



locustprojects

LOCUST
PROJECT'S
TWENTY-FIRST
ANNIVERSARY
BENEFIT
DINNER





LETTER FROM THE DIRECTOR

Dear Friends,

Thank you for joining us for our Twenty-first Anniversary Benefit Dinner. Tonight's gathering of friends honors Craig Robins' visionary contributions to Miami's art and design community and celebrates Trenton Doyle Hancock and his new exhibition at Locust Projects.

Craig's longstanding support of the arts has played a significant role in advancing and defining Miami's arts community and, most recently, has manifested the transformation of the Design District into an international destination for art, design, food, and fashion. We are fortunate to be located in this exciting neighborhood and are especially grateful to Craig for his role in supporting Locust Project's ten-year history in the Design District.

Our dinner takes place in Trenton Doyle Hancock's new installation, *I Made a Mound City* in Miami Dade County. Presiding over our dinner is Trenton's massive sculpture, *Mound #1*, (aka *The Legend*), the chief protagonist in the artist's epic mythological narrative known as the *Moundverse*. As a space that invites artists of all career stages to experiment and push their practice, we are thrilled that Locust is the venue for Trenton's first project since his major retrospective at MASS MoCA in North Adams.

As donors to the 21st Anniversary Benefit Fund, please know how grateful we are to you for helping to make art happen all year long. Your support gives artists opportunities to create ambitious new work and helps us activate conversations around new art and ideas through public programs. You help us advocate for Miami-based artists' careers by supporting incubator grants for socially-engaged work in Miami neighborhoods and pro bono legal services and funds full scholarships for summer art intensives for teens, inspiring the next generation of creatives.

Thank you again – you are being bold and visionary in supporting opportunities for artists to take risks and experiment on a large scale, pushing their practice and informing new directions.

Thank you too, to our Benefit Dinner Co-chairs, Jorge García, Debra Scholl, and Munisha Underhill, and to our entire Board of Directors for their role as champions advancing Locust Projects' artist-centric mission. It is because of them, the artists we serve, and all of you here, that Locust is celebrating twenty-one years as Miami's longest running alternative art space.

With warmest appreciation,

Lorie Mertes, Executive Director



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Honoring
CRAIG ROBINS

Celebrating
TRENTON DOYLE HANCOCK
And his new exhibition at Locust Projects

Co-Chairs
**JORGE GARCIA,
DEBRA SCHOLL AND
MUNISHA UNDERHILL**

locustprojects

TWENTY-FIRST ANNIVERSARY BENEFIT DINNER

EVENING PROGRAM

Saturday, November 16, 2019

7 PM

COCKTAIL RECEPTION & PREVIEW TRENTON DOYLE HANCOCK:

*I Made A Mound City in
Miami Dade County*

8 PM

DINNER

By Le Basque, The Caterer

REMARKS

Lorie Mertes,
Executive Director, Locust Projects
Dennis Scholl,
Founding Chairman, Locust Projects
Craig Robins,
Honoree

“MOUND” DESSERT

ABOUT THE ARTIST

Trenton Doyle Hancock was born in 1974 in Oklahoma City, OK. Raised in Paris, Texas, Hancock earned his BFA from Texas A&M University, Commerce, and his MFA from the Tyler School of Art at Temple University, Philadelphia. Hancock was featured in the 2000 and 2002 Whitney Biennial exhibitions, at the time becoming one of the youngest artists in history to participate in the prestigious survey. In 2014, his exhibition, *Skin & Bones: 20 Years of Drawing*, at the Contemporary Arts Museum in Houston traveled to Akron Art Museum, OH; Studio Museum in Harlem, NY; and Virginia Museum of Contemporary Art, VA. In 2019, a major exhibition of his work, *Mind of the Mound: Critical Mass*, opened at MASS MoCA, North Adams, MA in 2019. His work has been the subject of solo exhibitions at Temple Contemporary, Philadelphia, PA; the Contemporary Art Museum St. Louis, MO; the Ringling Museum of Art, Sarasota, FL; the University of South Florida Contemporary Art Museum, Tampa, FL; the Savannah College of Art and Design, Savannah and Atlanta, GA; The Weatherspoon Museum, Greensboro, NC; The Modern Art Museum of Fort Worth, TX; The Museum of Contemporary Art, North Miami, FL; Institute for Contemporary Art at the University of Pennsylvania, Philadelphia, PA; Olympic Sculpture Park at the Seattle Art Museum, Seattle, WA; The Fruitmarket Gallery, Edinburgh; and Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.

Hancock's work is in the permanent collections of several prestigious museums, including the Museum of Modern Art, New York, NY; Whitney Museum of American Art, New York, NY; the Metropolitan Museum of Art, New York, NY; the Studio Museum, New York, NY; Brooklyn Museum, Brooklyn, NY; San Francisco Museum of Modern Art, CA; Dallas Museum of Art, TX; the Menil Collection, Houston, TX; Morgan Library & Museum, New York, NY; Museum of Fine Arts, Houston, TX; Modern Art Museum of Fort Worth, TX; Akron Art Museum, OH; Museum Boijmans Van Beuningen, Rotterdam, The Netherlands; and il Museo di arte moderna e contemporanea, Trento, Italy. The recipient of numerous awards, Trenton Doyle Hancock lives and works in Houston, TX.

ABOUT THE HONOREE

Craig Robins is an entrepreneur, real estate developer and art collector based in Miami, Florida. As the CEO and President of Dacra, the real estate development company he founded in 1987, Robins focuses on developing creative communities that integrate art, design and architecture to accelerate asset value creation and enrich urban life. Dacra has spearheaded some of the most successful and transformative commercial, residential and mixed-use projects in Miami's history, including South Beach, the Lincoln Road area, Allison Island and currently, the Miami Design District. Robins began acquiring property in the once-abandoned 18-square block neighborhood known as the Miami Design District almost twenty years ago. In 2000 Robins set about transforming the neighborhood into one of the most important global centers for cutting-edge design, fashion, food and art that incorporates the work of emerging and established architects, site-specific public art and stores by the world's most significant luxury brands.

In 2005, the neighborhood's rapid renewal inspired the creation of Design Miami/ and subsequently Design Miami/ Basel, design fairs that have evolved into the world's premier global forum for collectible design. Robins is the Chairman of the show, which he owns in partnership with MCH Swiss Exhibition, the producers of Art Basel. An avid collector and supporter of the arts and architecture, Mr. Robins is also the Founder and Chairman of the Anaphiel Foundation, a non-profit organization dedicated to supporting arts education. Among other initiatives, Anaphiel created the Miami Design District Performance Series presented by the Knight Foundation. Robins is member of the Board of Trustees of the Perez Art Museum Miami; an active supporter of ICA Miami; and a member of the University of Miami School of Architecture Master in Real Estate Development and Urbanism Advisory Board. Robins' long-term commitment to design earned him the 2006 Design Patron award presented at the White House by the First Lady, which recognizes an individual's patronage of design within the business and civic sectors from the Smithsonian's Cooper-Hewitt National Design Museum.

Robins was born in Miami Beach in 1963. He attended the University of Barcelona in 1982, received his Bachelor of Arts degree from the University of Michigan in 1984, and graduated from the University of Miami law school in 1987. Fluent in Spanish, he and his wife Jackie Soffer are the parents of six children.

THANK YOU



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SPECIAL THANKS TO

Linda Adler
Le Basque, The Caterer
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Photo: Tony Loung

TRENTON DOYLE HANCOCK: I MADE A MOUND CITY IN MIAMI DADE COUNTY NOVEMBER 17, 2019 – FEBRUARY 8, 2020

The heroic adventures of Torpedo Boy in the Moundverse continue at Locust Projects this fall with a new site-specific installation that tells the story of the Mounds (gentle hybrid plant-like creatures) protected by Torpedo Boy, and their enemies, the Vegans (mutants who consume tofu and spill Mound blood every chance they get).

Hancock's Moundverse is an epic creation myth he started at age 10 with the creation of Torpedo Boy, a well-intentioned but deeply flawed, alter-ego super hero. While his storytelling follows the classic comic book character trajectory of conflict, struggle and overcoming, Hancock also reflects poignantly on our humanity and trying to make sense of the wrong's in the world.

These narratives—told through paintings, sculpture, drawings, prints, video and installation—explore good and evil, authority, race, class, moral relativism, politics and religion, as well as making unapologetic nods to comic books, illustrations, animations, horror films, and toys.

Special thanks to: James Cohan Gallery, Hales Gallery, and Shulamit Nazarin, and to lenders George Lindemann and Odabashian Rugs. Additional support for the exhibition has been provided by Funding Arts Network and Gander & White.



SUNDAY, NOVEMBER 17, 2019

Exhibitionist Members Brunch and Tour, 11AM-1 PM; NOON Toast and Tour

Join Locust Projects Executive Director, Lorie Mertes and Trenton Doyle Hancock for a toast at NOON and preview of the exhibition before the public opening.

Opening Reception, 1-3 PM

Community public opening celebration with Locust Projects Executive Director, Lorie Mertes and Trenton Doyle Hancock.

TUESDAY, DECEMBER 3, 2019

Meet the Artist Reception, 7-9 PM

Media Sponsor: MIAMI Magazine

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ABOUT LOCUST PROJECTS

Founded by artists for artists in 1998, Locust Projects is Miami's longest running nonprofit alternative art space. We produce, present, and nurture ambitious and experimental new art and the exchange of ideas through commissioned exhibitions and projects, artist residencies, summer art intensives for teens, and public programs on contemporary art and curatorial practice. As a leading incubator of new art and ideas, Locust Projects emphasizes boundary-pushing creative endeavors, risk-taking and experimentation by local, national and international artists. We invest in South Florida's arts community by providing artists with project grants and empower creative careers by supporting the administrative work of being an artist through an onsite artist resource hub and access to pro bono legal services.

OUR SPONSORS

Locust Projects 2019-2020 exhibitions and programming are made possible with support from: The John S. and James L. Knight Foundation; The Andy Warhol Foundation for the Visual Arts; The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners; The National Endowment for the Arts Art Works Grant; Hillsdale Fund; the Albert and Jane Nahmad Family Foundation; The State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture; Kirk Foundation, and the Wege Foundation and Locust Projects Exhibitionist and Significant Other members.

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ART HAPPENS HERE.

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Locust Projects is a recognized 501c3 nonprofit organization

