

## ABOUT ANTONI MIRALDA



For nearly six decades, Antoni Miralda (Spain, 1942) has harnessed the power of food through participatory performances. From feasts and rituals to processions and parades, Miralda has explored connections between art and food culture in exhibitions, biennales, festivals, world fairs, and other public events across the globe.

“His greatest creations are not lasting objects, but transient (even if unforgettable) experiences. And although he is prolific in many fields, Miralda’s name has become a household word in the rapidly expanding realms where gastronomy and visual arts meet. Within them, he is the ultimate pioneer.” - Florencio Noceti in “Miralda. The Artist as Economic Prophet” for [Faena.com/journal](http://Faena.com/journal)

Miami became an important and productive base of operations for the artist in 1981 when he was invited to be the guest artist of the New World Festival of the Arts by then Center for the Fine Arts Director Jan Van der Marck and festival benefactor Micky Wolfson with activations in cultural facilities across the city including Coral Castle, Vizcaya, the Bass Museum, and the Lowe Art Museum, among others. In 1992, the artist and his partner chef Montse Guillén moved to Espanola Way invited by developer Craig Robins which became the base for the artist to create numerous projects across Miami including the Big Fish Mayaimi restaurant on the Miami River (1996-1999) and an exhibition at the Miami Art Museum (precursor to PAMM) in 1998, and many others.

Born in Terrassa (Barcelona) in 1942, Miralda moved to New York in 1971 and in 1979 he was a fellow of the Center for advanced Visual Studies at MIT. With Guillén he created, El Internacional Tapas Bar & Restaurant an artistic project and social experiment in the Tribeca neighborhood of Manhattan, New York City from 1984 to 1986. His projects have engaged international art audiences in Documenta VI, at the XVII São Paulo Bienal, at the Venice Biennale in 1990, and in his design of the Food Pavilion at the World Expo in Hanover in 2000. His street events in New York, Kansas City, Las Vegas and Aspen, and his exhibitions in Houston, Philadelphia and Miami, among others, have introduced Miralda’s work to the general public across North America, including the Honeymoon Project (1986/1992), a multi-site international art project of the symbolic Old World/New World wedding of New York’s Statue of Liberty with the Columbus Monument in Barcelona. He has had major retrospective exhibitions organized by the Caixa de Barcelona and Valencia’s IVAM (1995), and the Reina Sofia in Madrid (2010), and MACBA in Barcelona (2016). He currently splits his time between Miami and Barcelona.