

# locustprojects

3852 North Miami Avenue, Miami, FL 33127  
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## FOR IMMEDIATE RELEASE:

Locust Projects presents:  
*Borders of Freedom* in  
partnership with Y.ES  
Contemporary

### Artists:

Alexia Miranda  
Abigail Reyes  
Crack Rodríguez  
Fredy Solan  
Sayre Quevedo  
Guadalupe Maravilla

### Screening Dates:

Saturdays, September 14 –  
October 12, 2019

### Opening Event:

Saturday, September 14  
7 – 9 pm

### Related Programs:

Lunchtime at Locust with  
Claire Breukel and Judge Ellen  
Sue Venzler  
Wednesday, October 2  
12-1:30pm

### Public Hours:

Tuesday to Saturday  
11am – 5pm



Fredy Solan, *El muro viene conmigo*, 2016. Image courtesy the artist and The Mario Cader-Frech Collection.

Locust Projects is proud to present *Borders of Freedom* in partnership with Y.ES Contemporary. The exhibition features six artists living in El Salvador and its diaspora, whose work addresses the concept of freedom from different perspectives, connecting it with intimacy, spirituality, gender, migration and sociopolitical context.

Curated by Patricio Majano of Y.ES Contemporary, *Borders of Freedom* includes work from the Y.ES Contemporary Art Loan Program. Founded in February this year, the program makes 30 Salvadoran artist's artworks, part of The Mario Cader-Frech Collection, available for loan internationally. The program debuted with the exhibition *Black Mirror and Other Third World Reflections*, curated by Y.ES Team member Claire Breukel at FAU in Boca Raton this past spring.

For the video exhibition, the curator has selected four artworks from the program by artists Alexia Miranda, Abigail Reyes, Crack Rodríguez and Fredy Solan. Adding to this selection, Majano selected works by Sayre Quevedo and Guadalupe Maravilla.

Collectively, the works address the theme of freedom and consider what the artists identify as constraints of freedom and ways in which to deal with these issues. The exhibition aims to centralize creative dialogue by artists located in El Salvador as well as across the United States.

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## ABOUT THE ARTISTS

**Alexia Miranda's** (b. 1975) practice generally involves performance, conceptual video art and installation characterized by the use of the body as a symbolic language. A graphic designer, visual artist and poet, **Abigail Reyes'** (b. 1984) work explores language and communication across various media. **Crack Rodríguez's** (b. 1980) practice focuses on themes of social, political, and popular culture and encourages reaction, interaction, and participation. Conceptual artist **Fredy Solan** (b. 1992) works within and around the framework of Central American conceptualism, creating installations that explore the dematerialization of artistic objects and their relationship to their surroundings. **Sayre Quevedo** is a multimedia artist and journalist based in New York City, where he works as a producer for NPR's *Latino USA* and produces works that tell stories about intimacy, identity, and human relationships. A multidisciplinary artist, **Guadalupe Maravilla** (b. 1976) is known for his expansive, immersive performances that involve rituals, handmade costumes, music, smell, and theater and encourage audience participation.



## ABOUT THE CURATOR

**Patricio Majano** is a Salvadoran curator, artist and professor. Currently, he works with Y.ES Contemporary and is a professor at the School of Arts of the University of El Salvador. Previously, he has collaborated in the Educational Programs of the Museum of Art of El Salvador and the Forma Museum in San Salvador. He earned his BA from the University of El Salvador. His practice focuses in Salvadoran context and environment.

## ABOUT Y.ES CONTEMPORARY

Y.ES Contemporary creates opportunities for outstanding Salvadoran contemporary artists to advance their artistic practice and engage with artists, curators, collectors, gallerists and the media within and outside El Salvador. Programming includes professional development, studio visits, exhibition and public programming, publications, residencies and a library. Y.ES is an initiative of the Robert S. Wennett and Mario Cader-Frech Foundation. <http://www.yescontemporary.org/>

## RELATED PROGRAMS:

### Lunchtime at Locust with Claire Breukel and Judge Ellen Sue Venzer

Wednesday, October 2, 12-1:30pm

Locust Projects members: Free; Non-members: \$20. Space is limited, first come-first-served.

The exhibition will be accompanied by a lunch and conversation on implicit bias between Claire Breukel and Judge Ellen Sue Venzer with a skyped Introduction by the curator Patricio Majano. Locust Projects members receive priority access and complimentary admission to Lunchtime at Locust featuring Harry's Pizza.

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## ABOUT THE SPEAKERS:



### CLAIRE BREUKEL

South African-born, Claire Breukel works between Miami and San Salvador as Director and Chief Curator of Y.ES Contemporary. Claire was introduced to Miami through the Rubell Family Collection. She then took the position of Executive Director at Locust Projects for three years before becoming nomadic in her role as Curator of PUMA.Creative for Sportslifestyle brand PUMA, where she worked on arts sponsorships and partnerships within Africa and the Caribbean. She then co-produced the 2013 (RED) Design Auction at Sotheby's New York curated by Jony Ive and Marc Newson, and the 2018 (RED) Auction curated by Theaster Gates and Sir David Adjaye. She co-edited the publication *Y.ES Collect Contemporary El Salvador* with Mario Cader-Frech and Simon Vega. She is an immigrant.



### JUDGE ELLEN SUE VENZER

Judge Ellen Venzer graduated from the University of Miami School of Law in 1987 following a BBA in 1984. Prior to her 1995 investiture to Florida's Eleventh Judicial Circuit, Judge Venzer was a practicing trial lawyer specializing in lender liability, director and officer liability and securities litigation. She has presided over felony circuit court cases since her elevation by then-governor Jeb Bush in 2004. Judge Venzer is the inaugural Judge in Residence at the University of Miami, where she is spearheading a year-long lecture series in which students explore pressing legal issues through gatherings that stimulate thought and action. She teaches undergraduate and law school classes focusing on criminal justice, sentencing and

children's law. A passionate speaker, lecturer and adjunct professor for 25 years, she remains committed to her community and mentoring the next generation of legal minds.

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## ABOUT LOCUST PROJECTS

Founded by artists for artists in 1998, Locust Projects is Miami's longest running nonprofit alternative art space. We produce, present, and nurture ambitious and experimental new art and the exchange of ideas through commissioned exhibitions and projects, artist residencies, summer art intensives for teens, and public programs on contemporary art and curatorial practice. As a leading incubator of new art and ideas, Locust Projects emphasizes boundary-pushing creative endeavors, risk-taking and experimentation by local, national and international artists. We invest in South Florida's arts community by providing artists with project grants and empower creative careers by supporting the administrative work of being an artist through an onsite artist resource hub and access to pro bono legal services.

*Locust Projects exhibitions and programming are made possible with support from: The John S. and James L. Knight Foundation; The Andy Warhol Foundation for the Visual Arts; The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners; The National Endowment for the Arts Art Works Grant; Hillsdale Fund; The State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture; Kirk Foundation and the Wege Foundation; Team LAB and Locust Projects Exhibitionist and Significant Other members. Special thanks to our Talks program partners Oolite Arts.*

**ART HAPPENS HERE.**