

locustprojects

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FOR IMMEDIATE RELEASE:

Premiere Film Screening:

Tuesday, December 4, 2018

Meet the Artist Reception: 6
to 8 pm at Locust Projects

On View Dates:

December 4, 2018 through
end of February at sites to be
determined throughout Miami-
Dade County

For Media Inquiries:

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Locust Projects presents Jibade-Khalil Huffman: " _____ " MEANS "I LOVE YOU" IN ITALICS



Locust Projects is proud to present " _____ " MEANS "I LOVE YOU" IN ITALICS, an experimental public art project by visual artist and writer Jibade-Khalil Huffman for our Art on the Move series of art in public spaces.

Huffman, who is currently based in New York, is known for video and photo works that employ found, archival material and contemporary ephemera to address slippage in memory and language, particular to race and visibility. As part of his project at Locust Projects, the artist will produce a new video that captures the culture of music that everyone experiences in their day-to-day experience, all through the lens of Miami's multicultural landscape.

The video will act as a thematic platform from which a new body of public sculptural interventions that will take place; these works will capture the way music permeates into the visual realm and employ unconventional methods (wheatpaste posters, large-scale spotlights, and other mediums). Works will be situated near spaces that embody a musical spirit, including nightclubs, record stores, music halls, and be located in various locations in Miami-Dade County. Through projection and repetition, Huffman's work evokes the untranslatable, ruminating on the liminal qualities of singular experiences through narrative and graphic rhythms.

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About the Artist

Jibade-Khalil Huffman's recent solo exhibitions include KMAC Museum, Louisville, KY; Ballroom Marfa, TX; The Kitchen, NY; Atlanta Contemporary (2018); LAXART, Los Angeles (2016); MoMA/P.S. 1 Contemporary Art Center (2010). His works has been included in group exhibitions at Portland Institute of Contemporary Art, The Jewish Museum, NY; Institute of Contemporary Art Philadelphia; The Studio Museum in Harlem; and the Swiss Institute, NY. Educated at Bard College (BA), Brown University (MFA, Literary Arts), and USC Roski School (MFA, Studio Art), his awards include the Grolier Poetry Prize, the Jerome Foundation Travel Grant and fellowships from the Lighthouse Works, Lower Manhattan Cultural Council and the Millay Colony for the Arts. He is the author of three books of poems, "19 Names For Our Band" (Fence, 2008), "James Brown

is Dead" (Future Plan and Program, 2011) and "Sleeper Hold" (Fence, 2015). Huffman was an artist-in-residence at The Studio Museum in Harlem in 2015-16 and was included in the 2014 Made in L.A. Biennial at the Hammer Museum. Born 1981 in Detroit, he currently lives and works in New York.

ABOUT ART ON THE MOVE

Art on the Move features specially commissioned artists' projects in public spaces around Miami. Through this effort, new work by artists such as Nicole Eisenman, Liam Gillick, Angel Otero, Martine Sims, Ron Terada, and Agustina Woodgate has appeared on billboards, bus shelters, taxi tops, and bus backs throughout the county.

ABOUT LOCUST PROJECTS

Locust Projects is Miami's longest running alternative art space and only visual arts organization dedicated to commissioning ambitious, site-specific, temporary installations. As an incubator of new art and ideas, we provide local, national, and international artists with the time, space and resources to push their practice without fear of risk, institutional limits, or commercial concerns. Through Wavemaker grants, we provide incubator funding to Miami-based artists who seek to create socially-engaged projects in non-traditional venues in underserved neighborhoods and support local artists with access to professional development resources, workshops and temporary r+d space to incubate creative careers. We inspire public curiosity in new art through access to artists' practice and process and promote the exchange of new ideas through public programs and community collaborations and partnerships.

Locust Projects' exhibitions and programs are made possible with support from: The Andy Warhol Foundation for the Visual Arts; The John S. and James L. Knight Foundation; the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners; The National Endowment for the Arts Art Works Grant; the Hillsdale Fund; the Miami Sports and Exhibition Authority; The State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture; The Kirk Foundation; Vhernier; the Team LAB Annual Education Fund; Locust Projects Exhibitionist and Significant Others members.