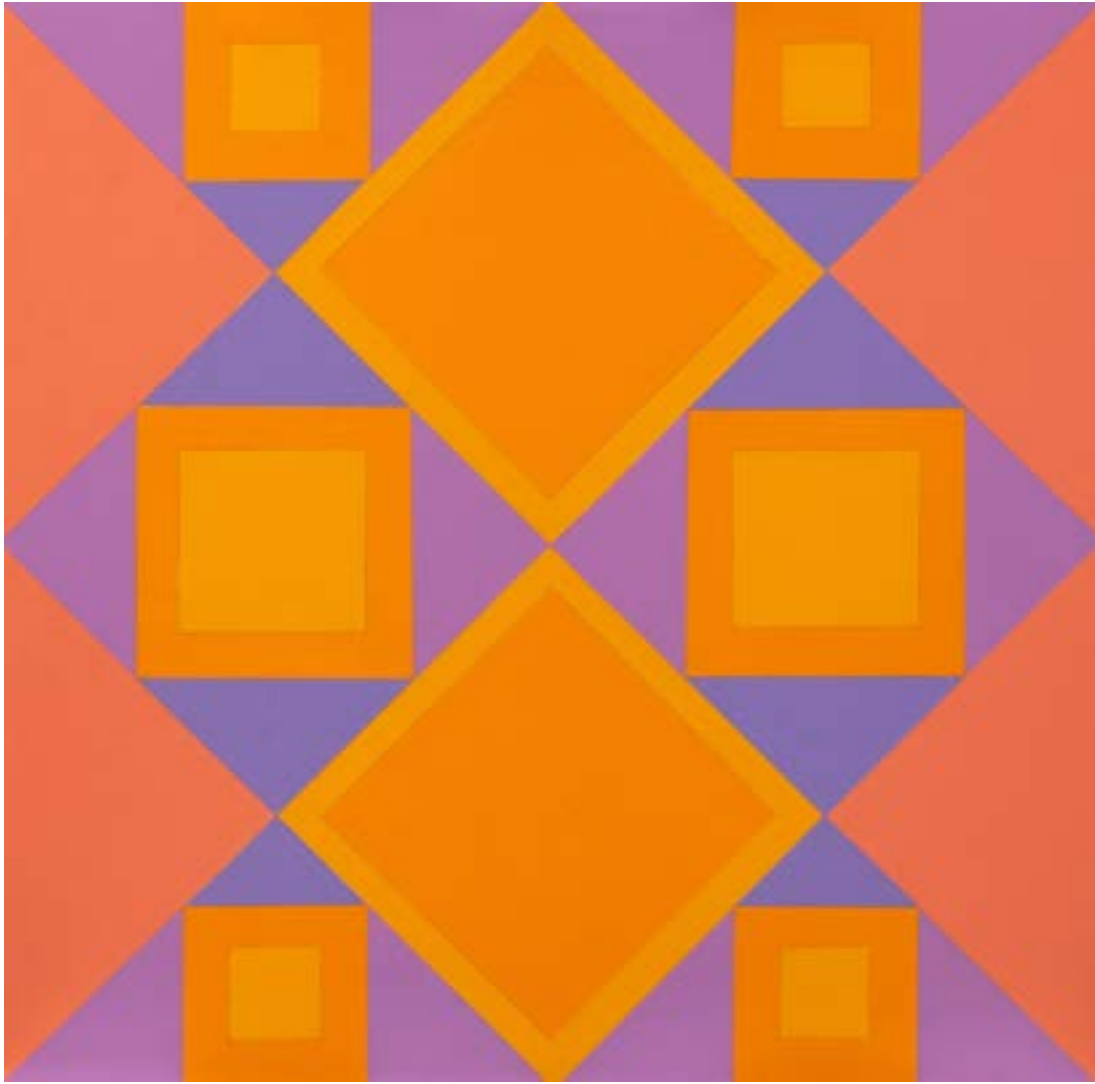
FMV: \$800

Starting bid: \$560

Proceeds Split: Locust Projects 100%

Oscar Rieveling is a past WaveMaker Grantee.





Karen Rifas

What to do With A Square, 2026

Acrylic on Arches watercolor paper mounted on board

12 x 12 x 2 inches, Framed

Courtesy LnS Gallery

FMV: \$3,500

Starting bid: \$2,450

Proceeds Split: Locust Projects 100%





David Rohn

Mary Magdalene. Easter Morning, 2024

Hand-colored composite photograph with pencil and acrylic on PVC-backed rag paper
26 x 34 inchesk, Framed

FMV: \$4,200

Starting bid: \$2,940

Proceeds Split: Artist 50% | Locust Projects 50%

David Rohn is a past WaveMaker Grantee.





Silvia Ros

Parque José Martí, Havana, Cuba 2019, 2023

Photograph

8 x 12 inches (11 x 14 inches framed), AP

FMV: \$750

Starting bid: \$525

Proceeds Split: Artist 50% | Locust Projects 50%





Dave Ross

Sea Foam, 2024

Acrylic on canvas

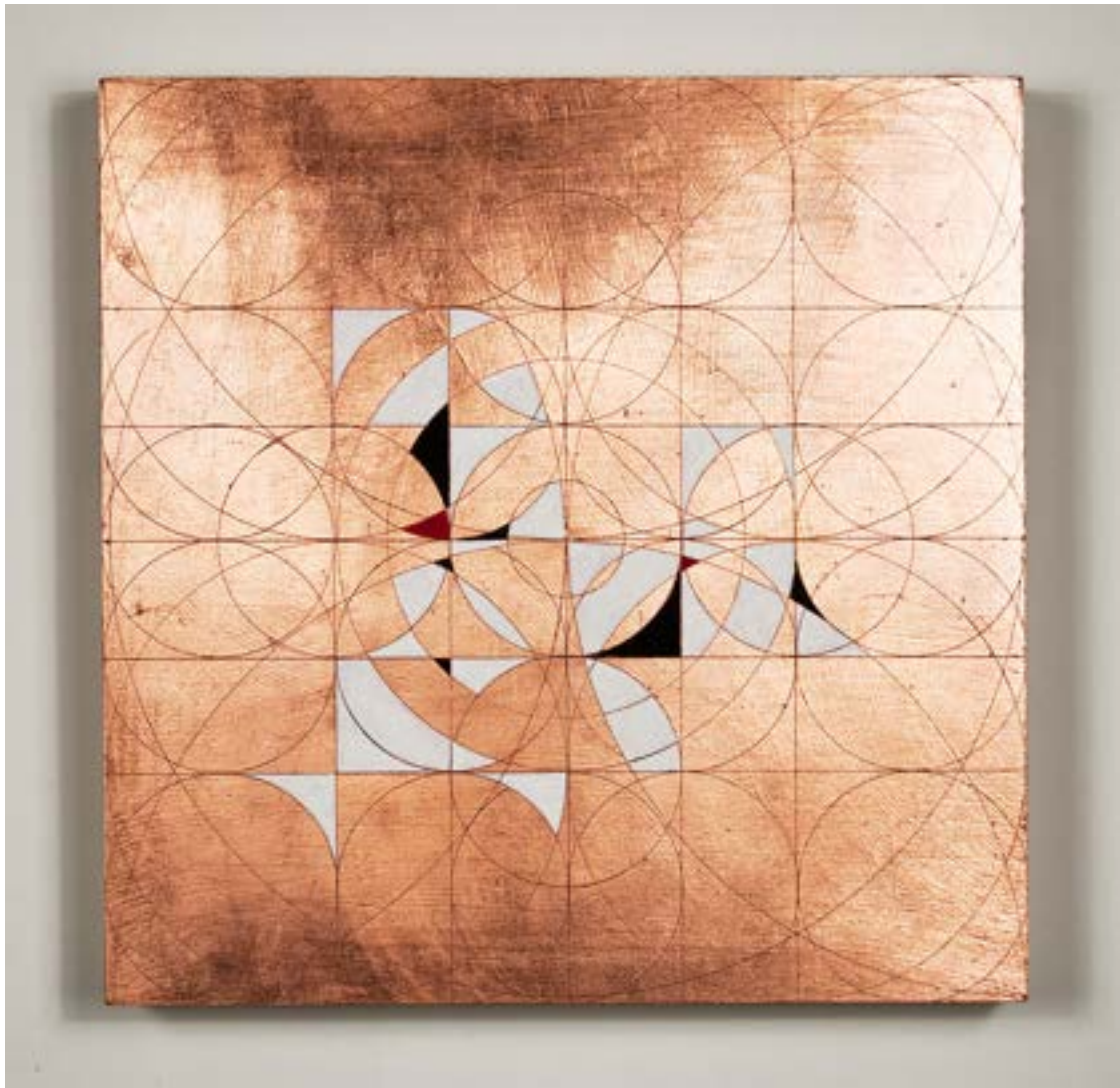
20 x 20 inches AP, Framed

FMV: \$1,600

Starting bid: \$1,120

Proceeds Split: Locust Projects 100%





Donna Ruff

Tzaock, 2019

Flashe and copper leaf on wood panel

12 x 12 x 1.5 inches

FMV: \$1,200

Starting bid: \$840

Proceeds Split: Artist 50% | Locust Projects 50%





Mauricio Salcedo

La casa gesta su propia ruina #5, 2021

Intaglio with color plates

15 x 22.375 inches, Framed

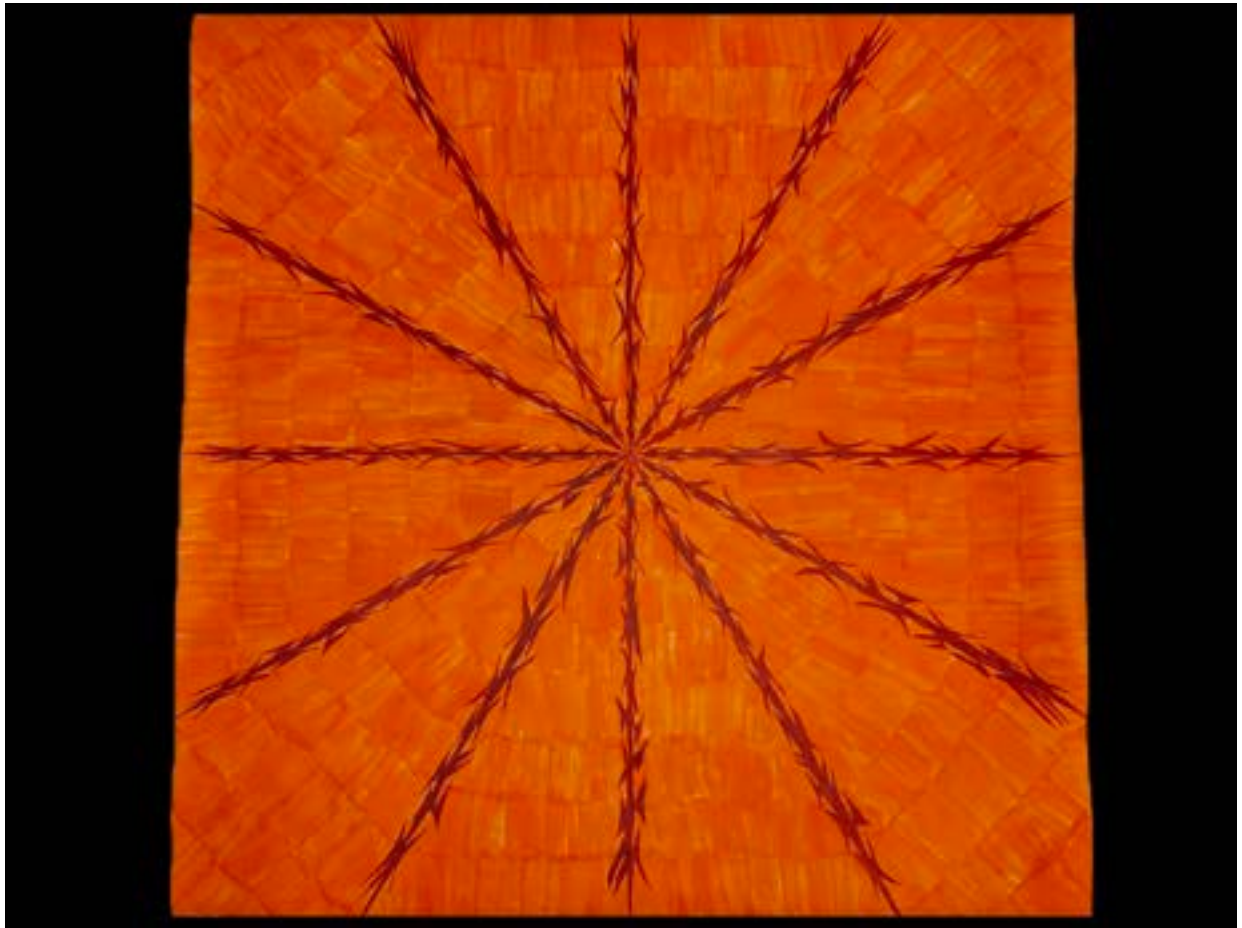
Courtesy The Art Dome

FMV: \$750

Starting bid: \$525

Proceeds Split: Artist 50% | Locust Projects 50%





Dennis Scholl

Untitled (Dodecagon Drawing), 2026

Ink on paper

48 x 48 inches, Framed

FMV: \$4,800

Starting bid: \$100

Proceeds Locust Projects 100%





Tom Scicluna

Untitled, 2026

Melted plastic, aluminum, cardboard, and other materials

36 x 24 inches

Courtesy of the artist and Nina Johnson

FMV: \$3,000

Starting bid: \$2,100

Proceeds Split: Locust Projects 100%

Tom Scicluna is a past Locust Projects exhibiting artist.





Carrie Sieh

Site 11, 2023

Graphite, paper, foil, thread, and acrylic on double-sided panels

36 x 36 inches

Courtesy of the artist and Bernice Steinbaum Gallery

FMV: \$5,000

Starting bid: \$3,500

Proceeds Split: Artist 50% | Locust Projects 50%





Andrew Soria

Better Days, 2020

C-print on Fujiflex paper with acrylic face mount

24 x 33 inches, AP, Framed

FMV: \$2,400

Starting bid: \$1,680

Proceeds Split: Artist 50% | Locust Projects 50%





Jacob Stiltner

Soul At Work I, 2026

Dye-sublimation print on aluminum

11 x 14 inches, Framed

FMV: \$850

Starting bid: \$595

Proceeds Split: Artist 50% | Locust Projects 50%





Johanna Strobel

The duration of the present (flock), 2026

oil on aluminum, micro controller board, minimotor, acrylic mirror on wood
12 × 8 × 8 inches

FMV: \$2,500

Starting bid: \$1,750

Proceeds Split: Artist 50% | Locust Projects 50%

Johanna Strobel is a current Locust Projects exhibiting artist.





Frances Trombly

Unraveling (I and II), 2020–2026

Handmade wood loom, hand-woven cotton

10.5 x 7 inches, Framed

FMV: \$1,000

Starting bid: \$700

Proceeds Split: Locust Projects 100%

Frances Trombly is a past Locust Projects exhibiting artist.





Maitejosune Urrechaga

giant Snabbit roaming the planet, 2026

Hand-sewn soft sculpture (felt, poly fill, ruffle, lace, thread) with wooden chair and painted charm
32 x 16 x 34 inches

FMV: \$3,300

Starting bid: \$2,310

Proceeds Split: Artist 50% | Locust Projects 50%





Lisu Vega

La Colmena, 2025

Fiber sculpture with photographic transfers on handwoven rope and metal armature

Dimensions variable, Framed

FMV: \$1,500

Starting bid: \$1,050

Proceeds Split: Artist 50% | Locust Projects 50%





Tom Virgin

A penny for your thoughts...3, 2026

Letterpress print on paper

19 x 12.5 inches, AP

FMV: \$750

Starting bid: \$525

Proceeds Split: Artist 50% | Locust Projects 50%

Tom Virgin is a past WaveMaker Grantee.





Melissa Wallen

scorpio sunrise, 2024

Oil on linen

9 x 12 inches, Framed

Courtesy of the artist and Baker—Hall Gallery

FMV: \$3,800

Starting bid: \$2,660

Proceeds Split: Locust Projects 100%





Wendy Wischer

Wooded_V, 2026

Laser-cut drawing on archival paper in custom wood frame

11.5 x 8.5 x 1.5 inches, Part of a series with each piece being unique, Framed

FMV: \$2,500

Starting bid: \$1,750

Proceeds Split: Artist 50% | Locust Projects 50%

Wendy Wischer is a past Locust Projects exhibiting artist.





Antonia Wright

They Say Beijing is The New Paris, 2008

Digital C-print

13.75 x 11 inches, AP

Courtesy of the artist and Piero Atchugarry Gallery

FMV: \$2,600

Starting bid: \$600

Proceeds Split: Artist 25% | Locust Projects 75%

Antonia Wright is a past Locust Projects exhibiting artist and a past WaveMaker Grantee.





Zonia Zena

Untitled (Oxa II) from the “Embodied landscapes” series, 2025

Sublimation print on felt with hand embroidery

24 x 16 inches

FMV: \$850

Starting bid: \$595

Proceeds Split: Artist 50% | Locust Projects 50%





Jose Zuniga

El Mira Mar, 2018

Oil on canvas

14 x 11 inches

FMV: \$4,000

Starting bid: \$2,800

Proceeds Split: Artist 50% | Locust Projects 50%



ABOUT LOCUST PROJECTS

Locust Projects is an arts incubator producing and presenting exhibitions, programs, and projects. Our mission is to...**CREATE** opportunities for visual artists at all career stages, **INVITE** risk taking and experimentation, **ACTIVATE** conversations around new art and ideas, **ADVOCATE** for artists and creative practices, and **INSPIRE** the next generation of creatives.

Locust Projects Receives Major Support from: The John S. and James L. Knight Foundation; The Andy Warhol Foundation for the Visual Arts; The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners; The Jorge M. Pérez Family Foundation at The Miami Foundation; Robert Moss; Diane and Werner Grob; Susan and Richard Arregui; VIA Art Fund; María Bechily and Scott Hodes; Sarah Arison / Arison Arts Foundation; Vivant Skin Care; Michele Tortorelli & Thomas Kearns; The WEGE Foundation; Funding Arts Network; Hillsdale Fund; Cowles Foundation, Kirk Foundation; and the INCUBATORS and the DIRECTORS FORUM.

