



297 NE 67 Street, Miami, FL 33138
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FOR IMMEDIATE RELEASE:

Locust Projects presents
MAIN GALLERY:
Ema Ri: *This Too Shall Pass*

Exhibition Dates:
January 31 – April 4, 2026

Meet the Artist Reception:
Saturday, January 31 | 7-9pm
FREE and open to the public

Related Events
Artist Talk with Reverend
Houston R. Cypress Saturday,
March 14 | 3-5pm

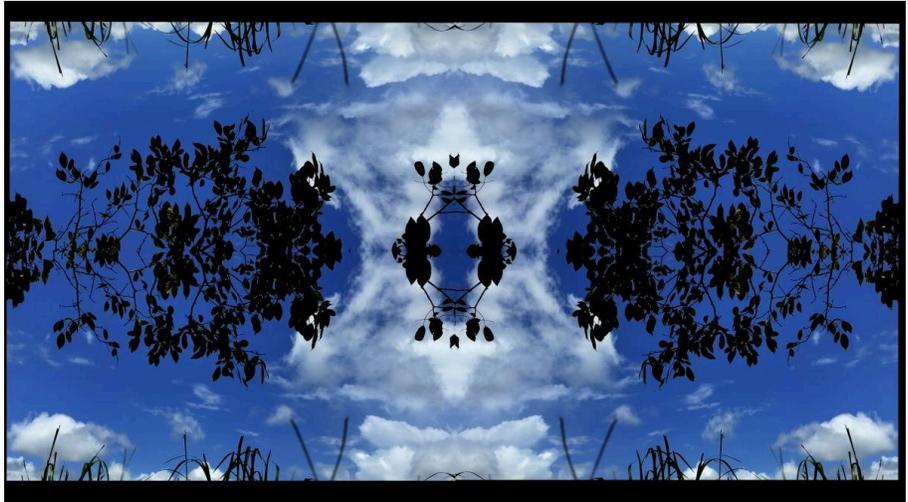
Public Hours:
Tuesday to Saturday |
11am-5pm

[MEDIA CONTACT: Sid Wolf](#)
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[PRESS KIT AND IMAGES](#)

This Too Shall Pass

A major new installation by Ema Ri



Ema Ri: *This Too Shall Pass*. Still from "Speaking in Code."

[Miami, FL] Locust Projects presents the first major large-scale solo show by Miami-based artist Ema Ri. *This Too Shall Pass* delves further into the intricate connections between the body, spirit, and the unseen forces of nature by introducing a new approach to Ema Ri's multidisciplinary practice, incorporating large-scale video art alongside abstract wall drawings and sound art that's inspired by the natural world. Ema Ri continues to utilize unconventional materials to map out their emotional landscape, weaving together metaphors of life, death, and transformation.

This Too Shall Pass aims to capture the delicate tension between the living world and the spirit world, drawing inspiration from both personal experiences and the enduring mysteries of the natural world. Ri's continued interest in nature is deeply tied to a desire to understand the human spirit, with the intention that these works offer both introspection and an outward perspective on the self and the world around us.

This Too Shall Pass is a Knight Digital Commission.



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Ema's show was selected from 650 open call applications for the Main Gallery by a review panel including Juan Roselione-Valadez, Director of the Rubell Museum and past exhibiting artists Rafael Domenech (2023) and Rosario Marquardt of R+R (2000).



ABOUT THE ARTIST

Ema Ri received their Bachelor in Fine Arts and Minor in Art History, University of Florida at NWSA, Miami in 2017. Solo Exhibitions include: *To Live Without a Dying Sun*, Fredric Snitzer Gallery, Miami (2025); *In So Deep*, Spinello Projects, Miami (2023); *Undercurrent*, Spinello Projects, Miami (2021); *Ouroboros*, Dimensions Variable, Miami (2020). Group exhibitions include: *A Landscape Longed For: the garden as disturbance*, 2nd Iteration curated by Adler Guerrier and Laura Novoa, Crisp-Ellert Art Museum, St. Augustine, FL (2024); *It was always about you*, Oolite Arts, Miami Beach (2023); *South Florida Consortium Exhibition*, MoCA, North Miami (2023); *Landscape of Realities*, Oolite Arts, Miami Beach (2023); *You Know Who You Are*, El Espacio 23, Jorge Pérez Private Collection, Allapattah, FL (2022); *Lean-to*, Oolite Arts, Miami Beach (2022); *A Landscape Longed For: the garden as disturbance* curated by Adler Guerrier and Laura Novoa, Locust Projects, Miami (2021). Awards: South Florida Cultural Consortium Grant 2023; Oolite Arts' Ellie's Creator Award 2022; Locust Projects' WaveMaker R+D and Implementation Grant 2021-2022. Ema Ri is represented by Fredric Snitzer Gallery in Miami.

Allapattah, FL (2022); *Lean-to*, Oolite Arts, Miami Beach (2022); *A Landscape Longed For: the garden as disturbance* curated by Adler Guerrier and Laura Novoa, Locust Projects, Miami (2021). Awards: South Florida Cultural Consortium Grant 2023; Oolite Arts' Ellie's Creator Award 2022; Locust Projects' WaveMaker R+D and Implementation Grant 2021-2022. Ema Ri is represented by Fredric Snitzer Gallery in Miami.

Image: Ema Ri photo by Jayme Kaye Gershen.

ABOUT LOCUST PROJECTS

Founded by artists for artists in 1998, Locust Projects is Miami's longest running nonprofit alternative art space. We produce, present, and nurture ambitious and experimental new art and the exchange of ideas through commissioned exhibitions and projects, artist residencies, summer art intensives for teens, and public programs on contemporary art and curatorial practice. As a leading incubator of new art and ideas, Locust Projects emphasizes boundary-pushing creative endeavors, risk-taking and experimentation by local, national, and international artists. We invest in South Florida's arts community by providing artists with project grants and empower creative careers by supporting the administrative work of being an artist through an onsite artist resource hub and access to pro bono legal services.

Locust Projects Receives Major Support from: The John S. and James L. Knight Foundation; The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust; the State of Florida through the Division of Arts and Culture and the National Endowment for the Arts; The Andy Warhol Foundation for the Visual Arts; Ruth Foundation for the Arts; VIA Art Fund; The Jorge M. Pérez Family Foundation at The Miami Foundation; Diane and Werner Grob; Diane and Robert Moss; Susan and Richard Arregui; María Bechily and Scott Hodes; Sarah Arison / Arison Arts Foundation; WEGE Foundation; Funding Arts Network; Cowles Foundation, Kirk Foundation; and the INCUBATORS.

