

REUNION

2024 ANNUAL
BENEFIT DINNER
CELEBRATING
ALBERT IBARGÜEN

WITH A TRIBUTE
BY JONAH BOKAER



Welcome to a celebratory evening binding people and place together here in Locust Projects' still relatively new home where artists are free to experiment and bring ambitious art and ideas to life.

We started a tradition in 2019 of centering our Benefit Dinners in and around the very art that your support helps us to realize. We've dined under the watchful eye of Trenton Doyle Hancock's 14-foot high Mound creature, been immersed in the creative vision of the maestro of food and art, Miralda, and – inaugurating this space a year ago—Rafael Domenech created new models for gathering within his *gesamtkunstwerk*.

Tonight we have turned your experience over to award-winning choreographer Jonah Bokaer. We knew Jonah would be the perfect person to help us celebrate Alberto Ibarguen who, in his former role as President of the Knight Foundation over the past 18 years, helped Locust Projects, and so very many arts organizations in Miami and in Knight cities across the country, **BRING NEW ART AND IDEAS TO LIFE.**

Jonah has curated a multi-layered event that fuses with the immersive installations on view by Cornelius Tulloch and Tania Candiani in recognition of the prolific role Alberto has played in the arts in our community and beyond. With the support of the Merce Cunningham Trust, The John Cage Trust, and dancers from YoungArts, he offers a personal and artistic tribute as a longtime mentee of Alberto's touching upon aspects of his career, friendships, and inspirations as he embarks on his new journey.

We all know Alberto prefers no speeches, no lists of accolades and accomplishments, or other big to-dos about him, and so we simply say thank you Alberto, and let Jonah's tribute say the rest.

Special thanks to Jonah, our Honorary and Event Co-Chairs, and all who supported our 2024 Annual Benefit Dinner. I am immensely grateful for the vision and leadership of Locust Projects Board of Directors, the support of our annual donors, in-kind supporters, and all who helped make tonight happen, including our staff and our creative collaborators at Le Basque.

With warmth and gratitude to all who have joined us tonight,

Lorie Mertes | Executive Director

“I want people
to say art was
general in
Miami.”

Alberto
Ibarguen

2024 ANNUAL BENEFIT DINNER

SATURDAY, JANUARY 27

CELEBRATING ALBERTO IBARGÜEN

PERFORMANCE, PROGRAM,
MASTER PRINT, & TRIBUTE

JONAH BOKAER
CHOREOGRAPHY

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**LOCUST
PROJECTS**

REUNION ANNUAL BENEFIT DINNER EVENING PROGRAM

Welcome to a celebratory evening of creative expression and vision in a tribute by Jonah Bokaer representing different elements/chapters of Alberto Ibargüen's life, inspirationally driven by someone he has mentored, like he has to many of us here this evening.

EXHIBITIONS ON VIEW:

TANIA CANDIANI

Waterbirds

Migratory Sound Flow

Presented with major support provided by The Jorge M. Pérez Family Foundation and is a Knight Digital Commission.

CORNELIUS TULLOCH

Poetics of Space

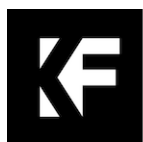
Proceeds from tonight's benefit dinner support Locust Projects' mission to CREATE opportunities for visual artists at all career stages; INVITE risk taking and experimentation; ACTIVATE conversations around new art and ideas; and ADVOCATE for artists and creative practices.

6:00PM
COCKTAILS

7:00PM
DINNER

8:00PM
TRIBUTE

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CELEBRATING



ALBERTO
IBARGÜEN

LOCUST PROJECTS
CELEBRATES THE VISIONARY
AND TRANSFORMATIONAL
LEADERSHIP OF **ALBERTO
IBARGÜEN**, NEWLY RETIRED
PRESIDENT OF THE JOHN S.
AND JAMES L. KNIGHT
FOUNDATION FOR THE PAST
18 YEARS.

He is the former publisher of *The Miami Herald* and *El Nuevo Herald*. During his tenure, the *Miami Herald* won three Pulitzer Prizes and *El Nuevo Herald* won Spain's Ortega y Gasset Prize for excellence in journalism.

He graduated from Wesleyan University and the University of Pennsylvania Law School. Between college and law school, he served in the Peace Corps in Venezuela's Amazon Territory and was the Peace Corps Programming and Training Officer in Colombia, based in Bogotá. After law school, he practiced law in Hartford, Connecticut, until he joined the *Hartford Courant*, then *Newsday* in New York, before moving to Miami.

Ibargüen is a member of the boards of the Paley Center for Media and the National Museum of the American Latino, and formerly the Lincoln Center for the Performing Arts, Wesleyan University, Smith College, the Council on Foreign Relations, the Committee to Protect Journalists, and

ProPublica, as well as the Secretary of State's Foreign Affairs Policy Board and the Citizen Advisory Committee of the Public Company Accounting Oversight Board.

Ibargüen served on the boards of American Airlines, PepsiCo, AOL, Merce Cunningham Dance Company, and Norwegian Cruise Lines. He is a former board chair of PBS, the Newseum and the World Wide Web Foundation, founded by web inventor Sir Tim Berners-Lee to promote a free and universal web.

Ibargüen is a fellow of the American Academy of Arts & Sciences and a member of the American Philosophical Society and the Council on Foreign Relations. For his work to protect journalists in Latin America, Ibargüen received a Maria Moors Cabot citation from Columbia University. He has been awarded honorary degrees by several universities, including Wesleyan University, The George Washington University and the University of Miami.

ABOUT



JONAH
BOKAER

WITH DEEP TIES TO MIAMI, INCLUDING PROJECT DEVELOPMENT, NONPROFIT PROGRAMMING, AND FUNDRAISING, **JONAH BOKAER** HAS EMERGED AS THE MOST WIDELY DISTRIBUTED CHOREOGRAPHER SINCE THE POST-MODERN ERA.

Sustaining a career as one the most talented choreographers working today, Jonah Bokaer first became known to Miami audience as the youngest member of Merce Cunningham Dance Company, during which time he established a career in choreography, several nonprofit arts facilities, his own organization: and new genres of collaboration, across generations, which have included major works with Robert Wilson, Tino Seghal, Christian Marclay, Anthony McCall, and Daniel Arsham, with whom he has worked intimately in Miami since meeting in 2007 thanks to the support of the Knight Foundation.

Such works have presented in Miami several times between 2007 and 2018 with multiple Knight Foundation-funded performances at the Adrienne Arsht Center, as well as at MoCA Nomi, Pérez Art Museum Miami, and Perrotin Gallery, among others. Bokaer has cultivated a new form of Choreography merged with Visual Art & Design. American

& Middle Eastern, he has deeply interwoven an international career as an exhibiting museum artist; with a touring multi-ethnic dance company; with a nonprofit practice that has succeeded in delivering 4 arts facilities for younger artists.

Jonah Bokaer Choreography has authored 70 original works, produced in 37 nations, 28 in the United States, and 295 cities – including 43 Museum Exhibitions worldwide. The impact of earned, contributed, and granted funds between 2002-Present have realized 4 Artspaces, 14+ diverse jobs, \$11M+ in revenue, and 1 City-Wide Festival. Bokaer is Tunisian-American, is an LGBTQIA leader, and is currently exhibiting and touring with 8 international dancers.

The company is among the few to tour to the Middle East, MENA, MENASA, & Israeli regions equally: before, during, and after the regional events of 2011. Openly gay since the 1980s, Bokaer's innovations consistently receive prizes, philanthropic support, and humanitarian acknowledgment internationally, with increasing program alignment and recognition from the global south.

TRIBUTE TO ALBERTO IBARGÜEN

PRELUDE *Tribute to Alberto Ibarгүйen Gala Video Reel, 2024*

Featuring Jonah Bokaer Choreography in Miami, and worldwide, made possible by Alberto Ibarгүйen & Knight Foundation grantmaking between 2007-2018.

Produced in collaboration with Media Artist Tijana Petrović (Serbia, USA).

GALA PERFORMANCE PROGRAM

Leap Year (2024)

Jonah Bokaer Choreography in honor of Alberto Ibarгүйen
DANCER: Jonah Bokaer
MUSIC: Stavros Gasparatos (Greece)

Event for Alberto Ibarгүйen (2024)

CHOREOGRAPHY: Merce Cunningham
Arranged and staged by Jonah Bokaer and Patricia Lent,
Director of Licensing, Merce Cunningham Trust
AUDIO: Tania Candiani (Mexico) *Waterbirds: Migratory Sound Flow*

An *Event* is an uninterrupted sequence of excerpts drawn from the work of Merce Cunningham. *Event for Alberto Ibarгүйen* includes material from: *Beach Birds* (1991); *Un jour ou deux* (1973); *Changing Steps* (1973); and *Pictures* (1984). Each *Event* is unique, and is designed to suit the particular space in which it is presented. *Event for Alberto Ibarгүйen* was arranged and staged by Jonah Bokaer & Patricia Lent expressly for this occasion.

Rules Of The Game (2016)

Jonah Bokaer Choreography & Daniel Arsham in honor of Alberto Ibarгүйen
MUSIC: Pharell Williams & the Dallas Symphony Orchestra arranged by David Campbell, sound engineering by Ross LaBrie, exclusive license to Jonah Bokaer Choreography.

Changing Steps (1975)

CHOREOGRAPHY: Merce Cunningham Trust in honor of Alberto Ibarгүйen
Arranged and Staged by Jonah Bokaer Patricia Lent, Director of Licensing
DANCER: Jonah Bokaer
SOUND: Silence

FINALE THANK YOU

Leap Year (2024) - Tribute to Alberto Ibarгүйen Master Print

By Jonah Bokaer with master printer Patrick Miko
Serigraph (screen-printing) on Newsprint Paper
Four-color separations, with hand rendered markings
11 x 7 inches, each signed & editioned; Edition 150, 10 AP
Created expressly for Locust Projects in tribute to Alberto Ibarгүйen
on January 27th, 2024
Special thanks to the John Cage Trust, quote and font used by kind
permission. © John Cage Trust

Miami-based dancers in partnership with YoungArts:

Reshma Anwar, Kayla Castellon, Aeon De La Cruz, Destiny Diaz,
Arielle Francois, Kaitlin Morgan, Nicole Pedraza, Lize-Lotte Pitlo, Natalia
Rocamonde, Natalie Rodriguez, Natalia Uribe Flores, Enrique Villacreses

Credits:

Jonah Bokaer *Event for Alberto* in collaboration with the Merce Cunningham Trust and YoungArts

Choreography by Merce Cunningham © Merce Cunningham Trust.
All rights reserved.

SPECIAL THANKS

About John Cage Trust

The John Cage Trust, established in 1993, is a non-profit institution dedicated to preserving and advancing the work of American composer John Cage. Founded by prominent figures including Merce Cunningham and Anne d'Harnoncourt, the Trust functions as both a business and an archive, housing extensive collections of Cage's manuscripts, audio, video, and visual art. Laura Kuhn, a founding trustee and the Executive Director, oversees its activities, including lectures and workshops worldwide. The Trust officially became part of Bard College in 2013, and it continues to play a vital role in maintaining and sharing Cage's legacy.

About Merce Cunningham / Merce Cunningham Trust

Merce Cunningham (1919-2009) was a celebrated dancer and choreographer renowned for his groundbreaking work and his profound influence on generations of dancemakers and artists. Born in Centralia, Washington, he attended the Cornish School in Seattle where he was introduced to the work of Martha Graham and met the composer John Cage who would become his closest collaborator and life partner. In 1939, after relocating to New York City, Cunningham began a six-year tenure as a soloist in the Graham company, and soon began presenting his own choreography. In the summer of 1953, during a teaching residency at Black Mountain College, Cunningham formed a dance company to explore his innovative ideas. The Merce Cunningham Dance Company remained in continuous operation until its closure in 2011, with Cunningham as artistic director until his death in 2009.

In collaboration with John Cage, Cunningham proposed a series of radical ideas including the separation of music and dance, the use of chance operations, and novel ways to utilize film and technology. Over the course of his seventy-year career he choreographed 180 dances and over 700 Events, collaborated with such renowned artists as Robert Rauschenberg, Jasper Johns, David Tudor and Christian Wolff, and earned some of the highest honors bestowed in the arts. Today his work continues to be performed by professional and student dancers worldwide.

About YoungArts

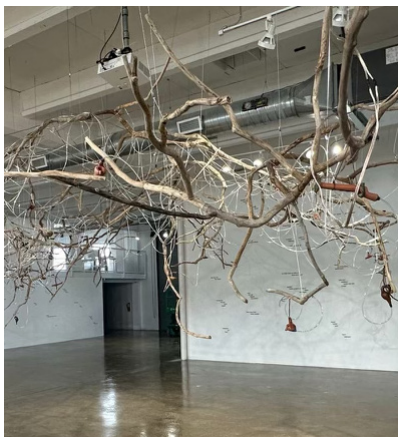
Established in 1981 by Lin and Ted Arison, YoungArts – the national foundation for the advancement of artists – identifies exceptional young artists, amplifies their potential, and invests in their lifelong creative freedom. YoungArts provides space, funding, mentorship, professional development and community throughout artists' careers. Entrance into this prestigious organization starts with a highly competitive application for talented artists ages 15–18, or grades 10–12, in the United States that is judged by esteemed discipline-specific panels of artists through a rigorous adjudication process.

About Tijana Petrović

Tijana is a filmmaker, media artist, cinematographer and teacher born and raised in Belgrade, Yugoslavia (now Serbia). Her moving image work includes nonfiction films, and film and video installations which use landscape as a framework through which to observe and question our relationships to history, place and the natural world. Her recent film *A Field Guide to Coastal Fortifications* had its World Premiere at the International Film Festival Rotterdam in 2023 and won the 'Best Film Award' in the National Competition at the 16th Beldocs IDFF, as well as an Honorable Mention at Onion City Experimental Film Festival.

Tijana's work has screened at film festivals and exhibition venues internationally including True/False, Images, Ann Arbor, Dok Leipzig, Anthology Film Archives and Pacific Film Archive among others. She received support from various institutions including SFFILM, New York Foundation for the Arts, University Film and Video Association, Fleishhacker Foundation and The Enersen Foundation, among others. Tijana is a graduate of the Documentary Film and Video MFA program at Stanford University and the Documentary Media Studies certificate program at The New School in NY. She is based in the San Francisco Bay Area where she works as a freelance cinematographer and lecturer at Stanford University and UC Berkeley.

ABOUT THE EXHIBITIONS ON VIEW



TANIA CANDIANI

Main Gallery:

Waterbirds - Migratory Sound Flow

Waterbirds: Migratory Sound Flow is a hanging “river” made with tree branches collected from a riverbank in Mexico many of which are also native to South Florida. Referred to by the artist as a “great blood system,” the path of these birds connects hundreds of bodies of water digitally mapped in an installation that consists of a network of sound, air, and water. The system uses handmade reproductions of traditional pre-Hispanic aerophones (clay ocarinas, shells, wooden flutes) and, at Locust Projects, includes field recordings of water birds in South Florida to create a continuous and changing chant.

Tania Candiani lives and works in Mexico City. One of the central interests of her work is the expanded idea of translation, extended to the experimental field through the use of visual, sound, textual and symbolic languages. Many of her projects consider the universe of sound and the politics of listening as a tool capable of expanding and transforming perceptions, both human and non-human. Her production involves intersections between art, literature, music, architecture, science, and labor, with an emphasis on ancestral knowledge and techniques, new and old technologies, and their history in the production of knowledge. She is a member of the National System of Art Creators of Mexico; she is a recipient of the Guggenheim Fellowship in the Arts, the Smithsonian Institution Research Grant for Artists; and is an artist-in-residence at the Arts at CERN program, in Geneva, Switzerland. In 2015 she represented Mexico at the 56th Venice Biennale. Her work has been exhibited internationally in museums, institutions and independent spaces, and is part of important public and private collections and is currently featured in *To Weave the Sky: Textile Abstractions* from the Jorge M. Pérez Collection at El Espacio 23.

Tania Candiani - Waterbirds: Migratory Sound Flow at Locust Projects is presented with major support provided by The Jorge M. Pérez Family Foundation and is a Knight Digital Commission. *Waterbirds* was originally commissioned for the 2022 Sydney Biennial curated by José Roca.



CORNELIUS TULLOCH

Project Room:

Poetics of Space

Poetics of Place is an architectural Installation by Miami-based artist Cornelius Tulloch that creates a communal space for cultural exchange, storytelling, and creative expression. Set in the ruins of a

Miami Home’s porch space, this installation shadows the dystopian future we face due to current climate gentrification in our city. We must ask ourselves, what happens to the cultures we don’t preserve? Will their memories and presence drift away with the rising tides of new development. What happens to these people and this place? These are the questions *Poetics of Place* presents us as an immersive site-specific installation that serves as the memory of Miami’s past, present, and future as a cultural stage for what must be protected and preserved.

Cornelius Tulloch’s work has been shown in institutions such as the Kennedy Center, Washington DC; NYU Center for Black Visual Culture, New York; Faena Art Project Room, Miami; and the MAXXI, Rome. He was a 2016 Presidential Scholar in the Arts, and his work is presented as part of the permanent collection of the Studio Museum in Harlem. Tulloch has won numerous prizes and residencies; he was named an Emerging Visionary Grantee by Instagram and the Brooklyn Museum’s Black Visionaries Program in 2022, is a two-time Oolite Ellies Award recipient, and received the 2023 YoungArts Jorge M. Perez Award.

MAKING ART HAPPEN IN MIAMI FOR 25 YEARS

Locust Projects is an arts incubator producing and presenting **exhibitions, programs** and **projects**. Our mission is to...

- CREATE** opportunities for visual artists at all career stages
- INVITE** risk taking and experimentation
- ACTIVATE** conversations around new art and ideas
- ADVOCATE** for artists and creative practices
- INSPIRE** the next generation of creatives

Founded by artists for artists in 1998, Locust Projects is Miami's longest running nonprofit alternative art space. We produce, present, and nurture ambitious and experimental new art and the exchange of ideas through commissioned exhibitions and projects, artist residencies, summer art intensives for teens, and public programs on contemporary art and curatorial practice.

As a leading incubator of new art and ideas, Locust Projects emphasizes boundary-pushing creative endeavors, risk-taking and experimentation by local, national and international artists. We invest in South Florida's arts community by providing artists with project grants, professional development workshops, and empower creative careers with access to pro bono legal services.

INVEST IN ARTISTS AND THE CREATION OF AMBITIOUS NEW ART + IDEAS

SUPPORT THE **INCUBATOR ANNUAL FUND**

As a donor to the Incubator Annual Fund you are invited to direct your support to one of our three core mission-driven areas that inspire you:

EXHIBITIONS

Supporting local, national and international artists at all career stages produce and present ambitious and experimental installations.

ARTIST RESOURCES

Empowering Miami artists of all disciplines to build and sustain a creative practice through access to LegalArtLink's pro bono legal services and WaveMaker incubator grants.

NEXT GENERATION

Nurturing the next generation of creatives with LAB summer art intensive for teens, internships and fellowships.

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an Incubator Donor Now!**



For further information on how you can get involved and **MAKE ART HAPPEN** please contact

development@locustprojects.org



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Locust Projects 2023-2024 exhibitions and programming are made possible with support from: The John S. and James L. Knight Foundation; Diane and Robert Moss; The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust; The Andy Warhol Foundation for the Visual Arts; State of Florida through the Division of Arts and Culture and the National Endowment for the Arts; The National Endowment for the Arts Art Works Grant; The Jorge M. Pérez Family Foundation; Diane and Werner Grob; Susan and Richard Arregui; Kirk Foundation; Cowles Charitable Trust and the Incubator Fund Supporting Sponsors and Friends.



LOCUST PROJECTS

ART HAPPENS HERE.

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