

LOCUST PROJECTS ANNUAL FUNDRAISER

SMASH AND GRAB

20 YEARS AND INTO THE NEXT DIMENSION

SATURDAY OCTOBER 13TH, 2018 • 6:30 - 9:30 PM

Highlights of Available Works



TJ Ahearn
Good Times Bad Times (Rolling Stones), 2018
Hand cut collage on vintage LP jacket with original vinyl
21 x 21 inches
Framed
Courtesy of the artist and lemon sky: projects + editions



Ahol Sniffs Glue
Malt Liquor is Thicker Than Water, 2016
40 oz bottle, hot glue, and spray paint
Courtesy of the artist



Dona Altemus
unfinished promise, 2017
Photograph
35 x 24 inches
Framed
Courtesy of the artist



Eddie Arroyo
139 NE 41st Street Suite 115 Miami, Florida 33137, 2018
Acrylic on canvas
22 x 22 inches
Courtesy of the artist



Carlos Ascurra and Emma Lügner
A Rotten Egg Whose Skin Appears Intact, 2018
Silkscreen and enamel on mirrored Plexiglas
48 x 24 inches
Courtesy of the artists



Lorna Samara Ash
Gift of Dreams, 2018
Acrylic on canvas
16 x 22 inches
Framed
Courtesy of the artist



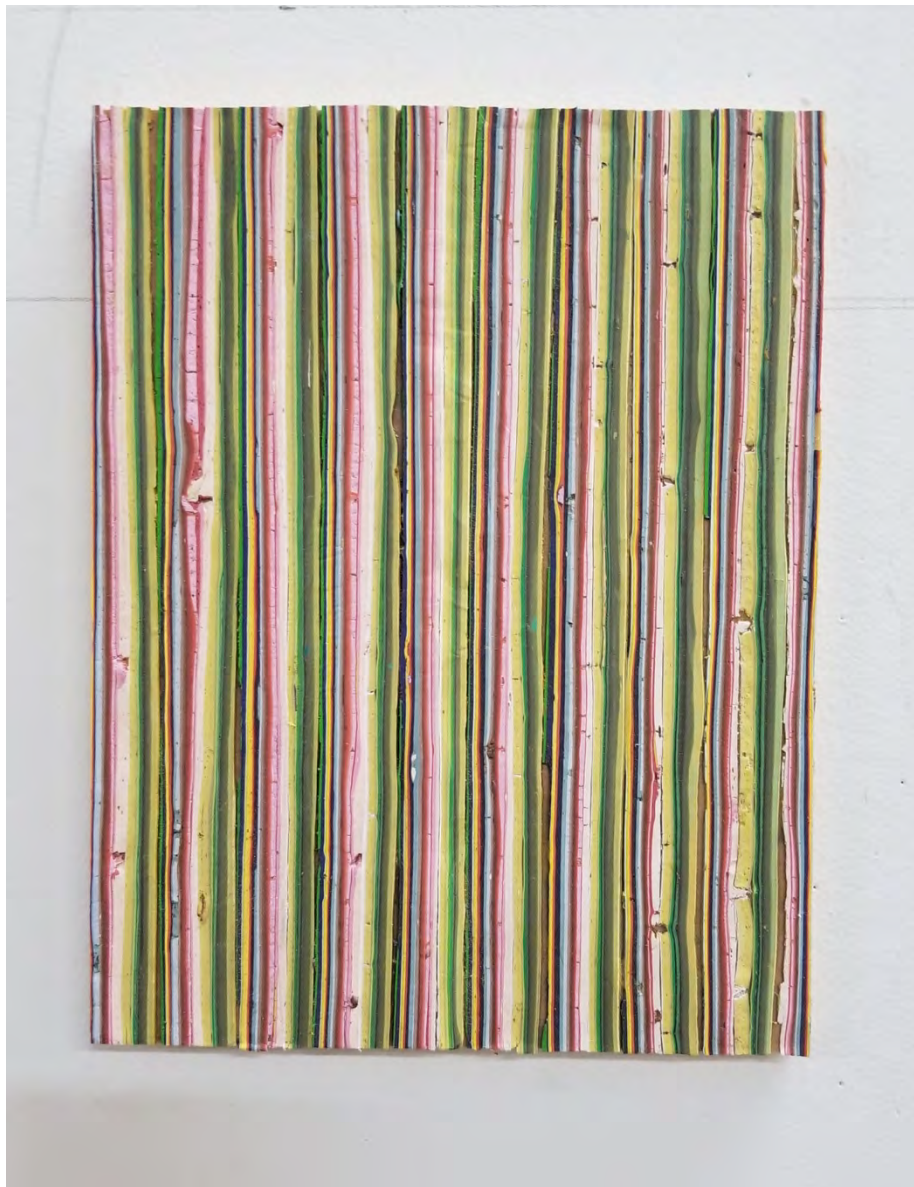
Amy Bagwell
Visitors (mezzanine), 2018
Mixed media collage on board
6 x 6 x 2 inches
Courtesy of the artist



Maria Barbist
Spieglein, Spieglein an der Wand, 2018
 Mixed media
 30 x 10 x 2 inches
 Courtesy of the artist



Beki Basch
REAPER, 2017
Inkjet print on stainless steel
14 x 17 inches
Courtesy of the artist



Lorie Beltran
Luminous gray study, 2017
Acrylic and latex paint on wood panel
8 x 6 ¼ inches
Courtesy of the artist



Faelan Blair-Casarez
Untitled, 2015
Inkjet on canvas
53 x 49 ½ inches
Framed
Courtesy of the artist



Johanna Boccardo
Podcast Session #1, 2018
Watercolor, ink, acrylic, colored pencils
22 ½ x 31 inches
Framed
Courtesy of the artist



Todd Brittingham
"Bunny", 2017
Bronze
4 x 4 x 3 inches
Edition 3 of 10
Courtesy of the artist



Lujan Candria

From the series The sea, the always sea... #1 (El mar, el siempre mar...), 2018

Photograph

11 ¼ x 15 inches

Framed

Edition 3 of 5

Courtesy of the artist and Artemisa Gallery



Paola Cassola
A fantastic journey, 2016
Cotton paper photographic print, wood frame, glass
29 ½ x 42 inches
Framed
Courtesy of the artist



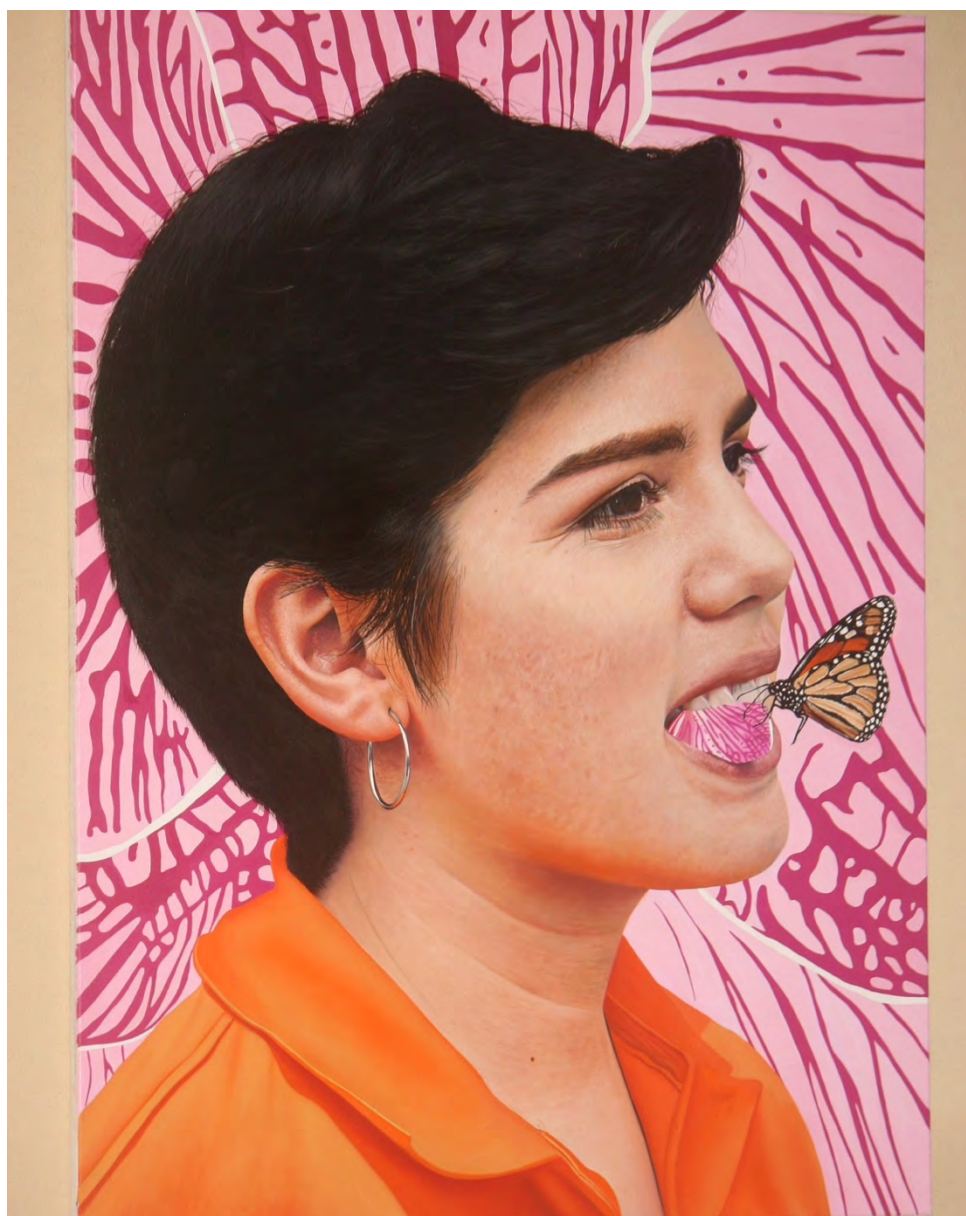
Leo Castaneda
Combined Render #86, 2018
Ink, graphite and inkjet on Yupo
12 x 9 inches
Framed
Courtesy of the artist



Pablo Contrisciani
Accumulation 0001, 2017
Mixed media on canvas
18 x 24 inches
Courtesy of the artist and Wynwood 28 Art Gallery



Dinorah de Jesús Rodríguez
gods always behave like the people who make them, 2016
Digitized hand-crafted film on flashdrive
Dimensions variable
Edition 1 of 25
Courtesy of the artist



Juan Manuel Delgado
Painting #1: Orchid Tongue with Monarch Butterfly, 2018
Oil on canvas
36 x 48 inches
Courtesy of the artist



Gianna DiBartolomeo
Fragmented Flowers XXV + XXIII (set of 2), 2018
Hand-embroidery on linen
6 x 6 inches each
Courtesy of the artist



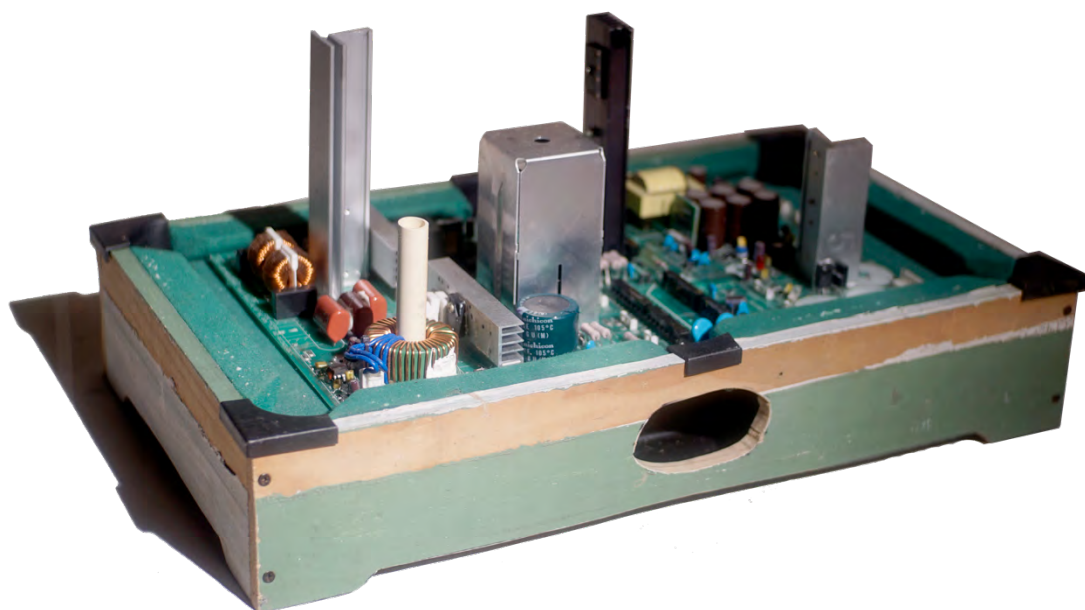
Morel Doucet
Floaters, 2015
Glazed porcelain and wood
15 x 15 inches
Framed
Courtesy of the artist



Melissa Eder
Purple Thangs and One Plastic Yellow Lemon, 2018
Digital print on vinyl banner with trimmings around the edges
4 ft x 5 ft
Edition of 5
Courtesy of the artist



Joana Fischer
Artificial, 2015
Ink and acrylic on polyester film and plexiglas
11 x 13 inches
Framed
Courtesy of the artist



Alejandro Franco
Cross Corner, 2017
Mixed media (wood, circuits)
12 x 20 x 15 inches
Courtesy of the artist



Gonzalo Fuenmayor
Carmen Collage, 2018
Collage on paper
12 x 9 inches
Framed
Courtesy of the Artist and Dotfiftyone Gallery



Lorna Galloway
Ron, Perth Street, Morningwood, 2016
Charcoal screenprint
18 x 24 inches
Framed
Courtesy of the artist



Twyla Gettert
PEEL, 2016
Digital Radiography (X-ray)- manipulated
16 x 20 inches
Framed
Edition 3 of 35
Courtesy of the artist

**La aparente union
del cielo y la tierra...**



Liam Gillick
Horizon, 2010
Archival Inkjet print
18 x 12 inches
Framed
Courtesy of the artist



Kate Gilmore
By Any Means (Aftermath), 2009
Archival Print on Harman Gloss FD AL
24 x 28 inches
Framed
Courtesy of the artist



Nick Gilmore
horizon-tal, 2015
Monotype print on paper
9 x 14 inches
Framed
Courtesy of the artist



GeoVanna Gonzalez and Anastasia Muna
I'm Missing More Than Just You Body (Photo series), 2016
Digital photograph
24 x 35 ³/₄ inches
Framed
Edition of 50
Courtesy of the artist



Haiiileen
Aciid Palm, 2016
Archival metallic print
18 x 16 inches
Framed
Courtesy of the artist



Richard Haley
Hold a Weed, Watch it Wilt, 2016
Photograph
16 x 20 inches
Framed
Edition 1 of 3
Courtesy of the artist



Jason Hedges
Scarred Flat (Stiltsville #2), 2015
Oil on canvas
18 x 24 inches
Courtesy of the artist



Sarah Henderson
Tenderness and Dryness, 2018
Fuji Film, Xerox, color pigment print
24 x 36 inches
Framed
Courtesy of the artist



Marvin Hernández
Southnode, 2018
Crayon
1 1/2 x 13 x 9 3/4 inches
Framed
Courtesy of the artist



CYJO

TYPE: *Valentina Belova*, 2018

Archival Pigment Print mounted onto engraved aluminum

11 x 18 ¼ inches

Edition 1 of 5

Courtesy of the artist



David Hicks
Flora (Red Sprout), 2012
Glazed ceramic
18 x 9 x 9 inches
Courtesy of the artist and Mindy Solomon Gallery



Audrey Hynes
UNTITLED, WATER RESERVOIR AND THREE YELLOW BLOCKS (PYRAMID LAKE), 2018
Archival inkjet print, acrylic
11 x 14 inches
Framed
Edition of 10
Courtesy of the artist



Carol Jazzar
10 photographs from series *Ode to Nature*, 2017
Photographs
7 x 5 inches each
Framed
Courtesy of the artist



Regina Jestrow
Layers stitched, 2018
Textiles, thread, wooden panel
8 x 8 x 2 inches
AP
Courtesy of the artist



Jennifer Johnson
Saigon Cinema, 2018
35mm color film photography, archival pigment print
13 x 19 inches
Framed
AP
Courtesy of the artist



Kiyoshi Kaneshiro
Cup #7, 2018
Glazed ceramic
6 x 8 x 8 inches
Courtesy of the artist and Mindy Solomon Gallery



Yasmin Khalaf

Blue Reflection, 2016

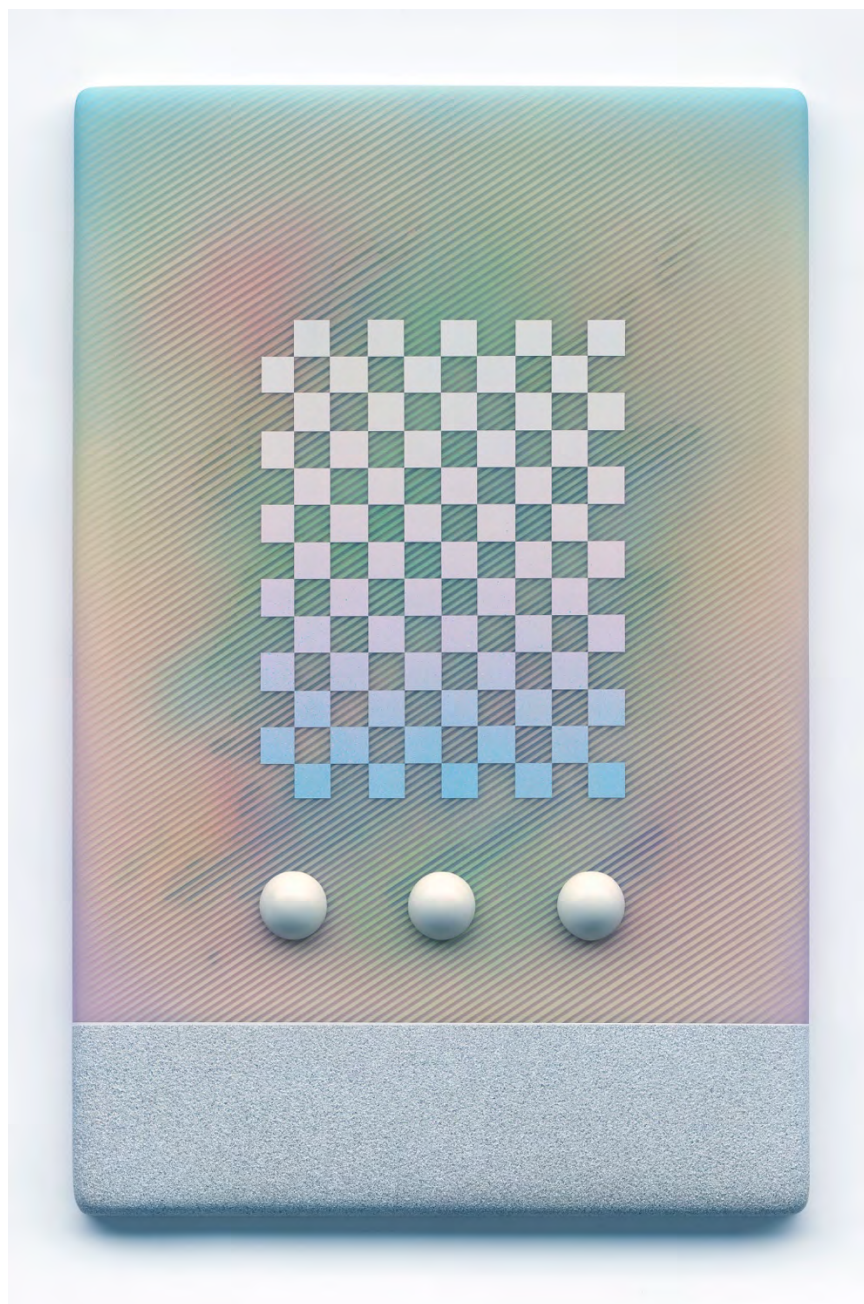
Crushed hardwood charcoal, foam board, recycled wood, plexiglass, acrylic paint

11 x 14 x 3 inches

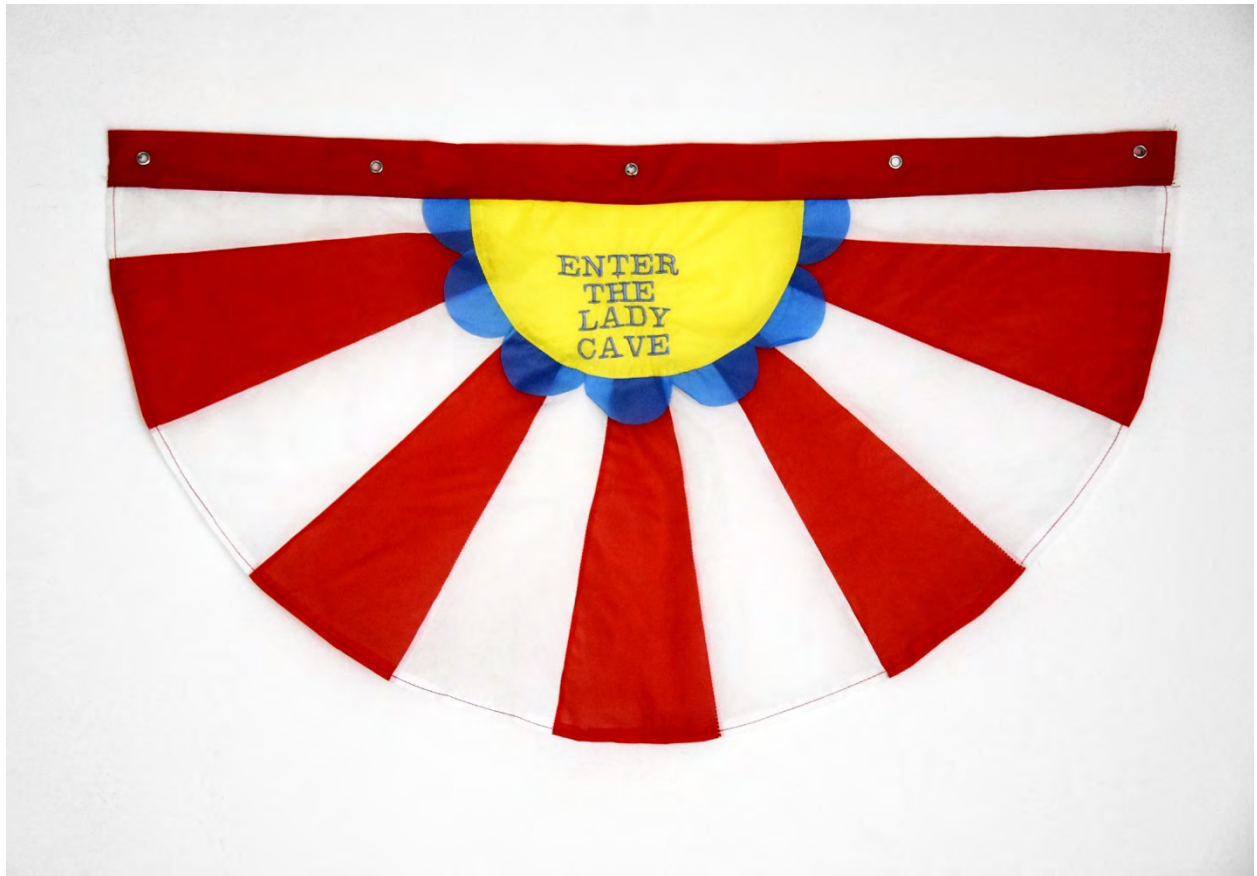
Courtesy of the artist



jc lenochan
the time is now, 2018
Concrete on canvas
9 x 12 inches
Framed
Courtesy of the artist



Francesco Lo Castro
Clickbait Fiasco, 2015
Acrylic, spray enamel, rubber bumpers and epoxy resin on wood
24 x 36 inches
Courtesy of the Artist



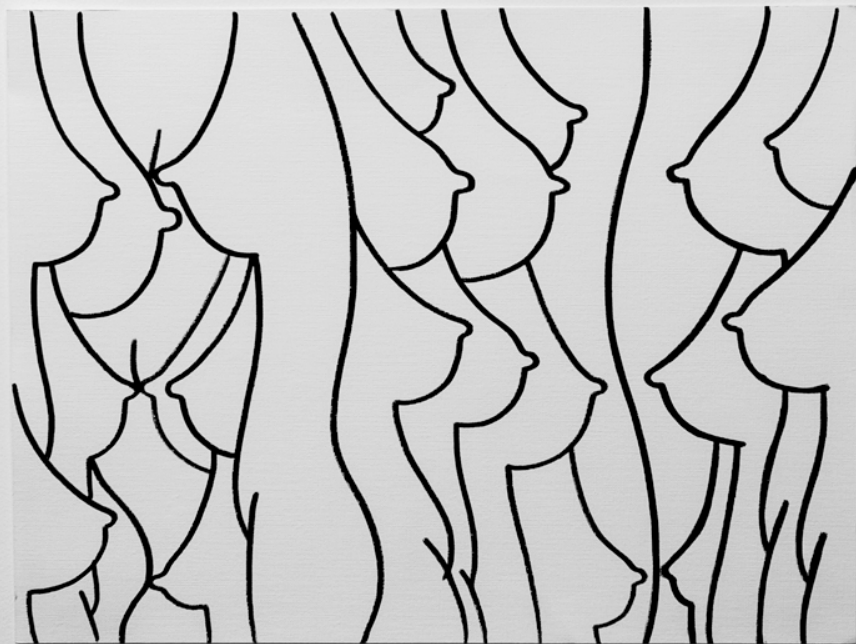
Laura Marsh
Enter the Lady Cave, 2018
Silkscreened print on paper
20 x 20 inches
Framed
Edition 10 of 20
Courtesy of the artist



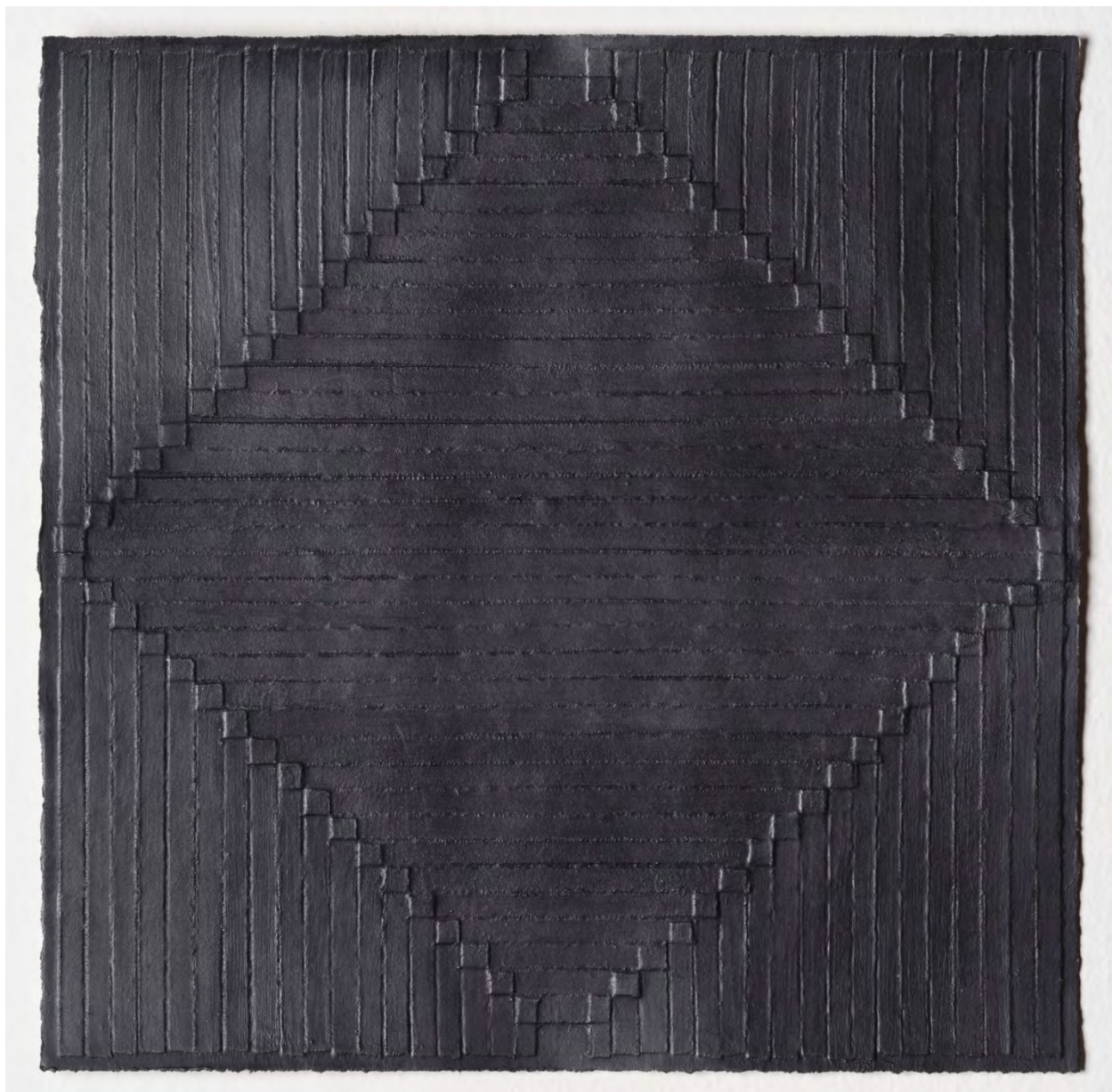
Christin Paige Minnotte
Disposable Ethic, garbage bags no. 3, 2015
Diasc mounted archival metallic print on aluminum behind plexiglass
24 x 36 inches
Framed
Edition 2 of 10
Courtesy of the artist



Beatriz Monteavaro
Bullseye, 2016
Ink on drug company stationary
6 x 8 inches
Framed
Courtesy of the artist



Michael Muench
the girls, 2018
Acrylic on canvas paper
12 x 16 inches
Framed
Courtesy of the artist



Jenene Nagy
mass 13, 2017
Graphite and torn paper mounted on paper
11 x 11 inches
Framed
Courtesy of the artist



Alex Nuñez
you're giving all of us a bad name, 2017
Mixed media on canvas
12 x 9 inches
Courtesy of the artist



Edison Peñafiel
Barrio Alto #2, 2012
Gelatin silver print
13 x 13 inches
Framed
Edition 2 of 6
Courtesy of the artist



Michelle Lisa Polissaint
Mom & Dad's Couch, 2012
Archival Inkjet print
13 x 13 inches
Framed
Edition 1 of 5
Courtesy of the artist



Virginia Poundstone
Rainbow Rose, 2013
Perforated vinyl, glass, metal
8 x 10 inches
Edition of 36 unique versions



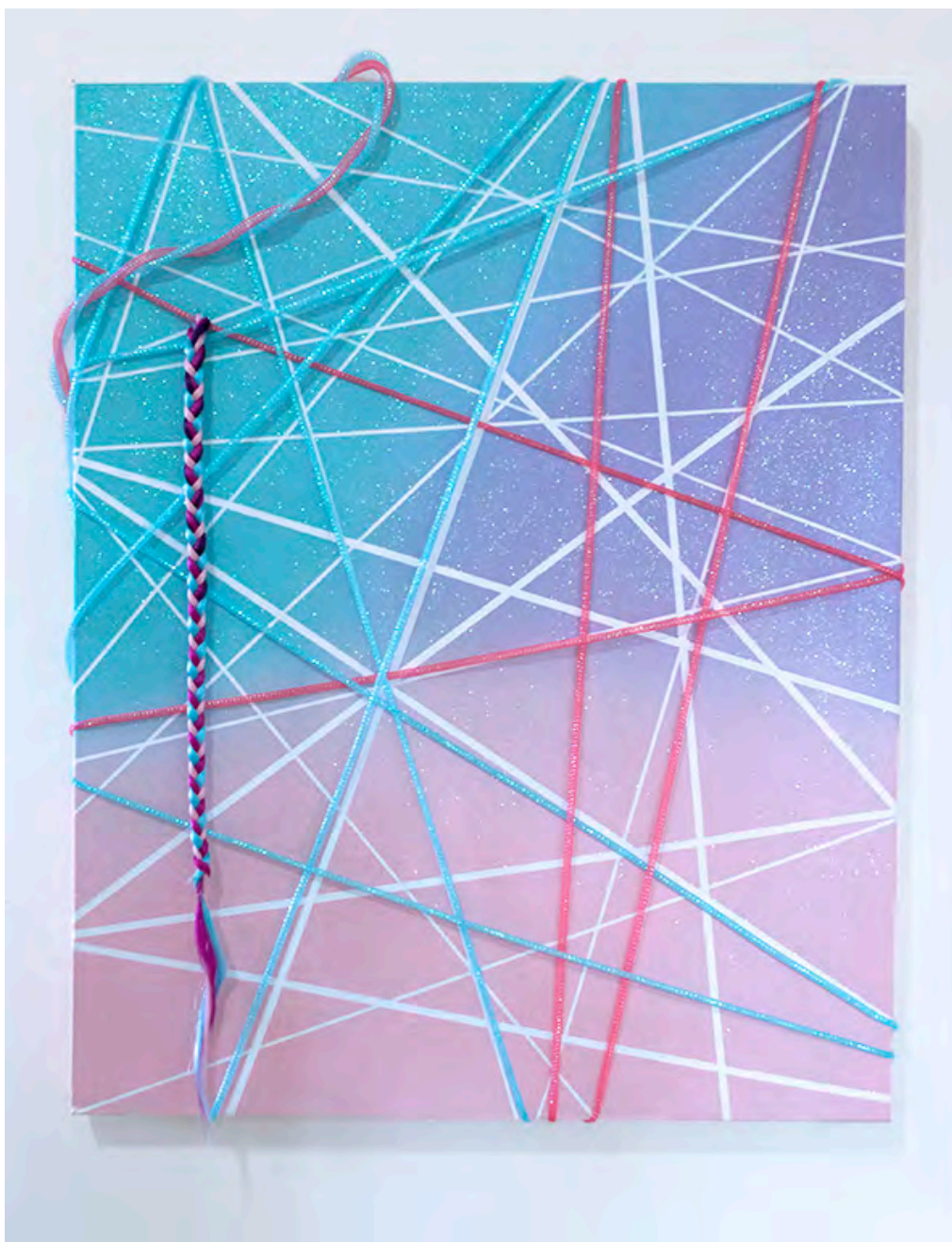
Karen Rifas
004431, 2018
Acrylic on gesso board
12 x 12 inches
Courtesy of the artist



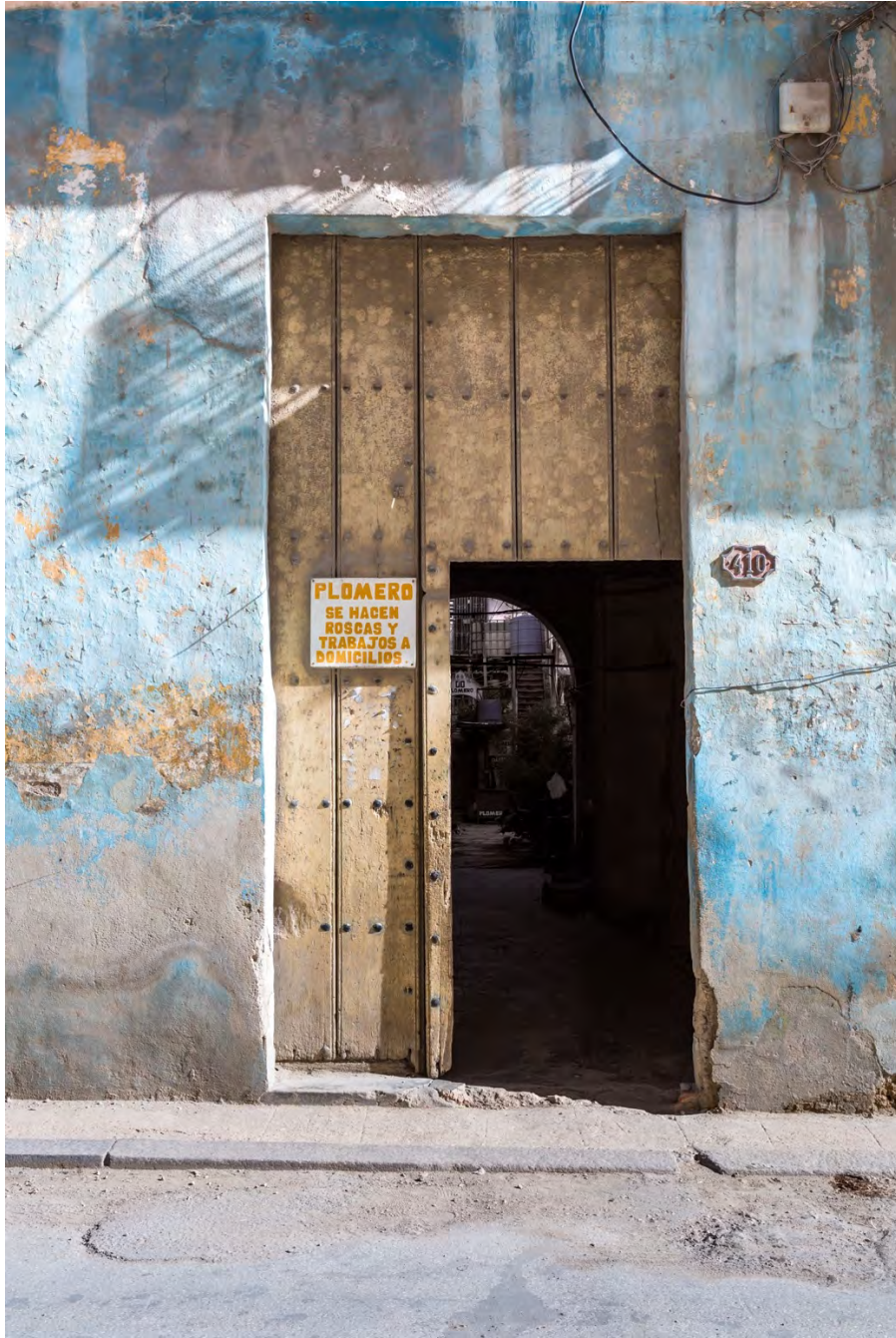
Carlos Rigau
"Imagine Image", 2017
Sculpture
14 inches
Edition 4 of 5



Leyden Rodriguez-Casanova
A Frame, Board, and Paper, 2015
MDF board, vinyl, plastic, paper
13 ½ x 21 inches
Courtesy of the artist and Alejandra von Hartz Gallery



Rosemarie Romero
Galactic Babe, 2018
Acrylic, spray paint, box braid, and mesh tube on canvas
24 x 30 inches
Courtesy of the artist



Silvia Ros
Plomero, La Habana, 2015
Photo mounted on acrylic
16 x 24 inches
Framed
Edition 3 of 3
Courtesy of the artist



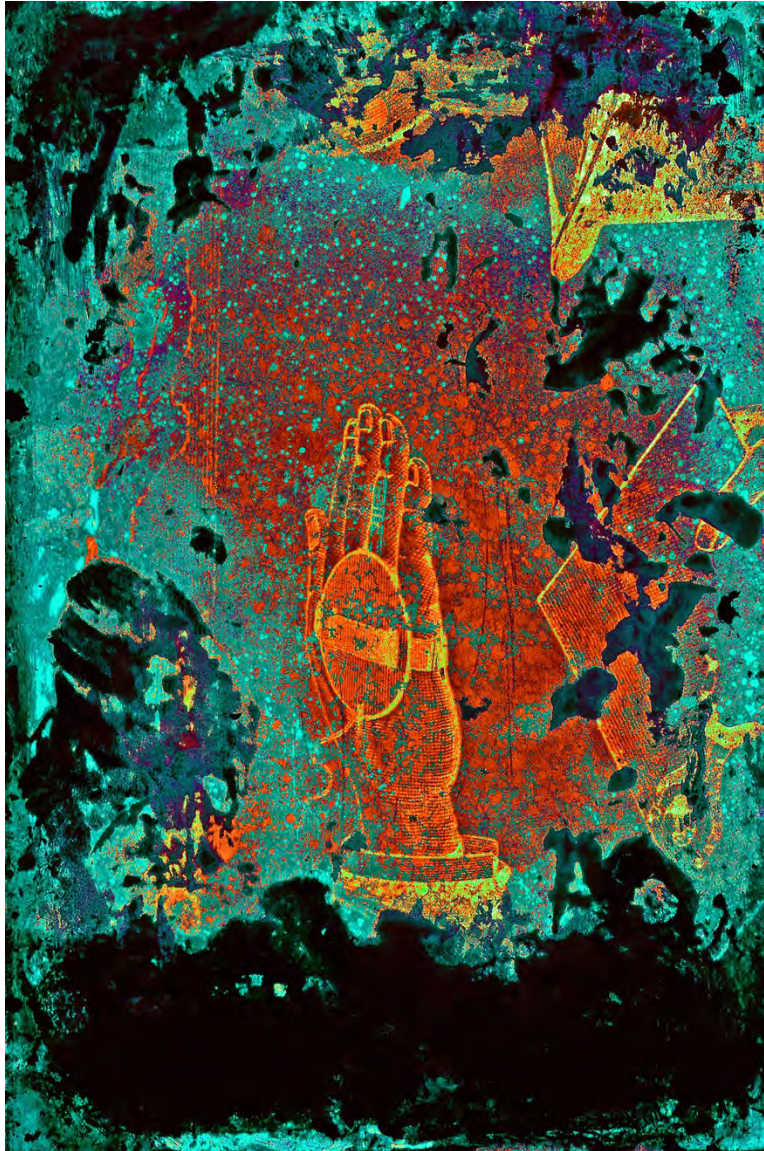
Tom Scicluna
6' Custom Concrete Bench, 2018
Digital print
8 x 10 inches
Framed
Courtesy of the artist and Nina Johnson Gallery



Onajide Shabaka
Passing over the river at the deepest part, 2017
Mixed media collage on paper
18 x 12 inches
Framed
Courtesy of the artist



Alette Simmons-Jimenez
Split Personality, 2010
 Mixed media 3-dimensional
 14 x 14 x 4 inches
 Courtesy of the artist



Phillip Smith
Sky Hand, 2015
35mm film negative printed on watercolor paper
24 x 34 inches
Edition of 10
Courtesy of the artist



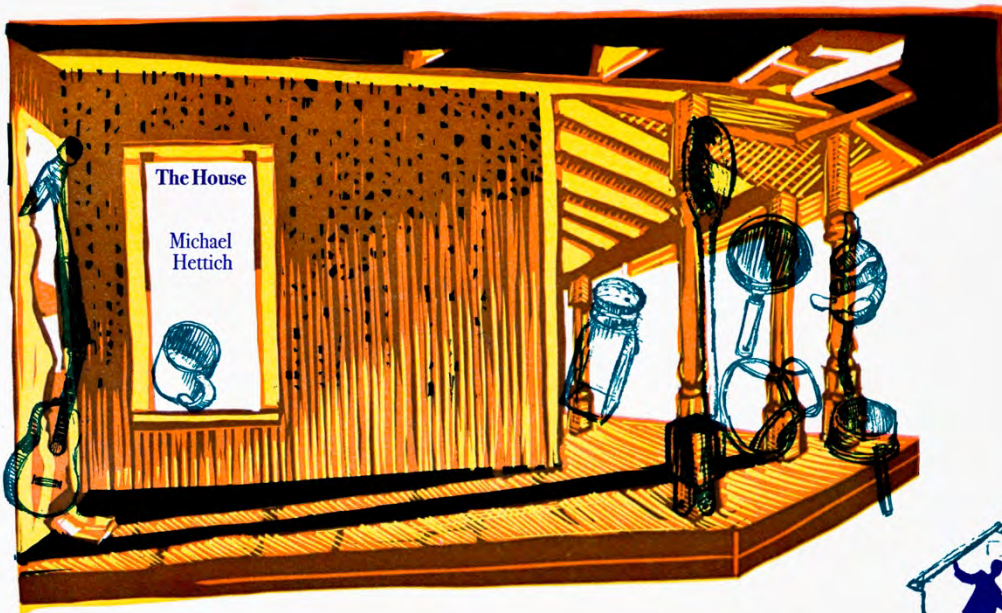
Alan Solorzano
ARA ARARAUNA, 2018
Painting
36 x 36 inches
Courtesy of the artist



Meredyth Sparks
Untitled, 2012
Digital print
12 x 12 inches
Framed
Courtesy of the artist
AP



Typee
Celebration, 2015
Torch on paper
15 x 11 inches
Framed



She folds a piece of typing paper
into a house. Let's live here, she says,
as she makes herself tiny. I follow, and we enter

lives that feel suddenly new, surrounded
by walls and ceiling so drenched in light
we squint as we look at each other.

Our new house lacks windows, so we watch the walls
for shadows. Soon we'll have to scissor some doors
so we can move around outside again

but for now we're content with each other and the white
walls and our shadows against the white walls,
which move as though we were dancing.



Michael Hettich

TBling 10/20 2017

Edwidge Danticat, Michael Hettich, and Tom Virgin

A trio of prints: The House, In Your Hands, Strong Woman, 2018

Letterpress prints

11 x 15 inches, 18.5 x 12.5 inches, 15 x 11 inches

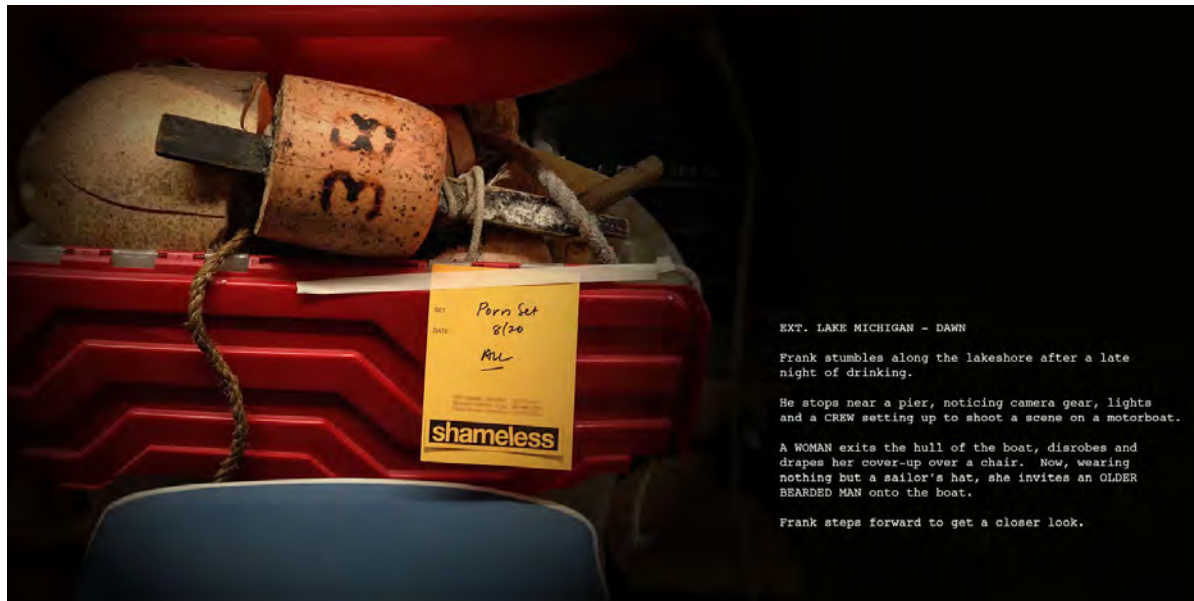
Framed

Edition of 20, 30, 30

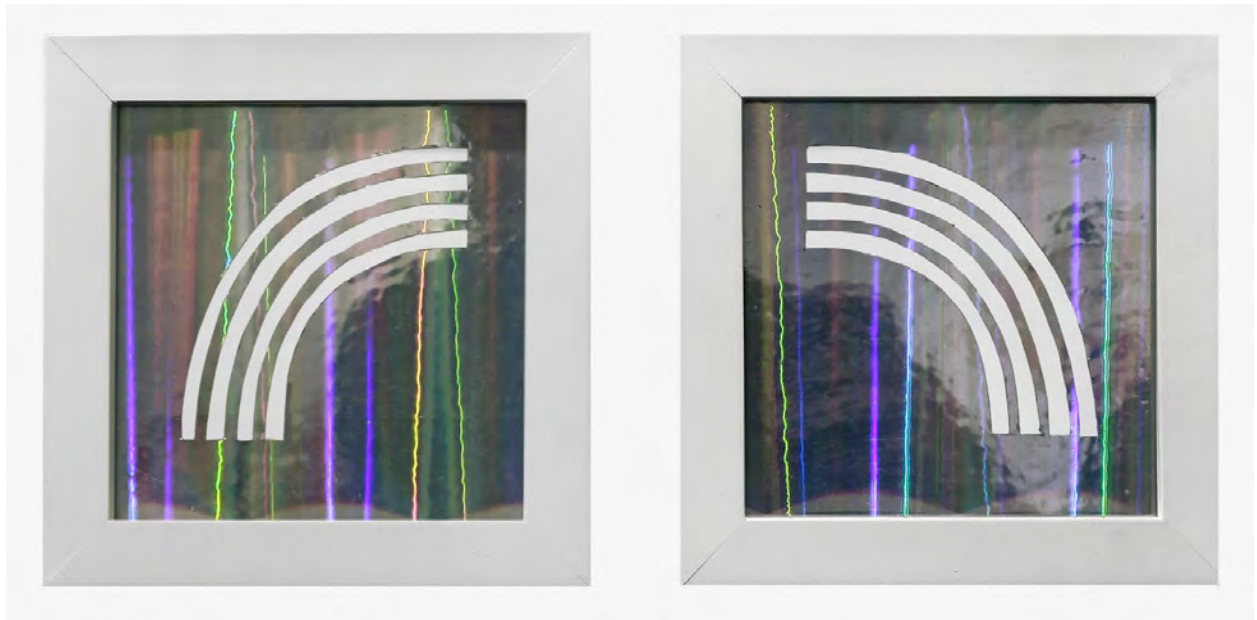
Courtesy of Edwidge Danticat, Michael Hettich, Tom Virgin and Extra Virgin Press.



Hannah Whitaker
Limonene 1, 2013
Photograph printed by hand
11 x 14 inches
Framed
Edition of 25
Courtesy of the artist



Elizabeth Withstandley
Fantom (Shameless), 2016
Chromogenic print on aluminum
15 x 30 inches
AP 1 of 3 outside of main edition
Courtesy of the artist



Agustina Woodgate
1111, 2011
Vinyl with hand-cutting
4 1/4 x 4 1/4 inches
Framed
Edition of 50
Courtesy of the artist