

# locustprojects

3852 North Miami Avenue, Miami, FL 33127  
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The 181 at Locust Projects. Tom Hughes, Jason Rhodes, and Abby Donovan. Photo by World Red Eye

## **The 181: *THE ABSOLUTE VALUE OF INFINITY ON ITS SIDE* (*O DISSIPATION*)**

*THE ABSOLUTE VALUE OF INFINITY ON ITS SIDE (O DISSIPATION)* is a new Art on the Move project by artist collective the 181. Collective members Brandon Boan, Abby Donovan, Tom Hughes and Jason Rhodes will activate a series of circumstantial compositions considering time-based obstruction, including: the ancient Mud Lake Canal, Reserve-Capacity wave maneuvers, attempts to spot the endangered snail kite, shadow-telling trails from Mabel Cody, and other anomalous successions. Joined by artists Cose Cosmiche (Milan, IT), Emile Milgrim (Miami, FL), Rat Bastard (Miami, FL) and various passers-by, they take as their starting point the translation of something Franz Liszt is said to have written about a house concert by Frédéric Chopin: "...all idea of limit was lost, so that there seemed no boundary save the darkness of space."

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The Florida research process of the 181 will occupy the Locust Projects Screening Room as a reference center/project base camp. There will be an evolving selection of schematics and instruments of observation, as well as literature curated by Orvokki Crosby (The Concern Newsstand, Chapel Hill, NC), available for consultation. Multiple live-to-vinyl recordings will be conducted with Rat Bastard.

The public is invited to contact gallery staff to schedule meetings and discussions with the artists (in-person or remote) throughout the duration of the exhibition.

Visit our CLOSER LOOK blog post CATCH and RELEASE – featuring the adventures of the 181 leading up to their exhibition and residency at Locust Projects.

## RELATED PROGRAMS

**February 19 | 12PM:** first onsite reference material session with the 181 at Locust Projects. Featuring materials chosen for the 181 by The Concern Newsstand.

**March 9-10 | 4-5PM:** daily onsite reference material sessions with the 181. Featuring materials chosen for the 181 by Miami artist Emile Milgrim

**March 16-17 | 4-5PM:** daily onsite reference material sessions with the 181. Periodically featuring conversations and planning with Miami artists Rat Bastard and Emile Milgrim

**March 18-20:** Moving Mountains - the 181 will be special guests at the 2022 Heli Smack Fest, sponsored by the AMPS club (Aero-Modelers of Perrine).

**March 19 | 6PM:** Live-to-vinyl recording session with Emile Milgrim. Featuring Rat Bastard, Ellen Ripley, Suzy, MisterE MachinE MusiC, Ale Campos, Doris Dana x Brom Lee.

**March 23-26 | 4-5PM:** daily onsite reference material sessions with the 181 4-5 PM. Featuring guest artists Cose Cosmiche from Milan, Italy (Helga Franza, Silvia Hell, Domenico Mancini, Luca Lampo)

**March 15-25:** onsite reference material live-to-vinyl sessions with Cose Cosmiche, Rat Bastard, American Vinyl Co., and the 181. Exact date time TBA

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## ABOUT THE ARTISTS

The 181 is Brandon Boan (Old Fort, NC), Abby Donovan and Tom Hughes (Eugene, OR and Newark, DE) and Jason Rhodes (Bend, OR). As a collective the 181 is interested in composing situations that generate experiential spaces which expand, contract, or reassemble as information sloshes about. Imperfect approximations of the universe as a whole. Artists, a physicist/electronic engineer/musician, a mushroom forager/rockhound, and a former linotype operator—any attempts to formalize their practice they view with distress.

As far as they can tell, the 181 has been working together since 2007 when they found themselves gathered by the Pacific Ocean with a glim glam golden Q, roughly 10 yards of transparent lavender vinyl, and a broken hold on the sea's reflection. They have gathered and appeared in places like the Arthur Craven Foundation, Milan, Italy; Stockholm Fringe Festival, Stockholm, Sweden; SPACE Gallery, Pittsburgh, PA; an alley in Eugene, OR; the ICA Philadelphia, Philadelphia, PA; transmissions beamed from Maine to São Paulo, Brazil; the National Centre for Contemporary Art, St. Petersburg, Russia; the Slingshot Festival of Music, Electronic Arts, and Technology, Athens, GA; Live Performers Meeting, Rome, Italy; Unsmoke Systems Art Space, Braddock, PA; Herrick Cave in Lake County, OR; High Desert Test Sites HQ at the Sky Village Swap Meet, Yucca Valley, CA; and most recently a parade of sorts with Mission Street Arts, Jemez Springs, NM.

## ABOUT ART ON THE MOVE

Art on the Move is Locust Projects' ongoing temporary public art initiative, through which Locust Projects commissions new work for the public sphere, including billboards, bus backs, mobile billboard trucks, and bus shelters as well as performative activations, temporary interactive installations, and public interventions. Art on the Move brings experimental contemporary art beyond Locust Projects' walls to neighborhoods throughout Miami.

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## ABOUT LOCUST PROJECTS

Founded by artists for artists in 1998, Locust Projects is Miami's longest running nonprofit alternative art space. We produce, present, and nurture ambitious and experimental new art and the exchange of ideas through commissioned exhibitions and projects, artist residencies, summer art intensives for teens, and public programs on contemporary art and curatorial practice. As a leading incubator of new art and ideas, Locust Projects emphasizes boundary-pushing creative endeavors, risk-taking and experimentation by local, national and international artists. We invest in South Florida's arts community by providing artists with project grants and empower creative careers by supporting the administrative work of being an artist through an onsite artist resource hub and access to pro bono legal services.



**Locust Projects 2021-2022 exhibitions and programming are made possible with support from:** The John S. and James L. Knight Foundation; The Andy Warhol Foundation for the Visual Arts; The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust; The National Endowment for the Arts Art Works Grant; Hillsdale Fund; the Albert and Jane Nahmad Family Foundation; VIA Art Fund | Wagner Incubator Grant; Diane and Robert Moss; Susan and Richard Arregui; Elizabeth Bailey; Cowles Charitable Trust; Diane and Werner Grob; Kirk Foundation; Diane and Alan Lieberman; Artis; and the Incubator Fund Supporting Sponsors and Friends.

## ART HAPPENS HERE.

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